

Flute

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* *mf*

f

2

1. 2.

3 *mf*

mf

4

5 *f*

2 *mf*

Clarinet in B \flat 1

ЗАСТУЧАЛО СЕРДЕЧКО

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$\text{♩} = 124$

f

1

mf *mf*

f

2

2

1. 2.

3

mf

mf

4

2

5

f

2

mf

Clarinet in B \flat 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* *mf*

f

2

1. 2.

3 *mf*

mf

4

2

5 *f*

2 *mf*

Alto Saxophone 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
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f *mf*

1

2

f

1. 2.

mf

3

mf

mf

4

3

f

5

mf

Alto Saxophone 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f *mf*

1

2

f

1. *mf* 2.

3 *mf*

mf

4 *f*

5

mf

Trumpet in B \flat

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2. 3

mf

4 7 5

f

4

Percussion

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

♩ = 124

The score is written for a single percussion instrument on a five-line staff. It begins with a tempo marking of quarter note = 124 and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. The score is divided into five numbered sections (1-5) by repeat signs. Section 1 starts with *mf*. Section 2 starts with *f*. Section 3 starts with *mf*. Section 4 starts with *f*. Section 5 starts with *f*. The piece concludes with a final cadence.

f

1 *mf*

2 *f*

1.

2. 3. *mf*

4

5 *f*

Marching Bass Drum

ЗАСТУЧАЛО СЕРДЕЧКО

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обр. А. Школяр

♩ = 124

Staff 1: Bass drum notation in 4/4 time, starting with a forte (*f*) dynamic. The staff shows a series of eighth notes with accents, followed by a final measure with a fermata.

Staff 2: Bass drum notation starting with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. It includes a 4-measure rest and continues with eighth notes.

Staff 3: Bass drum notation starting with a forte (*f*) dynamic and continuing with eighth notes.

Staff 4: Bass drum notation with first and second endings (1. and 2.) and eighth notes.

Staff 5: Bass drum notation starting with a mezzo-forte (*mf*) dynamic, including a 4-measure rest and eighth notes.

Staff 6: Bass drum notation with a 4-measure rest and eighth notes, ending with an 8-measure rest.

Staff 7: Bass drum notation starting with a forte (*f*) dynamic and continuing with eighth notes.

Staff 8: Bass drum notation with eighth notes and a final fermata.

Cornet in B \flat 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2. 3

mf

4 3 3

f

5 3

mf

Cornet in B \flat 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2. 3

mf

4 3 3

f

5 3

mf

Horn in E♭ 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

♩ = 124

f

1 *mf* 4

2 *f* 4

1.

2. 3 *mf*

4

5 *f* 4

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1

mf

2

f

1.

2.

3

mf

4

5

f

Euphonium 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f *mf*

1.

f

1. 2.

3. *mf*

4.

5. *f*

mf

Euphonium 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f

1

mf

2

f

1.

2.

3

mf

4

5

f

Baritone

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f *mf*

1.

f

1. 2.

mf

4.

5.

f *mf*

Bass in C 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

♩ = 124

f

1
mf

2
f

1.
2.

3
mf

4

5
f

Bass in C 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

♩ = 124

1. Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

2. Musical staff 2: First ending bracket labeled "1" above the staff. The staff contains a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

3. Musical staff 3: Second ending bracket labeled "2" above the staff. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

4. Musical staff 4: First and second ending brackets labeled "1." and "2." above the staff. The staff contains a series of eighth notes, with a crescendo hairpin.

5. Musical staff 5: Third ending bracket labeled "3" above the staff. The staff contains a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

6. Musical staff 6: Fourth ending bracket labeled "4" above the staff. The staff contains a series of eighth notes, including a sharp sign on the second line.

7. Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes.

8. Musical staff 8: Fifth ending bracket labeled "5" above the staff. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

9. Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes, ending with a fermata.