

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Гармоника

Флейта

Обр. и инстр. Ю. ГУБАРЕВА

Музыкальная партитура для флейты, состоящая из девяти нотных строк. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 2/4 такта. Темп обозначен как «Медленно».

Динамики: *mf*, *sf*, *p*.

Музыкальные знаки: **3** (тризвучие), **1** (первый вариант), **2** (второй вариант), **3** (тризвучие), **4** (кварта), **4** (кварта), **3** (тризвучие), **2** (двойное тризвучие).

Специальные указания: «Для повторения» (над первой нотой в последней строке), «Для окончания» (над первой нотой в последней строке).

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Кларнет Б I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

The musical score for Clarinet B I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Медленно" (Ad libitum). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two first endings marked with a double bar line and a circled "1", and a second ending marked with a circled "2". The piece concludes with a section marked "Для повторения" (For repetition) and "Для окончания" (For conclusion).

*mf* *sf* *p*

§ 1 *p*

*mf*

*p* *mf* *p*

2 *pp* *p*

4

1 *pp* *mf*

Для повторения § Для окончания

*p* *p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Кларнет Б II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

1

*p* *mf* *p*

2

*pp* *p* *pp* *mf*

Для повторения

Для окончания

*p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Валторна Эс I

Обр. и инстр. Ю ГУБАРЕВА

Медленно

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*p*

*pp*

*mf*

Для повторения

Для окончания

*p*

*p*

*pp*

Detailed description: The score is written for a single horn in E-flat. It begins with a dynamic of *mf* and a tempo marking of 'Медленно'. The first staff contains a melodic line with a triplet of eighth notes and a dynamic shift from *mf* to *sf* and then *p*. The second staff starts with a dynamic of *p* and includes a first ending bracket. The third staff continues with a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff features a dynamic of *mf* that transitions to *p* and then *pp*. The sixth staff starts with a dynamic of *p* and includes a second ending bracket. The seventh staff has a dynamic of *pp*. The eighth staff features a dynamic of *pp* that transitions to *mf*. The final staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For conclusion), with dynamics of *p* and *pp* respectively.



# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Труба Б

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

4 §1 *p*

*mf*

*p*

*mf* *p* 4

2 3 *p*

4 *p*

3 3 1 *mf*

Для повторения § Для окончания 2

*p* *p*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Тромбон

Обр. и инстр. Ю. ГУБАРЕВА

The musical score for Trombone consists of ten staves. The first staff begins with a *mf* dynamic and features a triplet of eighth notes followed by a *sf* dynamic. The second staff starts with *p* and includes a fermata over a whole note, with a *pp* dynamic marking. The third staff is marked with a first ending bracket and a *p* dynamic. The fourth staff begins with *mf* and contains a fermata over a whole note. The fifth staff starts with *mf* and includes a fermata over a whole note, with a *p* dynamic marking. The sixth staff begins with *p* and features a fermata over a whole note. The seventh staff starts with *p* and includes a fermata over a whole note. The eighth staff begins with *p* and contains a first ending bracket labeled "Для повторения" (For repetition) and a *p* dynamic. The ninth staff starts with *p* and includes a first ending bracket labeled "Для окончания" (For ending) and a *p* dynamic. The score includes various articulations such as accents, slurs, and fermatas, as well as dynamic markings like *mf*, *sf*, *p*, and *pp*.

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Обр. и INSTR. Ю. ГУБАРЕВА

## Малый барабан

The musical score for the small drum is written in 2/4 time. It consists of three staves of music. The first staff begins with a 2/4 time signature, followed by a 3-measure rest, then a half note on G4 with a slur over it, and a half note on G4. A dynamic marking of *sf* is placed below the first note. The second staff starts with a quarter rest, followed by a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a 3-measure rest. A dynamic marking of *mf* is placed below the first note. The third staff begins with a half note on G4 with a slur over it, followed by a quarter rest, a 4-measure rest, a 2-measure rest, a 18-measure rest, a 2-measure rest, a quarter rest, and a 5-measure rest. Above the 18-measure rest, there are two boxes: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The score concludes with a double bar line.

