

♩ = 110

Clarinet in B \flat

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Mi \flat

Trombone

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba

Drum Set

f

1 2 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for Clarinet in B \flat , three Saxophones (Alto 1, Alto 2, Tenor), three Trombones (Si \flat 1, Si \flat 2, Si \flat 3), Corno in Mi \flat , three Baritone instruments (с.к.), Tuba, and Drum Set. The music is in 3/4 time and begins with a tempo marking of ♩ = 110. The key signature has two flats. The score is marked with a forte (*f*) dynamic. The woodwinds and saxophones play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set part features a steady bass drum pattern with snare and cymbal accents.

B♭ Cl.
Sass. a. 1
Sass. a. 2
Sass. t.

mf

Tr. (Sib) 1
Tr. (Sib) 2
Tr. (Sib) 3
Cor. (Mib)
Trbn.
Br. 1
Br. 2
Br. 3
Tb.
D. S.

mf

1

B♭ Cl. *mf*
 Sass. a. 1 *mf*
 Sass. a. 2 *mf*
 Sass. t. *mf*
 Tr. (Sib) 1
 Tr. (Sib) 2
 Tr. (Sib) 3
 Cor. (Mib)
 Trbn. *mf*
 Br. 1 *mf*
 Br. 2 *mf*
 Br. 3 *mf*
 Tb. *mf*
 D. S. *mf*

8 9 10 11

B♭ Cl.
Sass. a. 1
Sass. a. 2
Sass. t.

mf

This section contains the first four staves of the score. The B♭ Clarinet, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor parts are shown. All parts begin with a rest for the first two measures, followed by a melodic line starting in measure 3. The dynamic marking *mf* is placed below the first staff.

Tr. (Sib) 1
Tr. (Sib) 2
Tr. (Sib) 3
Cor. (Mib)
Trbn.
Br. 1
Br. 2
Br. 3
Tb.
D. S.

Div.

p *mf* *p* *mf* *mp* *mp* *mp*

This section contains the remaining staves of the score. It includes three Trumpets in B♭, Cor Anglais in F, Trombone, three Brass instruments in B♭, Tuba, and Double Bass. The Trumpet parts feature a 'Div.' (divisi) instruction in measure 13. The Brass and Trombone parts have dynamic markings *p* and *mf*. The Double Bass part has dynamic markings *mp*. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

Div.

mf

mf

mf

17 18 19 20 21

This musical score is for the piece "Заветный камень" (The Sacred Stone), page 6 of a 3-part work. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** B♭ Clarinet (Cl.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor (Sass. t.), Trumpet in B♭ 1 (Tr. (Sib) 1), Trumpet in B♭ 2 (Tr. (Sib) 2), Trumpet in B♭ 3 (Tr. (Sib) 3), and Trombone (Trbn.).
- Brass:** Horn in C (Cor. (Mib)), Trumpet in B♭ 1 (Br. 1), Trumpet in B♭ 2 (Br. 2), Trumpet in B♭ 3 (Br. 3), and Trombone (Tb.).
- Percussion:** Drum Set (D. S.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It spans measures 22 to 26. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady drum pattern. A dynamic marking of *f* (forte) is present in the trumpet parts starting at measure 24. A performance instruction *a2* is noted above the first trumpet part in measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Cl.
 Sass. a. 1
 Sass. a. 2
 Sass. t.
 Tr. (Sib) 1
 Tr. (Sib) 2
 Tr. (Sib) 3
 Cor. (Mib)
 Trbn.
 Br. 1
 Br. 2
 Br. 3
 Tb.
 D. S.

27 28 29 30 31

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

mf

mf

mf

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

Div.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

The musical score is arranged in two systems. The first system includes:

- B♭ Cl.
- Sass. a. 1
- Sass. a. 2
- Sass. t.

The second system includes:

- Tr. (Si♭) 1
- Tr. (Si♭) 2
- Tr. (Si♭) 3
- Cor. (Mi♭)
- Trbn.
- Br. 1
- Br. 2
- Br. 3
- Tb.
- D. S.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The percussion part (D. S.) is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The woodwind and brass parts show various articulations, including accents and slurs. The string part (D. S.) consists of a steady eighth-note accompaniment. The score is numbered 37 through 41 at the bottom.

B♭ Cl.
Sass. a. 1
Sass. a. 2
Sass. t.

Musical score for woodwinds. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Saxophones (Alto 1, Alto 2, Tenor) provide harmonic support with sustained notes and some melodic fragments.

Tr. (Sib) 1
Tr. (Sib) 2
Tr. (Sib) 3
Cor. (Mib)
Trbn.
Br. 1
Br. 2
Br. 3
Tb.

Musical score for brass instruments. The three Trumpets (Sib) play a melodic line. The Cor Anglais (Mib) plays chords. The Trombone (Trbn.) plays a simple harmonic line. The Horns (Br. 1, 2, 3) play a rhythmic pattern of eighth notes. The Tuba (Tb.) plays a simple harmonic line.

D. S.

Musical score for Double Bass (D. S.), consisting of a simple rhythmic pattern of eighth notes.

1. 2. *rit.*

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.