



# Violino

Meno mosso  $\text{♩} = \text{ca } 96$

*p* *sf* *pp* 3 3

Tempo I  $\text{♩} = 100$

*pp* 6 6 *pp* *mf* *pp*

6 *mf* 3

3 (V) *gl. gl.*

(b) (b) (b) (b) (b) (b)

(V) *p* 6 6 6 *f* *cresc.*

*ff* 3 (V)

*p* *ff* *pos. ord.* 3 *vibrato trillé (tr. mineur)* *gliss.* *morendo* *p* *pp*



## Violino

## Интермеццо

$\text{♩} = 100$  *ondeggianto*  
 con sord.  
 sul pont.

*le chant en dehors*

*ppp* 5

*sul tasto*  
*Sul D*

The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100, a performance instruction 'ondeggianto' (undulating), and 'con sord. sul pont.' (with mutes on the bridge). The music is in G major and 3/4 time. The first five staves feature a complex melodic line with many accidentals and slurs. The sixth staff introduces the instruction 'sul tasto Sul D' (fingered with the thumb) and includes a circled '0' below the notes. The seventh and eighth staves continue the melodic line with similar fingering and slurs.

$\sharp$  — означает повышение на четверть тона. В «Интермеццо» струна *ла* перестраивается на четверть тона вверх (Знак  $\sharp$  при ключе относится только к открытой струне *ла*).

# Violino

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

*pp* *p*

*p*

*mf* *Un poco più largo*  $\text{♩} = 69$

*gl.* *p*

*pp* *Sul D*

*mf* *pizz.*

*pos. ord.*  $\text{♩} = 76$

Detailed description: This is a page of a violin score. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note patterns with fingerings indicated by numbers 0-4. The second staff begins with a double bar line and the marking 'pos. ord.' and '♩ = 76', followed by a series of notes with a dynamic marking of 'p'. The third staff starts with a dynamic marking of 'pp' and contains a series of sixteenth-note runs. The fourth staff continues with a dynamic marking of 'p'. The fifth staff is marked 'Un poco più largo' and '♩ = 69', featuring triplet markings and a dynamic marking of 'mf'. The sixth staff includes a 'gl.' marking and a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'pp' and the instruction 'Sul D'. The eighth staff begins with a dynamic marking of 'mf' and a 'pizz.' marking. The ninth staff has a dynamic marking of 'p'. The tenth staff continues with a dynamic marking of 'mf' and a 'pizz.' marking.

# Violino

Tempo I ♩ = 100

sul tasto

5  
ppp

0 0   0 0   0 0   0 0   0 0   0 0   0 0   0 0

poco riten.

0 0   0 0   0

a tempo  
le chunt en dehors

sul pont.  
ppp

(b) (b)

(b) (b)

sul tasto  
10

perdendosi

Настроить струну  $\text{la}$  нормально.

## Violino

## Ария II

$\text{♩} = \text{ca } 80$   
con sord.

*pp*

*gliss.*

5

*gliss.*

*gliss.*

*gliss.*

*gliss.*

3

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Sul D al fine

*gliss.*

*gl.*

*gliss.*

*gliss.*

3

*gliss.*

*gl.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Violino

Финал

Vivo e marcato assai ♩=168

senza sord. pizz. arco pizz. arco pizz. arco pizz.

*f*

arco

vibrato trille (tr. minenz)

*fp*

*f* *p* *fp* *f* *p* *f* *mf*

pizz. arco pizz. arco pizz. arco pizz. arco

*f* *mf* *pos. ord.* *f* *mf*

sull'ando

gl.

3

arco, sul tasto (poco)

*pp*

pizz. arco pos. ord. pizz. arco

*mf* *p* *sf* *mf*

pizz. arco

*f* *fp* *mf*

*ff* *fp*

*mf* *p* *ff*

# Violino

Musical score for Violino, page 55. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamics and performance techniques.

- Staff 1:** Starts with *pp* and *gliss.* markings. Dynamics range from *pp* to *ff*. Includes *V* (Violino) and *gliss.* markings.
- Staff 2:** *pp cresc. molto*
- Staff 3:** *ff*, *pizz.*, *arco*, *pizz. arco*
- Staff 4:** *pizz.*, *staccato*, *p*
- Staff 5:** *pp*, *ppp*
- Staff 6:** *cresc. poco a poco*
- Staff 7:** *stringendo*
- Staff 8:** *fff*, *pizz.*, *arco*, *gliss.*, *pizz.*