

Alto 1

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

3

1

mf

8

12

2

16

3

21

mp

4

29

7

5

mf

39

43

AnGol-2021 ©

Alto 2

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

3

1

8

12

2

16

3

21

4

*mp*

29

7

5

39

43

Tenor 1

# ЗАВІРУХА (Белый снег)

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3

1

mf

8

12

2

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3

21

mp

4

29

7

mf

5

39

43

Tenor 2

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

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3

1

8

12

2

16

3

21

mp

4

29

7

mf

5

mf

39

43

Bari. Sax.

# ЗАВІРУХА (Белый снег)

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Э.Ханок

**Moderato** ♩ = 108



Trumpet 1

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato  $\text{♩} = 108$

1 7 2

13

17

3 21 6 4 4

31

36 5

43

*mf*

Trumpet 2

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato  $\text{♩} = 108$

1 7 2

13

17

3 21 6 4

31

36 5

43

*mf*

Trumpet 3

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato  $\text{♩} = 108$

1 7 2

13

17

3 21 6 4

31

36 5

43

*mf*

Trumpet 4

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato  $\text{♩} = 108$

1 7 2

13

17

3 21 6 4 4

31

36 5

43

*mf*



Trombone 2

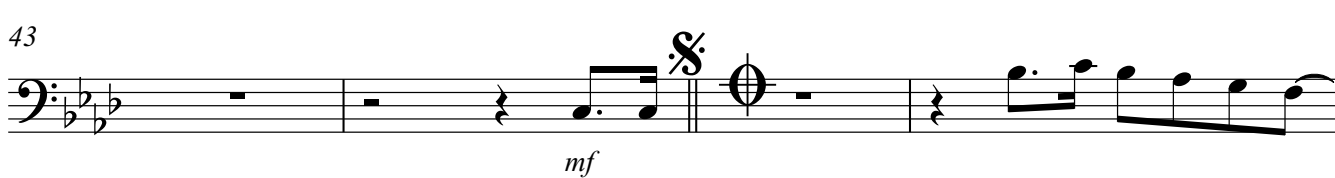
# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

1





Bass Trombone

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato  $\text{♩} = 108$   
3

1

*mp*

*mp*



8

2



13



20

3



*mf*



24

4



29

*mp*

*mp*



35

5

5



43



*mf*



Guitar

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

3

1

*Bbm Eb Ab Db F7 Bbm Bbm*

11 *Eb F* **2** *Bbm Eb Ab*

16 *Db F Bbm Bbm Fm Db Dm7(b5) Db*

21 **3** *Fm G7 Db G7 Db Bbm6 C7*

27 *Fm Db F7* **4** *Bbm Eb Ab*

32 *Db F7 Bbm Bbm Ebm6 F7* **5**

37 *Bbm Eb7 Ab Db7 F Bbm Bbm6 C7*

43 *Fm Db Dm7(b5) Db* *Fm Db*

46 *Fm C7 Fm Db Fm*

Piano

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

1

5

11

16

21

28

5

34

Musical score for measures 34-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a bass line. A double bar line with a '5' in a box above it is located at the start of measure 35.

39

Musical score for measures 39-42. The right hand continues with chords, and the left hand has a more active bass line. A fermata is placed over the final chord in measure 42.

43

Musical score for measures 43-46. The right hand features a sequence of chords, with a fermata over the final chord in measure 44. The left hand plays a simple bass line.

47

Musical score for measures 47-50. The right hand plays chords and a melodic line, while the left hand plays a bass line. The piece concludes with a double bar line at the end of measure 50.



Drums

# ЗАВІРУХА (Белый снег)

Ар.А.Голофеева (AnGol)

Э.Ханок

Moderato ♩ = 108

1

Musical staff 1: Introductory melody with a forte (f) dynamic marking.

Musical staff 2: Drum pattern starting at measure 5.

*mp*

Musical staff 3: Drum pattern starting at measure 11, marked with a box '2'.

Musical staff 4: Drum pattern starting at measure 16.

Musical staff 5: Drum pattern starting at measure 21, marked with a box '3'.

Musical staff 6: Drum pattern starting at measure 27, marked with a box '4'.

Musical staff 7: Drum pattern starting at measure 32.

Musical staff 8: Drum pattern starting at measure 36, marked with a box '5'.

Musical staff 9: Drum pattern starting at measure 40.

Musical staff 10: Drum pattern starting at measure 43, ending with a double bar line and a circle with a vertical line through it.

Drums

46

The musical notation for drums is written on a single staff. It begins with a double bar line on the left. The notation consists of a series of notes and rests. The first four measures each contain a pair of notes (one on the top line, one on the bottom line) with a pair of 'x' marks above them, indicating a specific drum sound. The fifth measure contains a single note on the top line with an 'x' mark above it. The sixth measure contains a single note on the bottom line with an 'x' mark above it. The seventh measure contains a single note on the top line with an 'x' mark above it. The eighth measure contains a single note on the bottom line with an 'x' mark above it. The ninth measure contains a single note on the top line with an 'x' mark above it. The tenth measure contains a single note on the bottom line with an 'x' mark above it. The notation ends with a double bar line on the right.