

Журавлиная песня

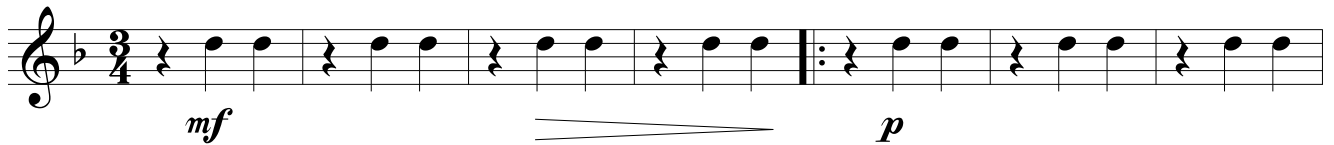
Corno in Mi \flat 1

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова

Инстр. И.Фортученко

1



8



2

16



23



3

31



38



4

48

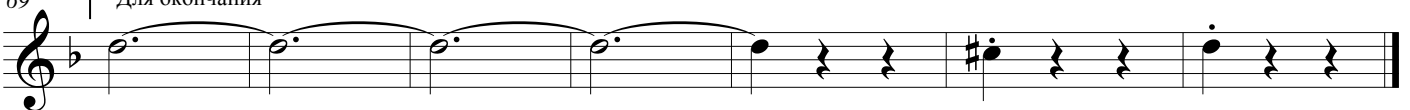


59



Для повторения

69



Для окончания

pp

Журавлиная песня

Baritono 3

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

mp

11

2

20

29

3

mf

38

4

47

p

56

65

Для повторения

2

Для окончания

2

pp

Detailed description: This is a musical score for Baritone 3, titled 'Журавлиная песня' (The Crane Song), from the film 'Доживём до понедельника'. The score is written in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled '1'. The second staff starts at measure 11. The third staff has a second ending bracket labeled '2' starting at measure 20. The fourth staff has a third ending bracket labeled '3' starting at measure 29. The fifth staff starts at measure 38. The sixth staff has a fourth ending bracket labeled '4' starting at measure 47. The seventh staff starts at measure 56 and includes a section for repetition ('Для повторения') and a section for conclusion ('Для окончания'), both marked with a '2' and ending with a double bar line. Dynamics include *mp*, *mf*, *p*, and *pp*. The score is marked with various musical notations such as slurs, accents, and hairpins.

Журавлиная песня

Corno in Fa 1

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1 2

16

mf *p*

23 3

34 3

mf

43

4 52

p

61 Для повторения

69 Для окончания

pp

Detailed description: This is a musical score for the first horn in F (Corno in Fa 1). The piece is titled 'Журавлиная песня' (The Crane Song) and is from the film 'Доживём до понедельника'. The music is in 3/4 time and B-flat major. It begins with a dynamic of *mf* and features a first ending (1) and a second ending (2) starting at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *pp*. There are also performance instructions in Russian: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The score is divided into systems with measure numbers 23, 34, 43, 52, 61, and 69.

Журавлиная песня

Corno in Fa 2

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1 2

16

mf *p*

23 3

34 3

mf

43

4 52

p

61 Для повторения

69 Для окончания

pp

Detailed description: This is a musical score for the Corno in Fa 2 part of the film 'Dzheivem do ponyedelnika'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes first and second endings. The second staff has a dynamic marking of *p* and a triplet of eighth notes. The third staff has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff is marked 'Для повторения' (For repetition) and the seventh staff is marked 'Для окончания' (For ending) with a dynamic marking of *pp*.

Журавлиная песня

Clarinetto in Si \flat 1

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4 5

15 3 3

27 4

3

46 4

55

64 Для повторения 2 Для окончания

71

p

mf

p

The musical score is written for Clarinet in B-flat 1. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and a melodic line. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 27 and contains a four-measure rest followed by a melodic phrase. The fourth staff starts at measure 33 and is marked *mf*. The fifth staff starts at measure 46 and is marked *p*. The sixth staff starts at measure 55 and includes a section marked 'Для повторения' (For repetition) and another marked 'Для окончания' (For ending). The seventh staff starts at measure 71 and concludes the piece with a final melodic phrase.

