

Flute 1-2

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

4

7 **1** 6

15 **2** div. 5

23 **3** 2

30

34 **4** 4 *tr* 3

42 **5**

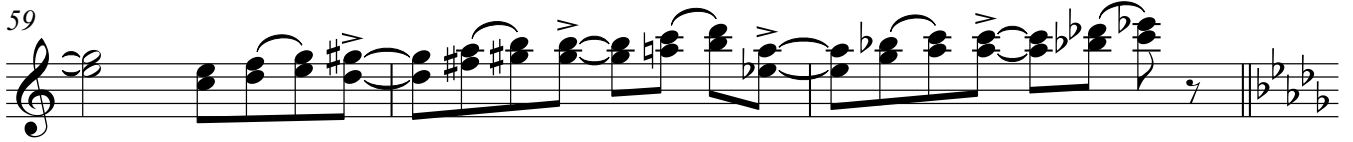
46

50 **6** 6

56



59



62

7

mf



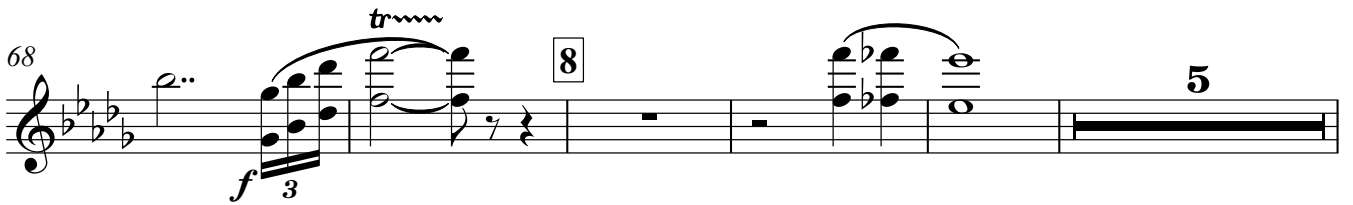
68

f 3

tr

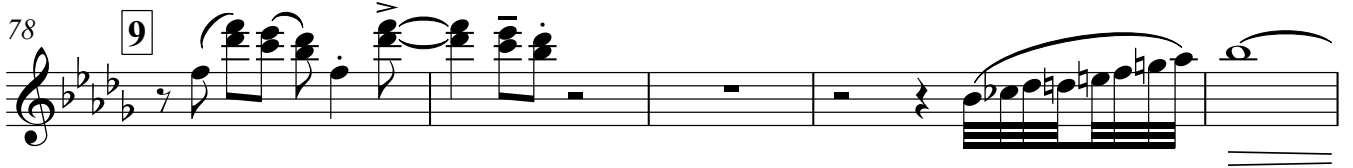
8

5



78

9



83

10

f

poco a poco dim.

