

Сибирская лирическая

Обр. А. и Г. Заволокиных
Слова народные и Г. Заволокина
Инстр. С. Пикулина

Медленно, выразительно

Сопрано
Альт

Тенор

Баян I
vibr.
mp

Баян II
mp

Ударные
(Треугольник,
Коробочка,
Тамбурин,
Колокольчики)

Балалайка
контрабас



1 Più mosso

10

С.А.

Т.

Б-н I.
mf

Б-н II.
mf 8^{vb}
Б 7

Ударные
p
Треугольник (тонкой палочкой) Смена на К-чики

Б.к-бас
mf

19

С.А. (закр. ртом) *tr*

Т.

Б-н I. *p*

Б-н II. (8) М М 7 М 7 М М 7 М *p*

Ударные Колокольчики

Б.к-бас *p*



26

С.А.

Т.

Б-н I.

Б-н II. 7 М М М 7 М М

К-чики Мягкой палочкой *p*

Б.к-бас

32

С.А.

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас



38

3

С.А.

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас

tr

tr

tr

В

Деревянная коробочка

p

tr

43

C.A.

T.

Б-н I.

Б-н II

Дер. кор.

Б.к-бас



47

4

C.A.

T.

Б-н I.

Б-н II

Дер. кор.

Б.к-бас

Две дев-чон - ки, о - дин па - рень

Колокольчики

53

С.А. *ра-зо-рва-ли, ох, пла-то-чек а-лый. От пла-точ-ка_лен-точ-*

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас



60

С.А. *ки на зе-лё-ной ве-точ-ке. Пор-ван пла-то-чек*

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас

5

vibr.

p

p

p

67

С.А. а - лый, и слёзне - ма - ло из - за не - го про - лить.

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас



73

С.А. Ве - тер пла - ток ка - ча - ет, сер - деч ко та - ет и всё бо-

Т.

Б-н I.

Б-н II

К-чики

Б.к-бас

6

79

С.А. лит, бо - лит.

Т.

Б-н I. *tr*

Б-н II. *tr* М М М М М 7 В В

К-чики Тамбурин *p*

Б.к-бас *tr*



84

С.А.

Т.

Б-н I.

Б-н II. М М М 7 М В В

Тамб. Смена на Треуг. Треугольник

Б.к-бас

89 7

С.А. Где - то сго - ра-ет ле - то, и до рас - све - та гар - монь про
 Т.
 Б-н I. *p*
 Б-н II. *p* 7 М М М 7 7
 Треуг.
 Б.к-бас. *p*



95

С.А. пла - чет вновь. Э - то дав - но про - пе - та, но не до-
 Т.
 Б-н I.
 Б-н II. М М М 7 7 М М М
 Треуг.
 Б.к-бас.

8

101

С.А. пе - та та пес-ня про лю - бовь... И та - ким зна-

Т.

Б-н I. *mf*

Б-н II. *mf*

Треуг.

Б.к-бас. *mf*



107

С.А. -ко - мым ве - ст от за-бы-той пе - сни той на нас, что за-

Т.

Б-н I.

Б-н II.

Треуг.

Б.к-бас.

114

С.А. мёр - ших о - бо - гре - ет, а ус-тав-шим но - вой си - лы даст.

Т.

Б-н I.

Б-н II.

Треуг.

Б.к-бас



121

9

С.А.

Т.

Б-н I. vibr.

Б-н II. p

Треуг.

Б.к-бас p

(закр.ртом)

127

C.A.
T.
Б-н I.
Б-н II.
Треуг.
Б.к-бас

Треугольник
p



132

rit.

C.A.
T.
Б-н I.
Б-н II.
Треуг.
Б.к-бас

p
pp
p

Сопрано Альт
Тенор

Сибирская лирическая

1

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Медленно, выразительно

Riù mosso

Musical score for the first system, measures 1-16 and 17-24. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff has a measure rest for 16 measures, followed by a measure rest for 8 measures. The second staff has a measure rest for 16 measures, followed by a measure rest for 8 measures.

2

25

(закр. ртом)

Musical score for the second system, measures 25-32. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff has a measure rest for 8 measures, followed by a measure rest for 8 measures. The second staff has a measure rest for 8 measures, followed by a measure rest for 8 measures.

33

Musical score for the third system, measures 33-40. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff has a measure rest for 8 measures, followed by a measure rest for 8 measures. The second staff has a measure rest for 8 measures, followed by a measure rest for 8 measures.

3

41

Musical score for the fourth system, measures 41-48. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff has a measure rest for 8 measures, followed by a measure rest for 8 measures. The second staff has a measure rest for 8 measures, followed by a measure rest for 8 measures.