Журавлиная песня

Clarinetto in Si \flat 2

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

5

15

3

p

2

27

4

3

mf

38

47

4

p

56

65

Для повторения

2

Для окончания

71

Detailed description: The score is written for Clarinet in B-flat 2 in 3/4 time. It consists of seven staves of music. The first staff (measures 1-14) features a melodic line with a first ending bracket (1) and rests for 4 and 5 measures. The second staff (measures 15-26) includes a triplet (3), a piano (*p*) dynamic marking, and a second ending bracket (2). The third staff (measures 27-37) has a fourth ending bracket (4), a mezzo-forte (*mf*) dynamic marking, and a triplet (3). The fourth staff (measures 38-46) continues the melodic line. The fifth staff (measures 47-55) includes a fourth ending bracket (4) and a piano (*p*) dynamic marking. The sixth staff (measures 56-64) continues the melodic line. The seventh staff (measures 65-70) has a first ending bracket labeled 'Для повторения' (For repetition) and a second ending bracket labeled 'Для окончания' (For ending). The eighth staff (measures 71-78) concludes the piece with a final melodic phrase and a double bar line.

Журавлиная песня

Cornetto in Si \flat 1

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

5

p

15

3

3

pp

27

3

mf

38

47

4

p

56

65

Для повторения

2

Для окончания

pp

71

кл. 1

Detailed description: The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 1-14) features a melodic line with a 4-measure phrase, a repeat sign, a 5-measure phrase, and a long note with a slur. The second staff (measures 15-26) has a 3-measure phrase, a long note with a slur, and another 3-measure phrase. The third staff (measures 27-37) continues with a 3-measure phrase and a long note with a slur. The fourth staff (measures 38-46) consists of chords. The fifth staff (measures 47-55) also consists of chords. The sixth staff (measures 56-64) is a melodic line. The seventh staff (measures 65-70) has a phrase for repetition, a 2-measure phrase, and a phrase for ending. The eighth staff (measures 71-76) is a melodic line starting with a first ending bracket.

Журавлиная песня

Cornetto in Si \flat 2

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

5

p

15

3

3

pp

27

3

mf

38

47

4

p

56

65

Для повторения

2

Для окончания

pp

71

кл.2

Detailed description: The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 1-14) features a 4-measure phrase, a repeat sign, a 5-measure phrase, and a melodic line starting with a piano (*p*) dynamic. The second staff (measures 15-26) contains two 3-measure phrases, ending with a pianissimo (*pp*) dynamic. The third staff (measures 27-37) has a 3-measure phrase followed by a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 38-46) is a continuous melodic line. The fifth staff (measures 47-55) includes a 4-measure phrase with a piano (*p*) dynamic. The sixth staff (measures 56-64) is a continuous melodic line. The seventh staff (measures 65-70) is divided into a 'Для повторения' (for repetition) section and a 'Для окончания' (for ending) section, with a 2-measure phrase and a pianissimo (*pp*) dynamic. The eighth staff (measures 71-76) begins with a 'кл.2' (second ending) marking and continues with a melodic line.

Журавлиная песня

Baritono 1

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

mp

11

2

20

29

3

mf

38

4

47

p

56

65

Для повторения

2

Для окончания

2

pp

Detailed description: The musical score is written for Baritone 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled '1'. The second staff starts at measure 11. The third staff has a second ending bracket labeled '2' starting at measure 20. The fourth staff starts at measure 29 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 38. The sixth staff starts at measure 47 and includes a fourth ending bracket labeled '4'. The seventh staff starts at measure 56 and contains two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending), each with a 2-measure rest. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 29, *p* (piano) at measure 47, and *pp* (pianissimo) at the end. There are also hairpins for crescendo and decrescendo.

Журавлиная песня

Baritono 2

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

mf p

8

15

22

29

36

mf

43

50

p

57

64

Для повторения

69

Для окончания

pp

Detailed description: This is a musical score for Baritone 2, titled 'Журавлиная песня' (The Crane Song). The score is in 3/4 time and B-flat major. It consists of ten staves of music. The first staff (measures 1-7) starts with a dynamic of *mf* and ends with a first ending bracket labeled '1'. The second staff (measures 8-14) continues the melody with a dynamic of *p*. The third staff (measures 15-21) ends with a second ending bracket labeled '2'. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-35) ends with a third ending bracket labeled '3'. The sixth staff (measures 36-42) starts with a dynamic of *mf* and ends with a fourth ending bracket labeled '4'. The seventh staff (measures 43-49) continues the melody with a dynamic of *p*. The eighth staff (measures 50-56) continues the melody. The ninth staff (measures 57-63) ends with a double bar line and repeat sign. The tenth staff (measures 64-68) is labeled 'Для повторения' (For repetition). The eleventh staff (measures 69-74) is labeled 'Для окончания' (For ending) and starts with a dynamic of *pp*.