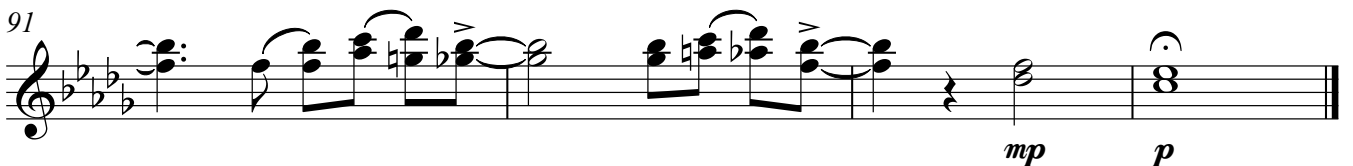


88



91

mp *p*



ЗЕРКАЛО

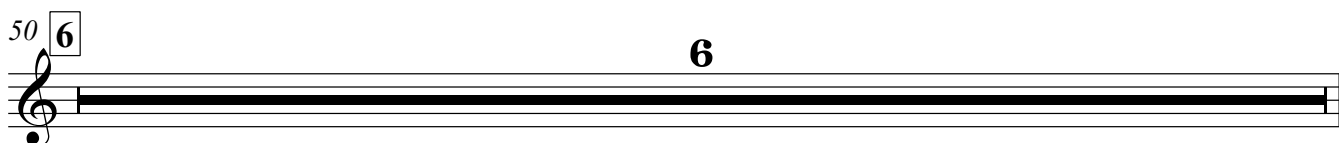
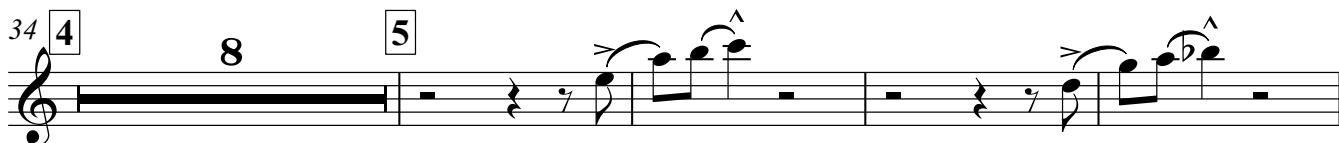
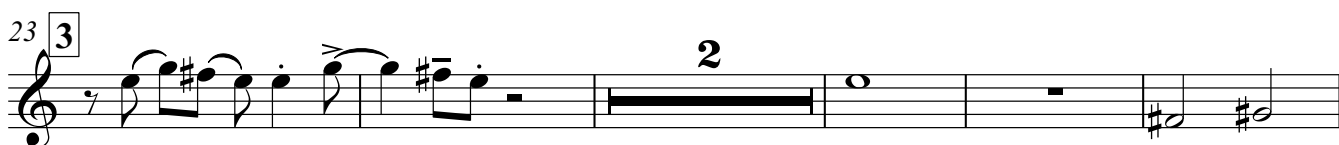
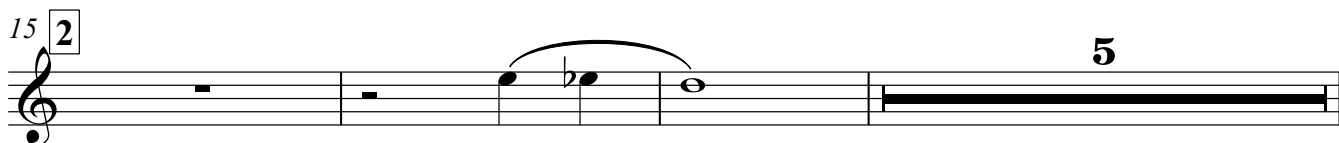
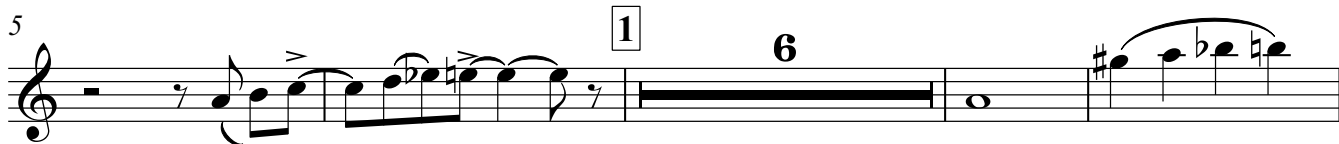
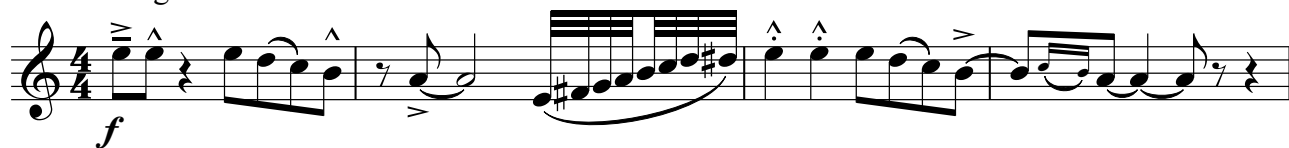
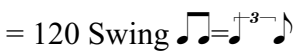
Обое

