

Horn in F

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

Andante ♩=60

TACET



Trumpet in B $\flat$  1

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Andante  $\text{♩}=60$

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# Жене генерала

Сл. Е. Николаевой  
Муз. Г. Мовсеяна

Andante ♩=60

4 **A** 8 *mf* *mp*

16 **B** 7 *mf* *mf*

29 **C** *mf* *mp*

35 2 4 *p*

Trumpet in B $\flat$  1

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

**Andante**  $\text{♩} = 60$

*solo*  $\overset{\frown}{3}$

**A** **B** *f*

4 **12** **11** *solo*  $\overset{\frown}{3}$  *f*

30 **C** **16**

Trumpets in B $\flat$

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

Andante  $\text{♩} = 60$

**A**      **B**

3      12      11      2

2  
3

**C**

30      2      *sord.*      *mf*      12

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсеяна

Andante  $\text{♩} = 60$

mf

4 **A** 12 **B** 11

mf

30 **C** mp p

35 8

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсеяна

Andante ♩=60

4 **A** 12 **B** 4 *p*

23 3 *mf*

30 **C** 4 *mp*

37 6

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсисяна

Andante ♩=60

Musical notation for the first system, measures 1-4. The piece is in 3/4 time. Measure 1 has a *mf* dynamic. Measures 2 and 3 contain chords and a melodic line. Measure 4 features a long note with a fermata.

Musical notation for the second system, measures 4-7. Measure 4 is marked with a box 'A' and a fermata. Measure 5 is marked with a box 'B' and a fermata. Measures 6 and 7 contain chords. A *p* dynamic marking is present at the start of measure 6.

Musical notation for the third system, measures 8-12. Measure 8 starts with a fermata. Measures 9 and 10 contain triplets. Measure 11 has a *mf* dynamic. Measure 12 ends with a double bar line.

Musical notation for the fourth system, measures 13-16. Measure 13 starts with a box 'C' and a fermata. Measures 14 and 15 contain triplets. Measure 16 has a *mp* dynamic. The system ends with a double bar line.

Musical notation for the fifth system, measures 17-20. Measure 17 starts with a fermata. Measures 18 and 19 contain chords. Measure 20 has a fermata. The system ends with a double bar line.

Тимпани

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

Andante ♩=60

4 **A** **12** **B** **11** *p* *mf*

30 **C** **15**

Drums

# Жене генерала

Сл. Е. Николаевой  
Муз. Г. Мовсеяна

Andante  $\text{♩} = 60$

4 **A** 12 **B** *p*

21

*p* *mf*

28

fill. m rimm. *mf* simile

33

*mf* simile

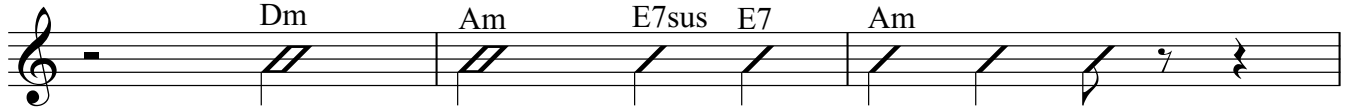
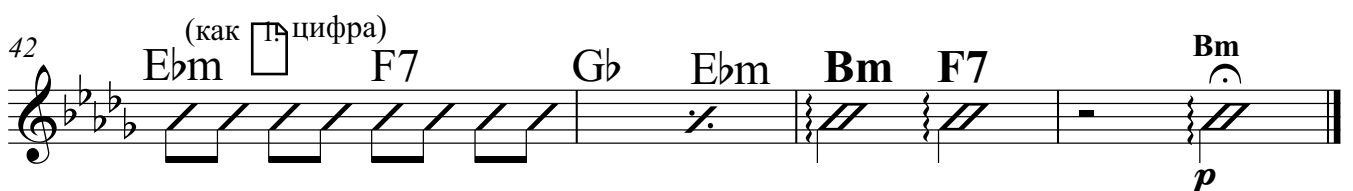
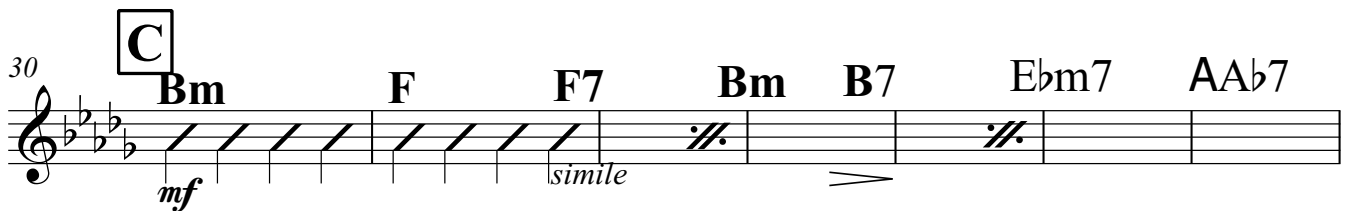
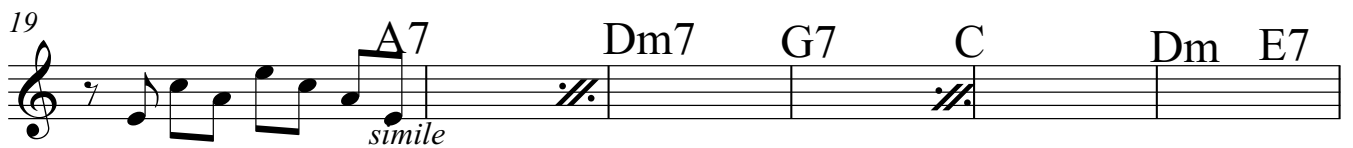
40