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Тарелки и Больш. барабан

Обр. и INSTR. Ю. ГУБАРЕВА

The musical score is written on three staves. The first staff begins with a 2/4 time signature, followed by a 3-measure rest, then a half note with a slur and a *sf* dynamic marking. This is followed by a 7-measure rest, a 4-measure rest, a section marked with a double bar line and a circled '1', a 7-measure rest, and a half note with a slur and a *mf* dynamic marking. The second staff starts with a half note, a quarter rest, another half note, a quarter rest, a 4-measure rest, a half note with a slur and a *sf* dynamic marking, a 7-measure rest, a 4-measure rest, a section marked with a double bar line and a circled '2', and a final 18-measure rest. The third staff begins with a 2-measure rest, a section marked with a double bar line and a circled '3', followed by a series of half notes with slurs and *pp* dynamic markings, ending with a *C* marking.

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Корнет Б I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p* *p*

1

*mf*

*p* *mf* *p*

3

2

*p*

4

*p*

1

*mf*

Для повторения

Для окончания

*p* *p*

2

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Корнет Б II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

3 §1

*p*

*mf*

*p*

4 2

*mf* *p* *p*

4

1

*mf*

Для повторения § Для окончания

*p* *p* 2

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Альт Эс I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

2 *p* *p* 1

*mf* *p*

6 2 2 *p*

4

3 *mf*

Для повторения Для окончания Валт. I *pp*

*p* *p*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

## Альт Эс II

Медленно

Обр. и INSTR. Ю. ГУБАРЕВА

The musical score is written for Alto E-flat II in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and features a crescendo leading to a *sf* (sforzando) accent on a note, followed by a decrescendo to *p* (piano). The second staff starts with a dynamic of *p* and includes a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff begins with *mf* and ends with a decrescendo to *p*. The fifth staff features a dynamic of *p* and includes a sixteenth rest (6), a second ending bracket labeled '2', and a triplet of eighth notes (3). The sixth staff includes a quarter rest (4) and continues the melodic line. The seventh staff starts with a dynamic of *mf* and includes a triplet of eighth notes (3), followed by a decrescendo to *p*. A bracket labeled 'Для повторения' (For repetition) spans the final two measures of this staff. The eighth staff begins with a dynamic of *p* and includes a bracket labeled 'Для окончания' (For conclusion). The piece concludes with a *pp* (pianissimo) dynamic marking and the instruction 'Валт II' (Waltz II).

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тенор Б I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf*

*p*

*p*

*p*

*mf* *p* *pp*

*p*

*pp* *mf* *p*

Для повторения

Для окончания

*p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Тенор Б II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

1

*p*

*mf* *p*

2 3

*pp*

*p*

3 3

1

*pp* *mf* *p*

Для повторения

Для окончания

*p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Баритон Б

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *p* *sf*

1

*p* *mf* *p* *pp*

2

*p* *pp*

Для повторения

Для окончания

*p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Бас I

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

*mf* *sf* *p*

1

*p*

*mf* *p*

1 *p* *pp*

2 3 *p*

1 *pp* *mf* *p* Для повторения

Для окончания *p* *pp*

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Бас II

Обр. и инстр. Ю. ГУБАРЕВА

Медленно

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Медленно" (Ad libitum). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several first and second endings, marked with "1" and "2" in boxes. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a second ending bracket. The score concludes with a section marked "Для повторения" (For repetition) and "Для окончания" (For conclusion). The dynamics in the final section are *p* and *pp*.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

1. 1. 2.

*p*

1

*pr*

1. 2.

2 Немного подвижнее

*mf*

1. 2.

3 Сдержанно. Маршеобразно

*f*

1. 2.

3

Detailed description: The image shows a musical score for the piece 'Замучен тяжелой неволей' (Tortured by Heavy Misfortune). The score is arranged for piano and consists of three distinct sections. Section 1, marked 'Медленно' (Ad libitum), begins with a treble clef and a common time signature. It features a melodic line with a fermata and a dynamic marking of *p*. Section 2, marked 'Немного подвижнее' (Moderato), starts with a treble clef and a common time signature, featuring a more rhythmic melody with a dynamic marking of *mf*. Section 3, marked 'Сдержанно. Маршеобразно' (Moderato), begins with a treble clef and a common time signature, featuring a march-like melody with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовна С. Ганчева

Медленно

9

1. 1

2.