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing



56

61

67

78

83

88

91

ЗЕРКАЛО

Clarinet in B \flat 1

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^{\text{3}} - \text{♩}$

4

7 **1** 6

15 **2**

22 **3** 4

30

34 **4** 6

42 **5**

46

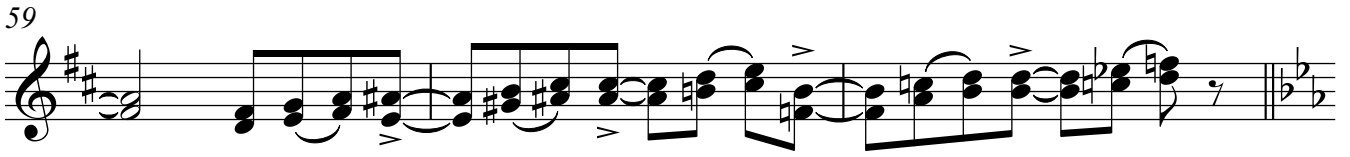
50 **6** 2

Clarinet in B \flat 1

56

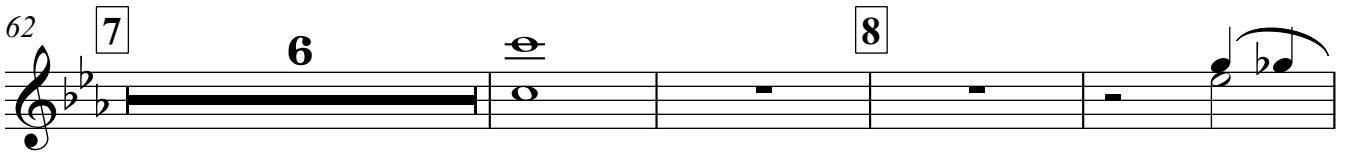


59



62

7 6 8

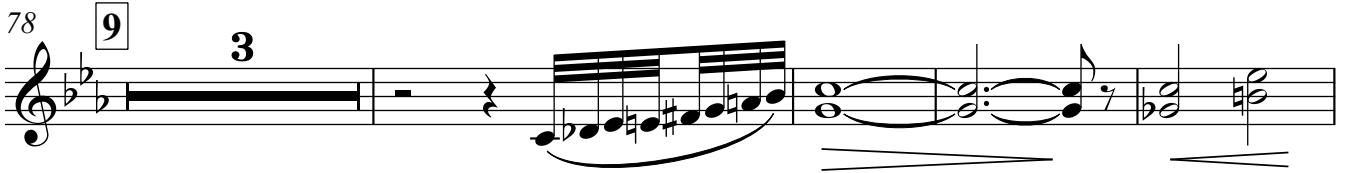


72



78

9 3



85

10

f *poco a poco dim.*

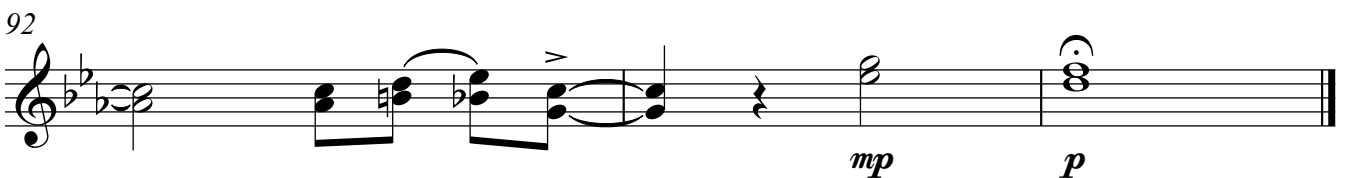


89



92

mp *p*



ЗЕРКАЛО

Clarinet in B \flat 2

инстр. И. Полухов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

5 **1** 6

15 **2**

23 **3** 4

32 **4** 6

42 **5**

48 **6**

54 **2**

59

62 **7** 6

Clarinet in B \flat 2

68 *tr* **8**

Musical staff 68-74: Treble clef, key signature of two flats. Measure 68 starts with a half note G \flat and a quarter rest. Measure 69 has a triplet of eighth notes (A \flat , B \flat , C) with a trill above the first note. Measure 70 has a quarter note D \flat and a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter note E \flat and a quarter rest. Measure 73 has a quarter note F \flat and a quarter rest. Measure 74 has a quarter note G \flat and a quarter note A \flat .

75 **9** **3**

Musical staff 75-82: Treble clef, key signature of two flats. Measure 75 has a quarter note G \flat , quarter note A \flat , quarter note B \flat , and quarter note C. Measure 76 has a quarter note D \flat and a quarter rest. Measure 77 has a quarter note E \flat and a quarter rest. Measure 78 has a quarter note F \flat and a quarter rest. Measure 79 has a quarter note G \flat and a quarter rest. Measure 80 has a quarter note A \flat and a quarter rest. Measure 81 has a quarter note B \flat and a quarter rest. Measure 82 has a triplet of eighth notes (C, D \flat , E \flat) with a trill above the first note.

83 **10** *f* *poco a poco dim.*

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 has a quarter note G \flat and a quarter rest. Measure 84 has a quarter note A \flat and a quarter rest. Measure 85 has a quarter note B \flat and a quarter rest. Measure 86 has a quarter note C and a quarter rest. Measure 87 has a quarter note D \flat and a quarter rest.

88

Musical staff 88-90: Treble clef, key signature of two flats. Measure 88 has a quarter note E \flat and a quarter rest. Measure 89 has a quarter note F \flat and a quarter rest. Measure 90 has a quarter note G \flat and a quarter rest.

91 *mp* *p*

Musical staff 91-92: Treble clef, key signature of two flats. Measure 91 has a quarter note A \flat and a quarter rest. Measure 92 has a quarter note B \flat and a quarter rest.