Журавлиная песня

Trombone

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1 2

16

mf *p*

23

31 3

mf

40

49 4

p

59 Для повторения

67 Для окончания 4

pp

Detailed description: This is a musical score for Trombone, titled 'Журавлиная песня' (The Crane Song) from the film 'We'll Live to Monday'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A measure rest of 16 measures follows. The second staff begins at measure 23. The third staff starts at measure 31 and includes a third ending bracket labeled '3' and a dynamic marking of *mf*. The fourth staff begins at measure 40. The fifth staff starts at measure 49 and includes a dynamic marking of *p*. The sixth staff begins at measure 59 and contains a section labeled 'Для повторения' (For repetition). The seventh staff starts at measure 67 and includes a section labeled 'Для окончания' (For ending) and a dynamic marking of *pp*. The score concludes with a final double bar line.

Журавлиная песня

Tromba in Si \flat

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1

4

5

p

15

3

3

pp

27

3

mf

38

47

4

p

56

Для повторения

67

2

Для окончания

pp

Detailed description: The image shows a musical score for Tromba in Si flat, titled 'Журавлиная песня' (The Crane Song) from the film 'We'll Live Till Monday'. The score is written in 3/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are four numbered first endings (1, 2, 3, 4) and two sections marked 'Для повторения' (For repetition) and 'Для окончания' (For ending). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a final double bar line.

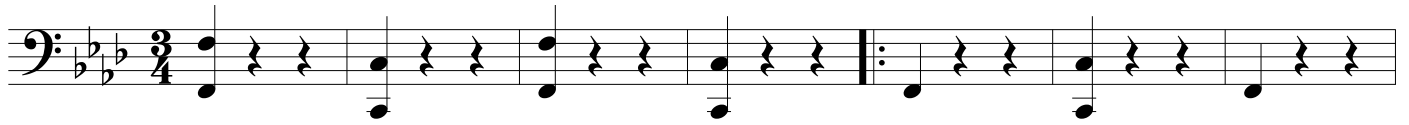
Журавлиная песня

Tuba

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

1



8



15

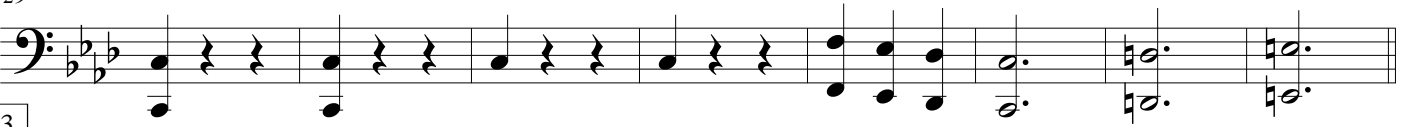


2

22



29



3

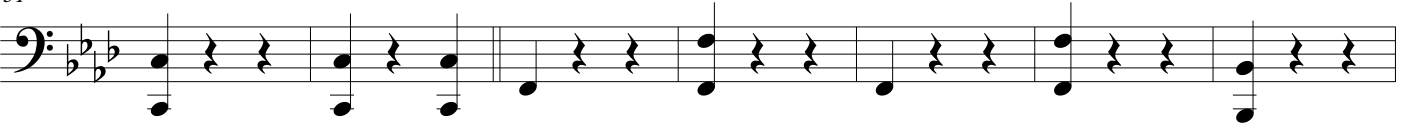


44



4

51



58



65

Для повторения

Для окончания

4



pp

Журавлиная песня

Flauto

из кинофильма "Доживём до понедельника"

Муз. К.Молчанова
Инстр. И.Фортученко

Умеренно

1

4

5

p

2

15

3

3

27

4

3

3

mf

46

4

p

55

64

Для повторения

2

Для окончания

71