*p*

1.

*pp*

2.

Немного подвижнее

2.

*pf*

1.

2.

3. Сдержанно. Маршеобразно

*f*

1.

2.

3

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

Немного подвижнее

Сдержанно. Маршеобразно

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганчева

Медленно

*p*

*mp*

*mp*

*mf*

Немного подвижнее

*f*

Сдержанно. Маршеобразно

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганчева

Медленно

*p*

*mp*

*mp*

**2** Немного подвижнее

*mf*

**3** Сдержанно. Маршеобразно

*f*

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

*p*

1. 2. 1

*mp* *p*

*mf* *p*

1. 3

2. *mf*

2 Немного подвижнее

1.

2. 3 Сдержанно. Маршеобразно

*f*

1. 2.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

*p*

1. 2. 1. *tr* *p*

1. *mf*

1. *p*

2. 2. Немного подвижнее *mf*

1. 2. *p*

3. Сдержанно. Маршеобразно *f*

1. 2. *p*

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

1. 2.

1. 2.

2) Немного подвижнее

1. 2.

3) Сдержанно. Маршеобразно

1. 2.

3

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганничева

Медленно

1. 2. 1

*mp* *mf*

2 Немного подвижнее

1. 2. 3 Сдержанно. Маршеобразно

1. 2.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

9 1. 1 | 2. 1

1 9 1. 1 | 2.

2. Немного подвижнее

3. Сдержанно. Маршеобразно

*f*

1. | 2.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

1. 1 2. 1

1 9 1. 1 2.

2 Немного подвижнее

1. 2.

3 Сдержанно. Маршеобразно

1. 2.

Detailed description: This is a musical score for a piano instrument. It consists of eight staves of music. The first two staves are marked 'Медленно' (Ad libitum) and feature a simple harmonic progression with a 9th interval. The third staff is marked '2 Немного подвижнее' (Moderato) and begins a more rhythmic, march-like section. The fourth and fifth staves continue this section with various rhythmic patterns and dynamics like 'f'. The sixth staff is marked '3 Сдержанно. Маршеобразно' (Moderato) and continues the march-like theme. The seventh and eighth staves conclude the piece with a final cadence. The score includes first and second endings, repeat signs, and dynamic markings such as 'f'.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

*p*

1. 2.

*tr* *tr*

1. 2.

Немного подвижнее

1. 2.

*f*

1. 2.

1. 2.

Сдержанно. Маршеобразно

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

*p*

1. 2.

*mp*

1. 2.

*mf*

Немного под-  
вижнесс

1. 2. 3. Сдержанно. Маршеобразно

*f*

1. 2. 3.

The image shows a musical score for the piece 'Замучен тяжелой неволей' (Tortured by Heavy Oppression). The score is written for a single instrument, likely a piano or organ, and is in a minor key (three flats). The tempo is marked 'Медленно' (Ad libitum). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked 'p' (piano). The second staff continues the melody. The third staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, marked 'mp' (mezzo-piano). The fourth staff continues the melody. The fifth staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, marked 'mf' (mezzo-forte). The sixth staff continues the melody. The seventh staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, marked 'f' (forte). The eighth staff continues the melody. The ninth staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, marked 'f'. The tenth staff continues the melody. The eleventh staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, marked 'f'. The score ends with a double bar line.

## Тромбон

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

Музыкальный фрагмент в медленном темпе. Начиная с динамического обозначения *p*. Включает первую и вторую вариации, а также динамические пометки *mp* и *mf*.

[2] Немного подвижнее

Музыкальный фрагмент в умеренном темпе. Начинается с динамического обозначения *mf*.

Сдержанно. Маршеобразно

Музыкальный фрагмент в сдержанном, маршеобразном темпе. Включает первую и вторую вариации, а также динамическое обозначение *f*.

## ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганичева

Медленно

Немного подвижнее  
с сурд.

без сурд.

Сдержанно. Маршеобразно

Флейта

# ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Инструментовка С. Ганчева

Медленно



Немного подвижнее



Сдержанно. Маршеобразно