ЗЕРКАЛО

инстр. И. ПОЛЮХОВ

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

5 **1** **6**

15 **2**

23 **3** **4**

32 **4** **6**

42 **5**

48 **6**

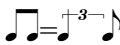
51 **2**

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

$\text{♩} = 120$ Swing 



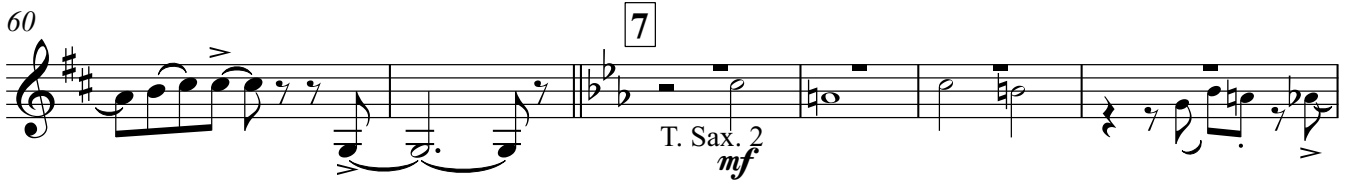
56



60

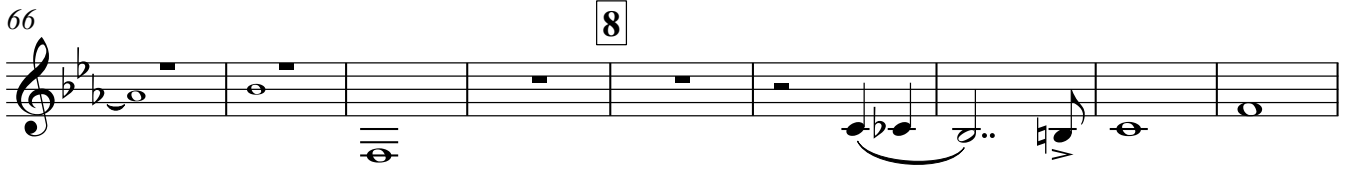
7

T. Sax. 2
mf



66

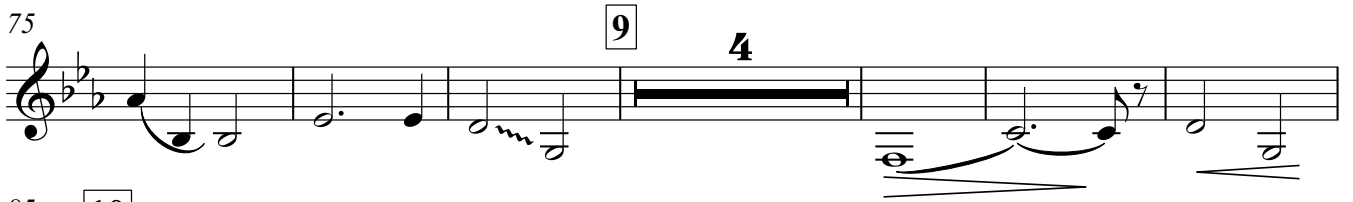
8



75

9

4



85

10

f

poco a poco dim.



90

mp

p



ЗЕРКАЛО

Alto Saxophone 1

инстр. И. Полухов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo and style marking of '♩ = 120 Swing'. The first measure is marked with a forte dynamic (*f*). The score consists of ten staves of music, with measure numbers 5, 10, 15, 22, 30, 34, 42, 48, and 51 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with boxed numbers 1 and 2. Dynamic markings include *mp* (mezzo-piano) and *f*. The score concludes with a final measure marked with a '2'.

Alto Saxophone 1

56

59

62

7

mf

69

8

76

9

3

84

10

f

poco a poco dim.

89

mp *p*

Alto Saxophon 2

ЗЕРКАЛО

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

инстр. И. Полюхов

♩ = 120 Swing

f

5 **1**

mp

10

15 **2**

22 **3** **4**

30

34 **4** **6**

Alto Saxophon 2

42 **5**

48 **6**

54 **2**

59

62 **7**
mf

69 **8**

75 **9** **3**

83 **10**
f *poco a poco dim.*

88

91
mp *p*

Tenor Saxophone 1

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo of 120 and a Swing feel. The score consists of nine staves of music, with measure numbers 5, 10, 15, 23, 32, 42, 48, and 51 marked at the start of their respective lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are six numbered first endings (1-6) distributed throughout the piece. The first ending (1) is located between measures 7 and 10. The second ending (2) is between measures 13 and 15. The third ending (3) is between measures 21 and 23. The fourth ending (4) is between measures 29 and 32. The fifth ending (5) is between measures 39 and 42. The sixth ending (6) is between measures 47 and 48. The piece concludes with a final measure at measure 52.

Tenor Saxophone 1

56

59

62

7

mf

69

8

76

9

3

84

10

f

poco a poco dim.

89

mp *p*

ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5

11

17

23

32

42 **5**

48 **6**

54 **2**

59

62 **7**

mf

69 **8**

76 **9** **4**

85 **10**

f *poco a poco dim.*

90

mp *p*

ЗЕРКАЛО

Baritone Saxophone

инстр. И. Полюхов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

Musical staff 1: Baritone Saxophone part, measures 1-5. Includes a forte (*f*) dynamic marking and a triplet of eighth notes.

Musical staff 2: Baritone Saxophone part, measures 6-12. Includes a mezzo-piano (*mp*) dynamic marking and a first ending bracket labeled "1".

Musical staff 3: Baritone Saxophone part, measures 13-20. Includes a second ending bracket labeled "2".

Musical staff 4: Baritone Saxophone part, measures 21-29. Includes third and fourth ending brackets labeled "3" and "4".

Musical staff 5: Baritone Saxophone part, measures 30-33. Includes a series of eighth notes with accents.

