

$\text{♩} = 96$

1

6

10 **2** Играть за 2-м разом

Играть всё время

14

18 **3**

26 **4**

32 **5** **6**

38

42 **7** **8**

52

60 **9**

65

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96

1

6

10 2 Играть за 2-м разом

17 3

25 4 1.

30

33 5 6 2.

41 7 8 6

52 2

60 9

65

Detailed description: This is a musical score for the Alto 1 part of the song 'Здравствуй, песня!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The piece is divided into measures, with measure numbers 1, 6, 10, 17, 25, 30, 33, 41, 52, 60, and 65 indicated. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 10 is marked 'Играть за 2-м разом' (Play for the 2nd time). The score includes various musical notations such as slurs, accents, and dynamic markings.

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96

1

6

10 2 Играть за 2-м разом Играть всё время

17 3

25 4 1.

30

33 5 6 2.

41 7 8 6

52 2

60 9

65

Detailed description: This is a musical score for the Alto 2 part of the song 'Здравствуй, песня!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff begins with a first ending bracket (1.) and a second ending bracket (2.) with the instruction 'Играть за 2-м разом' (Play for the 2nd time). The fourth staff has a measure rest followed by eighth notes. The fifth staff has a measure rest followed by eighth notes. The sixth staff has a measure rest followed by eighth notes. The seventh staff has a measure rest followed by eighth notes. The eighth staff has a measure rest followed by eighth notes. The ninth staff has a measure rest followed by eighth notes. The tenth staff has a measure rest followed by eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Здравствуй, песня!

♩=96

1

6

10 2 Играть за 2-м разом Играть всё время

17 3 2

25 4 1.

30

33 5 6 2.

41 7 8 6

52 2 4 4

60 9

65

Detailed description: This is a musical score for Tenor 1, titled 'Здравствуй, песня!' (Hello, song!). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=96. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns. The third staff begins with a first ending bracket (1.) and a second ending bracket (2.), with the instruction 'Играть за 2-м разом' (Play for the 2nd time) above the first ending and 'Играть всё время' (Play all the time) above the second ending. The fourth staff contains a triplet of eighth notes and a measure rest. The fifth staff has a first ending bracket (1.) and a second ending bracket (2.). The sixth staff continues with eighth and sixteenth notes. The seventh staff features a first ending bracket (1.), a second ending bracket (2.), and a third ending bracket (3.). The eighth staff includes a first ending bracket (1.), a second ending bracket (2.), and a third ending bracket (3.). The ninth staff has a first ending bracket (1.), a second ending bracket (2.), and a third ending bracket (3.). The tenth staff concludes with a first ending bracket (1.) and a second ending bracket (2.).

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96

1

5

9 2 Играть за 2-м разом Играть всё время

16 3 2

24 4 1.

30

33 5 6 2

41 7 8 6

52 2

60 9

65

Detailed description: This is a musical score for Tenor 2, titled 'Здравствуй, песня!' (Hello, song!). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=96. The score consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note G4, then a series of eighth notes with accents. The second staff continues with eighth notes and quarter notes. The third staff has a first ending bracket (1) and a second ending bracket (2) with the instruction 'Играть за 2-м разом' (Play for the 2nd time). The fourth staff has a first ending bracket (3) and a second ending bracket (2). The fifth staff has a first ending bracket (4) and a second ending bracket (1.). The sixth staff continues with eighth notes and quarter notes. The seventh staff has a first ending bracket (5) and a second ending bracket (6) with the instruction 'Играть за 2-м разом'. The eighth staff has a first ending bracket (7) and a second ending bracket (8) with the instruction 'Играть за 2-м разом'. The ninth staff has a first ending bracket (9) and a second ending bracket (2). The tenth staff continues with eighth notes and quarter notes. The score ends with a double bar line.

Здравствуй, песня!

♩=96

1

5

10 2 Играть за 2-м разом 2 Играть всё время

18 3

25 4 1.

30

33 5 6 2. 2 2

42 7 8 6

52 2

60 9

65

Здравствуй, песня!

♩=96

1

6

10 2 6

18 3

22 2

27 4 1.

33 2. 5 6 Solo 3 3 3 3

37 2

42 7 6 8

52 2 2

60 9 2

Trumpet 2

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

6

10 2 6

18 3

22 2

27 4 1.