49 **4**

Две дев-чон - ки, о - дин па-рень ра-зо-рва-ли, ох, пла - то - чек а - лый.

57

От пла - точ - ка_ лен - точ - ки на зе - лё - ной ве - точ - ке.

65 **5**

Пор - ван пла-то-чек а - лый, и слёз не - ма - ло из-за не - го про - лить.

73

Ве - тер пла-ток ка - ча - ет, сердеч-ко та - ет и всё бо - лит, бо - лит.

81 **6** **7**

Где-то сго-ра-ет ле - то, и до рас - све - та гар-монь про - пла-чет

96

вновь. Э - то дав-но про - пе - та, но не до - пе - та та пес-ня про лю бовь...

105 **8**

И та - ким зна - ко-мым ве - ет от за-бы-той пе - сни той на нас,

113

что за - мёр - ших о - бо - гре - ет, а ус-тав-шим но - вой си - лы даст.

121 **9**

129 (закр.ртом) rit.

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Медленно, выразительно
vibr.

1 Più mosso

2

3

4

Musical score for measure 4. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and moving lines. The dynamic marking is *mf*. Fingerings are indicated with numbers 7 and M (middle finger).

5

vibr.

Musical score for measure 5. The right hand continues the melodic line, ending with a vibrato marking. The dynamic marking is *p*. Fingerings are indicated with numbers 7 and M.

Musical score for measure 6. The right hand has a melodic line with slurs. The left hand has chords and moving lines. Fingerings are indicated with numbers 7 and M.

Musical score for measure 7. The right hand has a melodic line with slurs. The left hand has chords and moving lines. Fingerings are indicated with numbers 7 and M.

6

Musical score for measure 8. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. The dynamic marking is *mp*. Fingerings are indicated with numbers 7 and M. Bass clef symbols (B) are present below the left hand.

7

Musical score for measure 9. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. The dynamic marking is *p*. Fingerings are indicated with numbers 7 and M. Bass clef symbols (B) are present below the left hand.

7 M M M 7 7 M M

8

M 7 7 M M M mf Б 7

M M 7 M 7 M M 7 M Б 7

9

vibr.

M M 7 M 7 M M 7 M 7 p 7

M M 7 M 7 M M M 7

rit.

7 M M M 7 7 M M p M M

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Медленно, выразительно
vibr.

1

Più mosso

2

3

4

Musical score for system 4, measures 1-8. The piece is in D major (two sharps). The right hand features a melodic line with slurs and ties, starting with a quarter rest. The left hand provides a bass line with chords and single notes. Fingerings are indicated by numbers 7 and M. A dynamic marking of *mf* is present in the second measure. A 'B' is written below the first measure of the bass line.

5

Musical score for system 5, measures 9-16. The right hand continues the melodic line. The left hand features chords and moving bass lines. Fingerings 7 and M are used. A dynamic marking of *p* is present in the second measure. An '8^{va}' marking is placed above the right hand in the second measure. A 'B' is written below the second measure of the bass line.

Musical score for system 6, measures 17-24. The right hand continues the melodic line. The left hand features chords and moving bass lines. Fingerings 7 and M are used. A dynamic marking of *p* is present in the second measure. A circled '8' with a vertical line through it is written above the first measure of the right hand. A 'B' is written below the first measure of the bass line.

6

Musical score for system 7, measures 25-32. The right hand continues the melodic line. The left hand features chords and moving bass lines. Fingerings 7 and M are used. A dynamic marking of *mp* is present in the second measure. A 'B' is written below the first measure of the bass line.

7

Musical score for system 8, measures 33-40. The right hand continues the melodic line. The left hand features chords and moving bass lines. Fingerings 7 and M are used. A dynamic marking of *p* is present in the second measure. A 'B' is written below the first measure of the bass line.

Musical score for system 9, measures 41-48. The right hand continues the melodic line. The left hand features chords and moving bass lines. Fingerings 7 and M are used. A dynamic marking of *p* is present in the second measure. A 'B' is written below the first measure of the bass line.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the upper staff, and chords and eighth notes in the lower staff. Some chords are marked with '7' and others with 'M'. The system concludes with a double bar line.

8

The second system continues the piece. It features similar melodic and harmonic structures to the first system. A mezzo-forte (*mf*) dynamic marking is present in the upper staff. The lower staff continues with chords and eighth notes, including some marked with 'Б' and '7'. The system ends with a double bar line.

The third system shows further development of the musical themes. The upper staff has more melodic movement, while the lower staff provides harmonic support with chords and eighth notes. Some chords are marked with '7' and others with 'M'. The system concludes with a double bar line.