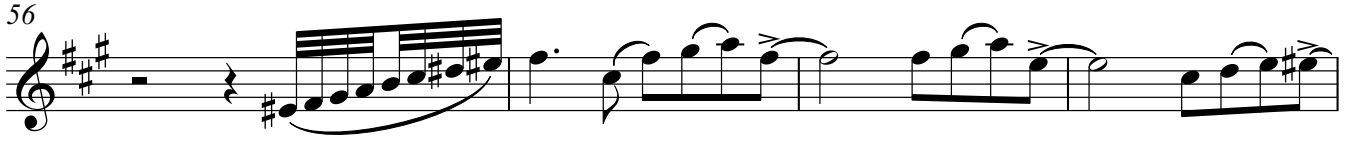
Musical staff 6: Baritone Saxophone part, measures 34-41. Includes fourth and sixth ending brackets labeled "4" and "6".

Musical staff 7: Baritone Saxophone part, measures 42-48. Includes a fifth ending bracket labeled "5".

Musical staff 8: Baritone Saxophone part, measures 49-55. Includes a sixth ending bracket labeled "6" and a final ending bracket labeled "2".

Baritone Saxophone

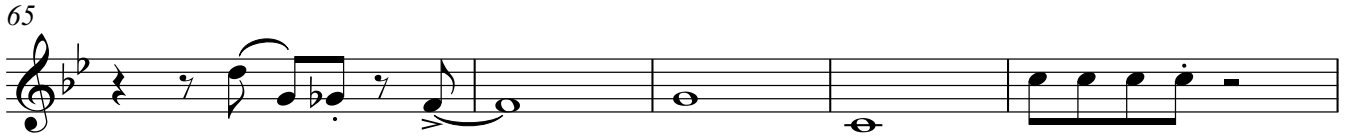
56



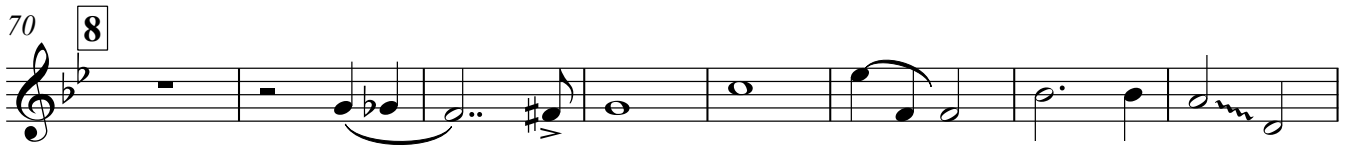
60



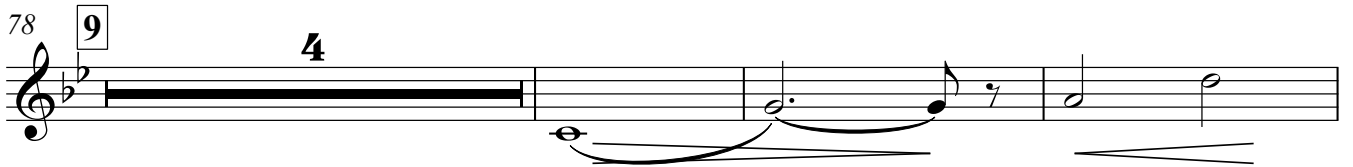
65



70



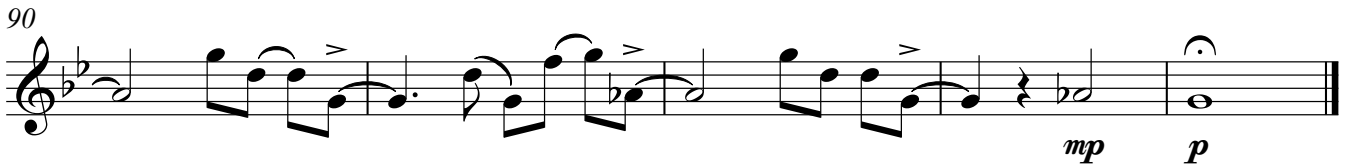
78



85



90



ЗЕРКАЛО

Horn in F 1

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5 **1** 6

15 **2** 2

22 **3**

29

34 **4** 2

42 **5** 2

49 **6** 2

57

62 **7** 6

ЗЕРКАЛО

Horn in F 2

музыка Ю. АНТОНОВА

инстр. И. ПОЛЮХОВ

слова М. ТАНИЧА

♩ = 120 Swing

5 **1** **6**

15 **2** **2**

22 **3**

29

34 **4** **2**

42 **5** **2**

49 **6** **2**

57

61 **7** **6**

68 8

Musical staff 68-75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 68 starts with a whole note B-flat. Measures 69-70 are whole rests. Measure 71 has a quarter note G with an accent (>) and a breath mark (^). Measure 72 has a quarter note F with an accent (>) and a breath mark (^). Measure 73 has a half note E-flat with an accent (>) and a breath mark (^). Measure 74 has a quarter note D with an accent (>) and a breath mark (^). Measure 75 has a whole note C with an accent (>) and a breath mark (^). A fermata is placed over the whole note C. A '2' is written above the staff at the end of the line.