33 5 6 6

42 7 6 8

52 2 2

60 9 2

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are nine numbered rehearsal marks (1-9) placed at the beginning of specific staves. Some staves contain long horizontal lines with numbers above them, likely indicating fingerings or breath marks. The music concludes with a double bar line and repeat dots.

Здравствуй, песня!

♩=96 1

6

10 2 6

18 3

22 2

27 4 1.

33 5 6 2. 6

42 7 6 8

52 2 2

60 9 2

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, accents, and dynamic markings. There are nine numbered first endings (1-9) and several second endings (2., 1., 2.). The piece concludes with a change in time signature to 2/4 and 4/4.

Trumpet 4

Екат. Приходько

Здравствуй, песня!

А.Ермолов

♩=96 1

6

10 2 6

18 3

22 2

27 4 1.

33 5 6 6 2.

42 7 6 8

52 2 2

60 9 2

Trombone 1

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

6

10 2 Играть за 2-м разом

Играть всё время

18 3

22

27 4 1.

33 5 2. 6

42 7 6 8

52

59 9

63

Detailed description: This is a musical score for Trombone 1, titled 'Здравствуй, песня!' (Hello, Song!). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The score is divided into measures, with measure numbers 6, 10, 18, 22, 27, 33, 42, 52, 59, and 63 indicated. There are nine numbered first endings (1-9) and one numbered second ending (2). Performance instructions include 'Играть за 2-м разом' (Play from the 2nd time) and 'Играть всё время' (Play all the time). The score concludes with a double bar line and a final chord.

Trombone 2

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

6

10 2 Играть за 2-м разом Играть всё время

18 3

22 2

27 4 1.

33 5 2. 6 2

42 7 6 8

52 2

59 9

64

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

8 2 2 Играть за 2-м разом Играть всё время

17 3

21 2

27 4 1.

33 5 6 2. 2 2

40 7 6

48 8 12 9 2

63 2

Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

8 2 2 Играть за 2-м разом 2 Играть всё время

17 3

21 2

27 4 1.

33 5 6 2. 2 2

42 7 6 8 12

60 9 2 2

Здравствуй, песня!

Voice

Екат. Приходько

А.Ермолов

♩=96

1

8

2

3

3

12

3

3

16

3

20

23

27

4

1.

3

33

5

6

2

37



42

7



45



48

8



51



55



59

9



62



Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96 1

6

10 2

13

16 3

20

24

27 4

1.

30

33 5 6

2.

37

39

42 7

45

48

8

Musical notation for measures 48-51. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes.

52

Musical notation for measures 52-55. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

56

Musical notation for measures 56-59. The right hand melody becomes more complex with some sixteenth-note runs. The left hand accompaniment remains consistent.

60

9

Musical notation for measures 60-64. The right hand features a melodic line with some grace notes. The left hand accompaniment continues with eighth notes.

65

Musical notation for measures 65-68, ending with a double bar line. The right hand has a more active melodic line with some slurs and accents. The left hand accompaniment concludes with sustained chords.

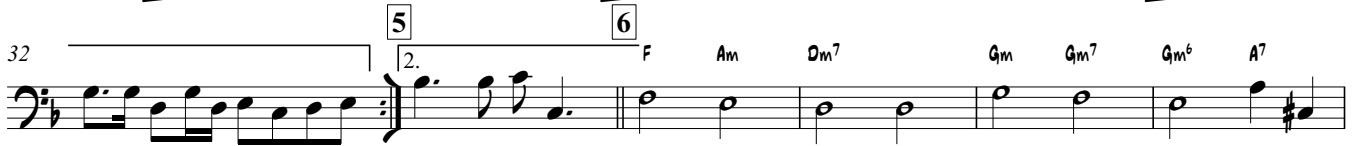
Здравствуй, песня!

Екат. Приходько

А.Ермолов

♩=96

1



Здравствуй, песня!

Екат. Приходько

А.Ермолов

Drum score for the song "Здравствуй, песня!". The score is written on a single staff with a 4/4 time signature and a tempo of 96. It consists of nine systems of music, each starting with a measure number in a box. The notation includes various drum patterns, rests, and dynamic markings. The score is divided into sections by measure numbers: 1, 8, 15, 24, 33, 38, 48, 54, 60, and 64. The final system ends with a double bar line and a fermata over the last note.