

ЗАСТУЧАЛО СЕРДЕЧКО

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$\text{♩} = 124$

The score is for a 4/4 march in B-flat major, 124 beats per minute. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Cornets) play a melodic line that starts with a strong *f* dynamic and ends with a *mf* dynamic. The brass section (Trumpet, Horns, Euphonium, and Baritone) provides harmonic support, with the Horns and Euphonium playing a rhythmic pattern. The percussion and marching bass drum provide a steady, driving rhythm. The bass line is a simple, rhythmic accompaniment.

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Trumpet in B \flat
Percussion
Marching Bass Drum
Cornet in B \flat 1
Cornet in B \flat 2
Horn in E \flat 1
Horn in E \flat 2
Euphonium 1
Euphonium 2
Baritone
Bass in C 1-2

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with a second ending bracket labeled "2".
- Cl.:** Clarinet parts.
- A-S:** Alto Saxophone parts.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part with rhythmic notation.
- B. D.:** Double Bass part, starting with a *mf* dynamic and ending with a *f* dynamic.
- Cor.:** Cor Anglais parts.
- E♭ Hn.:** Euphonium parts.
- Euph.:** Euphonium parts.
- Bar.:** Baritone part.
- Bass:** Bass part.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A second ending bracket labeled "2" is present in the upper woodwind sections.

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Oboe (A-S), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), two Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a complex, syncopated rhythm with many rests. The bass line is a steady, rhythmic accompaniment.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score, numbered 6, contains measures 1 through 4 of a piece. The score is for a full orchestra and woodwind section. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Coriander (Cor.), Coriander (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking for most parts is *mf* (mezzo-forte). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Saxophones play a melodic line with slurs. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Bass Drum part is a simple eighth-note pattern. The Horns and Euphoniums play a melodic line with slurs. The Baritone and Bass parts play a simple eighth-note pattern. A rehearsal mark '3' is placed at the beginning of the first measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinets): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophones): Treble clef, melodic line with slurs.
- Tpt.** (Trumpets): Treble clef, rests throughout the page.
- Perc.** (Percussion): Snare drum with a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): Bass drum with a steady eighth-note pulse.
- Cor.** (Cor Anglais): Treble clef, rests throughout the page.
- E♭ Hn.** (E-flat Horns): Treble clef, rhythmic accompaniment of eighth notes.
- Euph.** (Euphoniums): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bassoon): Bass clef, melodic line with slurs.

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Flute, Clarinets, Saxophones, and Horns. The percussion part includes a steady pattern of eighth notes with 'x' marks above them, and the Bass Drum part features a rhythmic pattern of eighth notes. The vocal soloists (A-S) have a melodic line with some rests. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some have *mf* markings. The Bass part provides a harmonic foundation with a pattern of eighth notes.