76 9

Musical staff 76-82: Treble clef, key signature of three flats. Measure 76 has a quarter note B-flat with an accent (>) and a breath mark (^). Measure 77 has a quarter note A with an accent (>) and a breath mark (^). Measure 78 has a quarter note G with an accent (>) and a breath mark (^). Measure 79 has a quarter note F with an accent (>) and a breath mark (^). Measure 80 has a quarter note E-flat with an accent (>) and a breath mark (^). Measure 81 has a quarter note D with an accent (>) and a breath mark (^). Measure 82 has a whole note C with an accent (>) and a breath mark (^).

83 10

Musical staff 83-87: Treble clef, key signature of three flats. Measure 83 has a quarter note B-flat with an accent (>) and a breath mark (^). Measure 84 has a quarter note A with an accent (>) and a breath mark (^). Measure 85 has a quarter note G with an accent (>) and a breath mark (^). Measure 86 has a quarter note F with an accent (>) and a breath mark (^). Measure 87 has a quarter note E-flat with an accent (>) and a breath mark (^). A fermata is placed over the quarter note E-flat. Dynamics: *f* at the start, *mf* at the end. A '3' is written above the staff at the end of the line. *poco a poco dim.* is written below the staff.

88

Musical staff 88-90: Treble clef, key signature of three flats. Measure 88 has a quarter note B-flat with an accent (>) and a breath mark (^). Measure 89 has a quarter note A with an accent (>) and a breath mark (^). Measure 90 has a quarter note G with an accent (>) and a breath mark (^).

91

Musical staff 91-94: Treble clef, key signature of three flats. Measure 91 has a quarter note B-flat with an accent (>) and a breath mark (^). Measure 92 has a quarter note A with an accent (>) and a breath mark (^). Measure 93 has a quarter note G with an accent (>) and a breath mark (^). Measure 94 has a whole note F with an accent (>) and a breath mark (^). Dynamics: *mp* and *p* are written below the staff.

Trumpet 1

ЗЕРКАЛО

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

инстр. И. Полухов

♩ = 120 Swing

f

7 **1** 6 **2** 3

22 **3** *mf*

29

34 **4** 2 **4**

42 **5**

50 **6** 7

60 **7** 6

70 **8** 3

78 **9** *mf*

85 **10** *mf* poco a poco dim.

90 *mp* *p*

Trumpet 2

ЗЕРКАЛО

инстр. И. Полохов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

7 **1** 6 **2** 3

22 **3** *mf*

31 **4** 2 **4**

42 **5**

50 **6** 7

62 **7** 6 **8** 3

78 **9** *mf*

85 **10** *mf* poco a poco dim.

90 *mp* *p*

ЗЕРКАЛО

инстр. И. Полохов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing $\text{♩} = \text{♩}^{\text{♯}}$

7 **1** 6 **2** 3

22 **3** *mf*

28

34 **4** 2 4

42 **5**

50 **6** 7

62 **7** 6 **8** 3

78 **9** *mf*

85 **10** *mf* *poco a poco dim.*

90 *mp* *p*

ЗЕРКАЛО

инстр. И. Полохов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

1 **f**

7 **1** **6** **2** **3**

22 **3** *mf*

29

34 **4** **2** **4**

42 **5**

50 **6** **7**

62 **7** **6** **8** **3**

78 **9** *mf*

85 **10** *mf* *poco a poco dim.*

90 *mp* *p*

Trombone 1

ЗЕРКАЛО

инстр. И. ПОЛХОВ

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

f

5

13

18

23

29

34

41

46

50

Trombone 1

54

60

69

76

81

f

85

mf *poco a poco dim.*

90

mp *p*

Trombone 2

ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

f

6

15

22

28

33

41

48

51

Trombone 2

57

62

70

77

82

85

90

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

f

6 **1** **3** **2**

15 **2** **2**

22 **3**

29

34 **4** **2**

42 **5**

48 **6** **2**

Bass Trombone

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

f

6 **1** 3 2

15 **2** 2

22 **3**

29

34 **4** 2

42 **5**

49 **6** 2

56

62 **7** 3

ЗЕРКАЛО

Euphonium

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

6

1

T. Sax. 2
mp

13

2

2

21

3

28

33

4

2

41

5

2

48

6

2

55

60

7

6

Euphonium

68 8

Musical staff 68-75: Treble clef, key signature of two flats. Measure 68: quarter rest, quarter note G4. Measure 69: quarter rest, quarter note G4. Measure 70: quarter rest, quarter note G4. Measure 71: quarter rest, quarter note G4. Measure 72: quarter rest, quarter note G4. Measure 73: quarter rest, quarter note G4. Measure 74: quarter rest, quarter note G4. Measure 75: quarter rest, quarter note G4. Performance markings: accents (>) on measures 70, 72, 74; breath mark (^) on measure 75; a box containing the number 8 above measure 70; a fermata over measure 75 with the number 2 below it.

