

# ЖУРАВЛИ РОССИИ

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Умеренно

Flute *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B♭ *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B♭ 1 *f* *mf*

Cornet in B♭ 2 *f* *mf*

Horn in E♭ 1 *f* *mf*

Horn in E♭ 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f*

Tempo: Умеренно, Metronome: ♩ = 77

This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- Fl. (Flute):** Starts with a *mf* dynamic, then changes to *p* after a repeat sign. The melody is in the right hand.
- Cl. (Clarinets):** Two parts, both starting with *mf* and changing to *p* after the repeat sign. They play a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two parts, both starting with *p*. They play a rhythmic accompaniment.
- Tpt. (Trumpet):** The part is mostly silent, with a few notes in the final measure.
- Perc. (Percussion):** Plays a rhythmic pattern, starting with *p* after the repeat sign.
- B. D. (Bass Drum):** Plays a rhythmic pattern, starting with *p* after the repeat sign.
- Cor. (Cori):** Two parts, both silent throughout the page.
- Eb Hn. (Eb Horns):** Two parts, both playing a rhythmic accompaniment, starting with *p* after the repeat sign.
- Euph. (Euphoniums):** Two parts, both playing a rhythmic accompaniment, starting with *p* after the repeat sign.
- Bar. (Baritone):** Plays a rhythmic accompaniment, starting with *p* after the repeat sign.
- Bass:** Plays a rhythmic accompaniment, starting with *p* after the repeat sign.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A repeat sign is present after the first two measures of each part.



This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a similar melodic line.
- Cl. (Clarinet):** Two staves. Both have melodic lines with slurs and accents.
- Alto Sax. (Alto Saxophone):** Two staves. Both have melodic lines with slurs and accents.
- Tpt. (Trumpet):** One staff, which is mostly empty, indicating a rest for the instrument.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff is empty.
- Eb Hn. (E-flat Horn):** Two staves. Both have rhythmic patterns of eighth and sixteenth notes.
- Euph. (Euphonium):** Two staves. Both have melodic lines with slurs and accents.
- Bar. (Baritone):** One staff with a melodic line with slurs and accents.
- Bass:** One staff with a rhythmic pattern of eighth and sixteenth notes.

The score is divided into five measures. The woodwinds and brass sections play melodic lines, while the percussion and bass drum provide a rhythmic accompaniment. The flute and clarinet parts are particularly prominent in the first two measures.

Fl. *mf* 2 3

Cl. *mf* 3

Cl. *mf* 3

Alto Sax. *mf* 3

Alto Sax. *mf* 3

Tpt. *mf* 3

Perc. *mf* 3 3

B. D. *mf*

Cor. *mf* 3

Cor. *mf*

E♭ Hn. *mf* 3 3

E♭ Hn. *mf* 3

Euph. *mf* 3 3

Euph. *mf* 3

Bar. *mf* 3

Bass *mf*

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, including a whole rest in the final measure.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Plays a melodic line with grace notes and slurs.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Provides a steady bass line with eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with grace notes and slurs.
- Eb Hn. (E-flat Horn):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves, both playing a melodic line with grace notes and slurs.
- Bar. (Baritone):** Plays a melodic line with grace notes and slurs.
- Bass:** Provides a steady bass line with eighth notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure of the page features a whole rest for the Flute and Clarinet parts, and a fermata over the final notes of the other parts.

♩=85

3

ВЗВОЛНОВАННО

Fl. *mf* *mf* 3 3 3

Cl. *mf* *mf* 3 3 3

Cl. *mf* *mf* 3 3 3

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf* 3 3 3

Perc. *mf* 3 3 3

B. D. *mf*

Cor. *mf* 3 3 3

Cor. *mf* 3 3 3

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



This page of a musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- Cl.** (Clarinet): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- Cl.** (Clarinet): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- Alto Sax.** (Alto Saxophone): Treble clef, featuring a melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, featuring a melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- Perc.** (Percussion): Percussion clef, featuring a triplet of eighth notes and a rhythmic pattern.
- B. D.** (Bass Drum): Percussion clef, featuring a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- Cor.** (Cor Anglais): Treble clef, featuring a triplet of eighth notes and a slur over a phrase.
- E♭ Hn.** (E♭ Horn): Treble clef, featuring a rhythmic pattern.
- E♭ Hn.** (E♭ Horn): Treble clef, featuring a rhythmic pattern.
- Euph.** (Euphonium): Treble clef, featuring a melodic line with slurs.
- Euph.** (Euphonium): Treble clef, featuring a rhythmic pattern.
- Bar.** (Baritone): Treble clef, featuring a melodic line with slurs.
- Bass**: Bass clef, featuring a rhythmic pattern.



This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong dynamic of fortissimo (f), indicated by the 'f' markings throughout. The percussion part features a consistent rhythmic pattern of eighth notes. The brass and woodwind parts have melodic lines with some rests, while the bass part provides a steady accompaniment of eighth notes.

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a whole note chord, then a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Similar melodic line.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Similar melodic line.
- Perc. (Percussion):** Two staves. Includes a snare drum part with triplets and a bass drum part.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Provides a harmonic accompaniment.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Similar melodic line.
- Eb Hn. (Euphonium):** Treble clef, key signature of two flats. Similar melodic line.
- Bar. (Baritone):** Treble clef, key signature of two flats. Similar melodic line.
- Bass:** Bass clef, key signature of two flats. Provides a harmonic accompaniment.

The score includes a tempo marking of  $\text{♩} = 77$  and a dynamic marking of *f* (forte). The music is divided into measures by vertical bar lines, with repeat signs and slurs indicating phrasing. The percussion and double bass parts feature triplet rhythms.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- Perc.** (Percussion): Two staves, rhythmic accompaniment with accents.
- B. D.** (Bass Drum): Two staves, rhythmic accompaniment.
- Cor.** (Cornet): Treble clef, mostly rests.
- Cor.** (Cornet): Treble clef, mostly rests.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, melodic line with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.