*p*

## Жене генерала

Сл. Е. Николаевой

Муз. Г. Мовсисяна

Andante  $\text{♩} = 60$ 4 **A**

(как цифра)

# Жене генерала

Сл. Е. Николаевой  
Муз. Г. Мовсисяна

Andante ♩=60

4 **A**

11

16 **B**

23



29

mf

mf

Detailed description: This system contains measures 29 through 32. Measure 29 features a treble clef with a series of chords and a bass clef with a single note. Measures 30-32 are in a key signature of three flats (B-flat major/C minor) and feature a melody in the bass clef with chords in the treble. The dynamic marking *mf* is present in both staves.

33

Detailed description: This system contains measures 33 through 37. The treble clef part consists of chords, while the bass clef part has a simple melodic line. The key signature remains three flats.

38

Detailed description: This system contains measures 38 through 41. The treble clef part features chords, and the bass clef part has a simple melodic line. The key signature remains three flats.

42

*p*

Detailed description: This system contains measures 42 through 45. The treble clef part features chords, and the bass clef part has a simple melodic line. The key signature remains three flats. The final measure (45) ends with a dynamic marking of *p* (piano) and a fermata over the treble staff.



Vocal

# Жене генерала

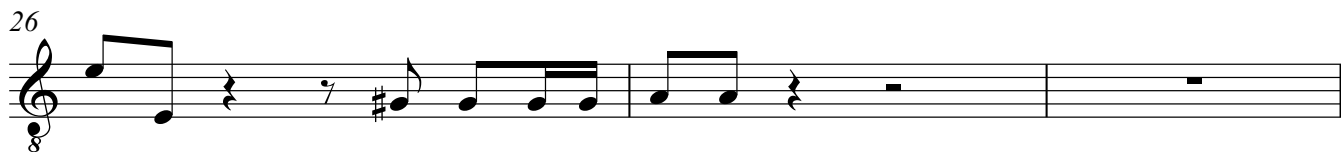
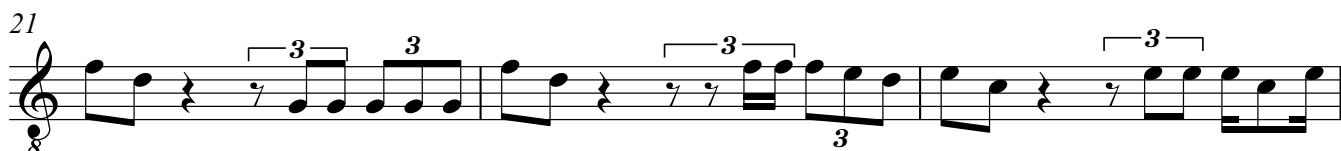
Сл. Е. Николаевой  
Муз. Г. Мовсисяна

Andante  $\text{♩} = 60$

**A**



**B**





Vocal

29

mf

32

35

38

41

43

Violin I

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсеяна

Andante  $\text{♩} = 60$

4 **A** **B** *mf* 7

12 *p*

23 3 *mf* 7

30 **C** *mf* 8

42 *p*

Violin II

# Жене генерала

Сл. Е. Николаевой  
Муз. Г. Мовсесяна

Andante ♩=60

4 **A** *mf* **B** 7

12

23 3 *mf* 7

30 **C** *mf* 8

42 *p*

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

Andante  $\text{♩} = 60$

4 **A** **B** *mf* 7

12 *p*

23 3 *mf* 7

30 **C** *mf* 8

42 *p*

# Жене генерала

Сл.Е. Николаевой  
Муз. Г.Мовсесяна

Andante ♩=60

Musical notation for measures 4-12. The first staff is in treble clef, starting with a 7-measure rest, followed by a melodic line with a *mf* dynamic. A box labeled 'A' is placed over measure 4, and a box labeled 'B' is placed over measure 7. The second staff is in bass clef, starting with a 12-measure rest, followed by a bass line with a *p* dynamic.

Musical notation for measures 23-30. The first staff is in bass clef, starting with a 3-measure rest, followed by a melodic line with a *mf* dynamic. A box labeled 'C' is placed over measure 23. The second staff is in treble clef, starting with a 30-measure rest, followed by a melodic line with a *mf* dynamic.

Musical notation for measures 30-42. The first staff is in treble clef, starting with a 30-measure rest, followed by a melodic line with a *mf* dynamic. A box labeled 'C' is placed over measure 30. The second staff is in bass clef, starting with an 8-measure rest, followed by a melodic line with a *mf* dynamic.

Musical notation for measures 42-50. The first staff is in bass clef, starting with a 42-measure rest, followed by a melodic line with a *mf* dynamic. The second staff is in bass clef, starting with a 42-measure rest, followed by a melodic line with a *p* dynamic.