76 9

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76: quarter note G4, quarter note G4. Measure 77: quarter note G4, quarter note G4. Measure 78: quarter note G4, quarter note G4. Measure 79: quarter note G4, quarter note G4. Measure 80: quarter note G4, quarter note G4. Performance markings: accents (>) on measures 76, 78, 80; breath mark (^) on measure 77; a box containing the number 9 above measure 77.

81

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81: quarter note G4, quarter note G4. Measure 82: quarter note G4, quarter note G4. Measure 83: quarter note G4, quarter note G4. Measure 84: quarter note G4, quarter note G4. Performance markings: accents (>) on measures 81, 83, 84; breath mark (^) on measure 82; dynamic marking *f* below measure 83; triplets of eighth notes in measures 84 and 85.

85 10

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85: quarter note G4, quarter note G4. Measure 86: quarter note G4, quarter note G4. Measure 87: quarter note G4, quarter note G4. Measure 88: quarter note G4, quarter note G4. Measure 89: quarter note G4, quarter note G4. Performance markings: dynamic marking *f* below measure 85; dynamic marking *poco a poco dim.* below measure 87; a box containing the number 10 above measure 85.

90

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90: quarter note G4, quarter note G4. Measure 91: quarter note G4, quarter note G4. Measure 92: quarter note G4, quarter note G4. Measure 93: quarter note G4, quarter note G4. Performance markings: dynamic marking *mp* below measure 92; dynamic marking *p* below measure 93.

Tuba

ЗЕРКАЛО

инстр. И. ПОЛЮХОВ

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into six numbered sections, each starting with a measure number in a box: 6, 15, 22, 29, 34, and 42. Section 1 (measures 6-14) contains a triplet of eighth notes and a double bar line. Section 2 (measures 15-21) contains a double bar line. Section 3 (measures 22-28) contains a double bar line. Section 4 (measures 34-41) contains a double bar line. Section 5 (measures 42-47) contains a double bar line. Section 6 (measures 48-55) contains a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

54

Musical staff for measures 54-60. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 54 starts with a whole note G2. Measures 55-60 contain eighth notes with accents and slurs.

61

Musical staff for measures 61-66. Measure 61 has a whole note G2. Measure 62 has a whole rest with a box containing the number 7. Measure 63 has a whole rest with a 3. Measure 64 has a quarter note G2 with an accent. Measure 65 has a whole rest with a 2. Measure 66 has a whole note G2.

70

Musical staff for measures 70-76. Measure 70 has a whole rest with a box containing the number 8. Measure 71 has a quarter note G2 with an accent. Measure 72 has a whole note G2 with an accent. Measure 73 has a whole rest. Measure 74 has a quarter note G2 with an accent. Measure 75 has a whole rest with a 2. Measure 76 has a quarter note G2 with an accent.

77

Musical staff for measures 77-83. Measure 77 has a whole rest with a box containing the number 9. Measure 78 has a whole rest. Measure 79 has a quarter note G2 with an accent. Measure 80 has a quarter note G2 with an accent. Measure 81 has a quarter note G2 with an accent. Measure 82 has a quarter note G2 with an accent. Measure 83 has a quarter note G2 with an accent.

84

Musical staff for measures 84-87. Measure 84 has a quarter note G2 with an accent. Measure 85 has a quarter note G2 with an accent. Measure 86 has a quarter note G2 with an accent. Measure 87 has a quarter note G2 with an accent. There are triplets in measures 85 and 86. A dynamic marking *f* is at the start of measure 85, and *poco a poco dim.* is at the end of measure 87. A box containing the number 10 is above measure 87.

88

Musical staff for measures 88-90. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. Measure 90 has a quarter note G2.

91

Musical staff for measures 91-93. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2. Measure 93 has a quarter note G2. Dynamic markings *mp* and *p* are at the end of the staff.

Voice

ЗЕРКАЛО

инстр. И. Полюхов

♩ = 120 Swing

музыка Ю. АНТОНОВА

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The lyrics are in Russian. The score includes various musical notations such as rests, notes, and ornaments. There are five numbered boxes (1-5) indicating specific sections of the music. The lyrics are: И-но - гда о люб-ви за-бы - ва - ю, но про всё за-бы-ва-ю, лю - бя! Без те - бя не жи-ву, не бы - ва - ю, да - же е-сли жи-ву без те - бя! Гля - жусь в те - бя, как в зер - ка - ло, до го - ло - во - кру - же - нья, и ви - жу в нём лю - бовь мо - ю, и ду - ма - ю о ней! Да - вай не ви - деть мел - ко - го в зер - каль - ном от - ра - же - нье, лю - бовь бы - ва - ет дол - го - ю, а жизнь е - щё длин - ней! В даль - ней да - ли мне слы - шит - ся сни - тся го - лос твой: До - ле - ти, доп - лы - ви! И с лю бо - вью ни - что не сра - вни - тся, да - же звё - зды не вы - ше лю - бви! Гля - жусь в те - бя, как в зер - ка - ло, до го - ло - во - кру - же - нья, и ви - жу в нём лю бо - вь мо - ю, и ду - ма - ю о ней! Да - вай не ви - деть мел - ко - го

V.S.