9

The fourth system begins with a piano (*p*) dynamic marking. The music continues with melodic lines in the upper staff and chords in the lower staff. Some chords are marked with '7' and others with 'M'. The system ends with a double bar line.

The fifth system continues the piece. The upper staff features melodic phrases, and the lower staff provides harmonic accompaniment with chords and eighth notes. Some chords are marked with '7' and others with 'M'. The system concludes with a double bar line.

rit.

The sixth and final system of the page concludes the piece. It features a piano (*p*) dynamic marking. The music ends with a final chord in the lower staff and a melodic phrase in the upper staff. The system concludes with a double bar line.

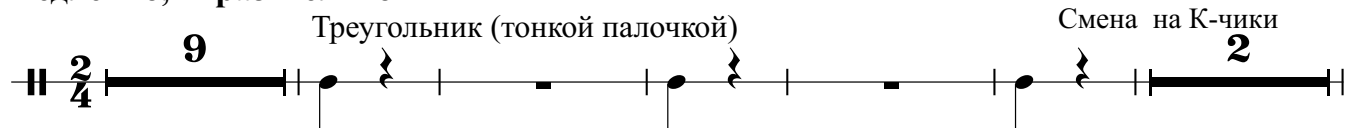
Ударные (Треугольник, Коробочка, Тамбурин, Колокольчики)

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Медленно, выразительно

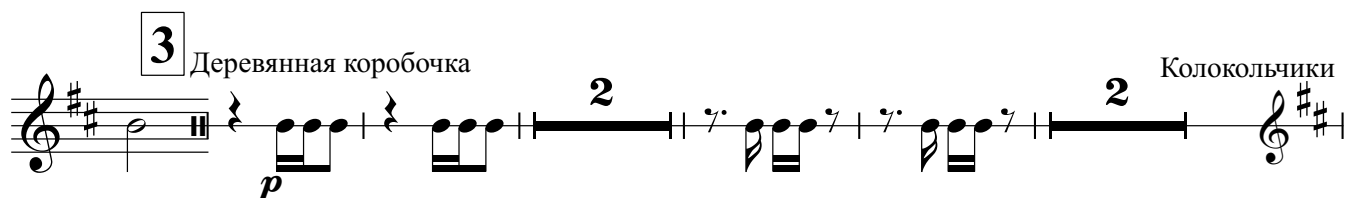
Треугольник (тонкой палочкой) Смена на К-чики



1 **Più mosso** 2
Колокольчики мягкой палочкой



3 Деревянная коробочка Колокольчики



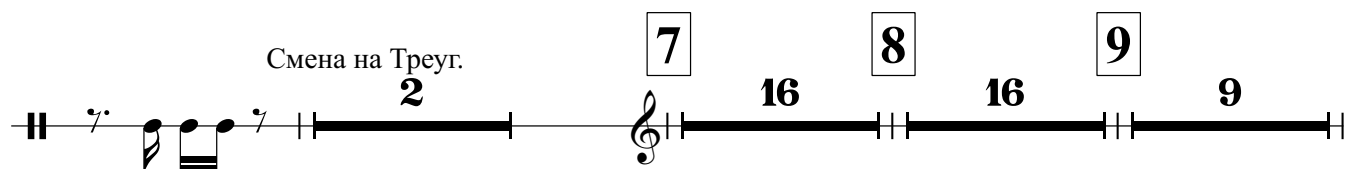
4 16 5 7



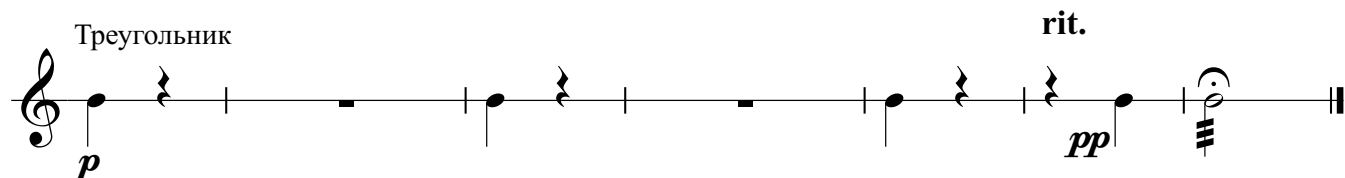
6 Тамбурин



Смена на Треуг. 7 8 9



Треугольник rit.



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Медленно, выразительно 16 **1** Più mosso **2**

mf *p*

3

mp

4

mf

5

p

6

mp

7

p

8

mf

9

p

rit.

p