52

 в зер-каль-ном от-ра-же — нье, — лю-бовь бы-ва-ет дол - го - ю, —

56

 # а жизнь е-щё длин-ней! — И ког

62

 да я сто-бо - ю про-ща — юсь и ла-донь тво-ю гла-жу, лю - бя, ты не

66

 верь э - то я воз-вра - ща — юсь! Я и - ду от те - бя до те - бя! Гля -

70

 жусь в те-бя, — как в зер-ка-ло, — до го-ло - во-кру-же — нья, — и ви-жу в нём — лю

75

 бовь мо-ю, — и ду-ма-ю о ней! Да-вай не ви-деть мел — ко - го —

80

 в зер - каль-ном от - ра - же — нье, — лю - бовь бы - ва - ет дол -

83

 - го - ю, — а жизнь е-щё длин ней! —

ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

♩ = 120 Swing

f

mf

1 2 3 4 5 6

Electric Guitar

56 B7b9 E9 Am6 F9 C6 E11 E7 F7

61 7 Bbm7 Eb9b5 Eb9 Cø F7b9

65 Bbm7 Bbm7A7 Abm9 Abm7Abm9 Bb7(b9 #5) Bb7b9 Ebm9 Ebm6/9 F7 F7b9 F7

70 8 Bbm7 Bbm7A7 Abm9 Bb7(b9 #5) Bb7 Ebm7 Ebm+7Eb7Ab7b9Ab7 Ab7 Ab9

76 Dbmaj Cm11 F9 9 Bbm7 Bbm7 Bbm7A7 Abm9 Bb7 Bb7#5

82 Ebm9 Bbm7 C7b9 F7(b9 #5) 10 *f*

87 *poco a poco dim.*

91 B6/b5 Bbm11

Piano

ЗЕРКАЛО

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

инстр. И. Полюхов

♩ = 120 Swing ♩ = ♩³ ♩

Measures 1-4 of the piano score. The music is in 4/4 time with a swing feel. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a triplet, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Accents are placed over several notes in both hands.

Measures 5-8 of the piano score. Measure 5 is marked with a first ending bracket labeled '1'. The dynamic is mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand has a steady accompaniment. A first ending bracket is present at the end of measure 5.

Measures 9-14 of the piano score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. The dynamics and articulation are consistent with the previous section.

Measures 15-22 of the piano score. Measure 15 is marked with a second ending bracket labeled '2'. The right hand has a melodic line, and the left hand has a steady accompaniment. A second ending bracket is present at the end of measure 15.

Measures 23-28 of the piano score. Measure 23 is marked with a third ending bracket labeled '3'. The right hand has a melodic line, and the left hand has a steady accompaniment. A third ending bracket is present at the end of measure 23.

Measures 29-34 of the piano score. The right hand has a melodic line with eighth notes and a triplet, and the left hand has a steady accompaniment. The dynamics and articulation are consistent with the previous section.

V.S.

34 **4**

f

41 **5**

47

50 **6**

58

62 **7**

69 8

76 9

84 10

88

91

ЗЕРКАЛО

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

инстр. И. Полухов

♩ = 120 Swing

f

6

1

mf

10

15

2

21

3

27

33

4

37

42

5

48

Musical staff 1: Bass line starting at measure 48. Includes a circled '6' above measure 50 and an accent (^) above measure 51.

53

58

62

Musical staff 4: Bass line starting at measure 62. Includes a circled '7' above measure 62.

68

Musical staff 5: Bass line starting at measure 68. Includes a circled '8' above measure 69.

73

78

Musical staff 7: Bass line starting at measure 78. Includes a circled '9' above measure 78.

84

Musical staff 8: Bass line starting at measure 84. Includes a circled '10' above measure 85, a triplet '3' above measure 85, and dynamics 'f' and 'poco a poco dim.'

88

91

Musical staff 10: Bass line starting at measure 91. Includes dynamics 'mp' and 'p'.

Drums

ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА
слова М. ТАНИЧА

$\text{♩} = 120$ Swing $\text{♩} = \text{♩}^3$

4

7 **1**

15 **2**

23 **3**

29 Fill

34 **4**

42 **5**

48 **6**

Drums

54

2/4

Fill

59

3

3

3

62

7

2/4

68

8

2/4

2/4

2/4

2/4

2/4

76

9

2/4

2/4

2/4

2/4

84

10

3

3

f

poco a poco dim.

88

2/4

91

2/4

mp

p