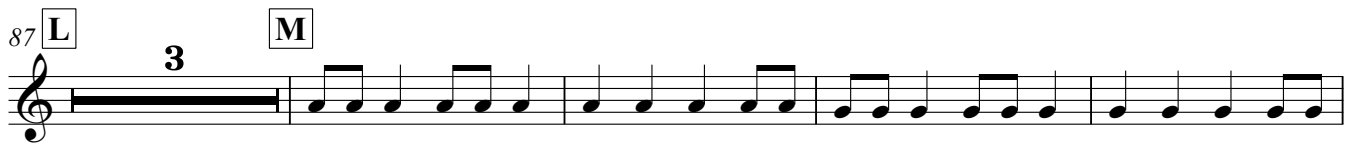
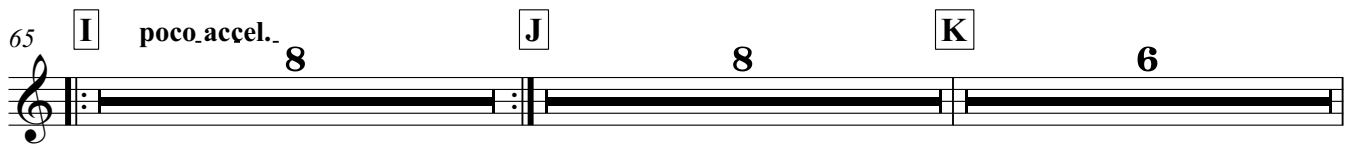
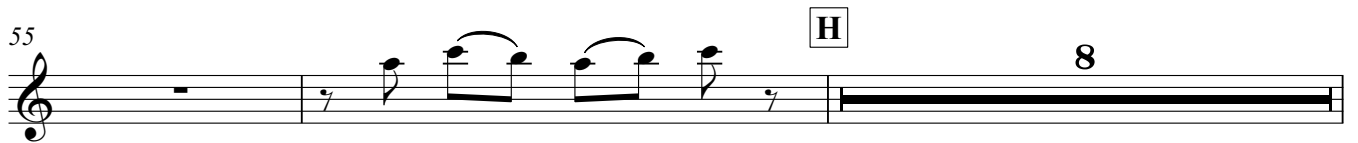
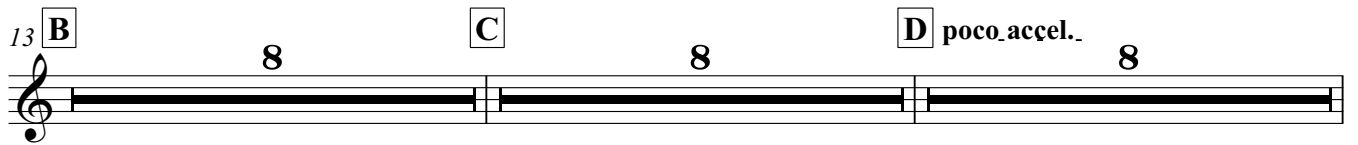
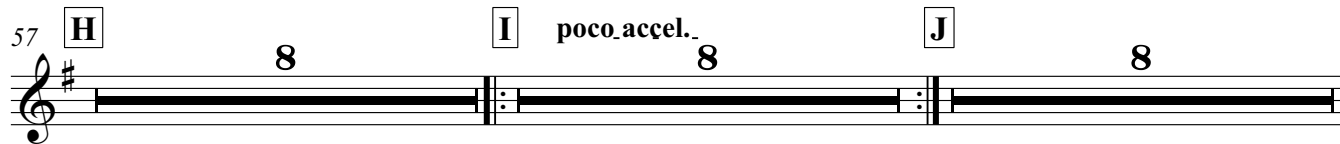
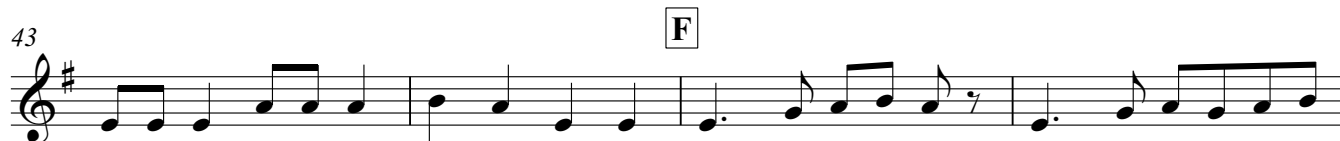
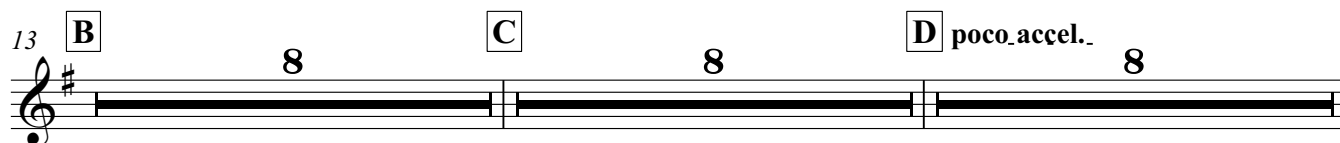
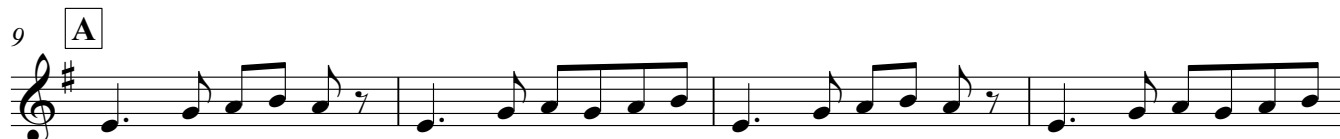


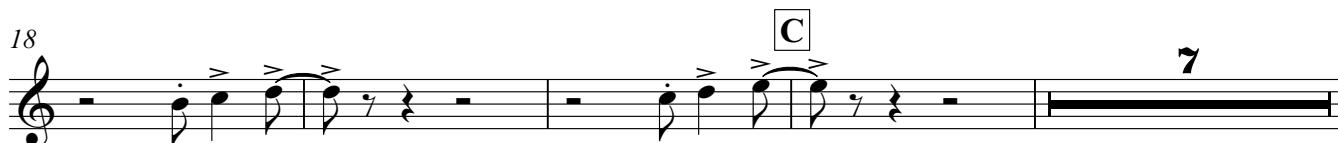
Vivo



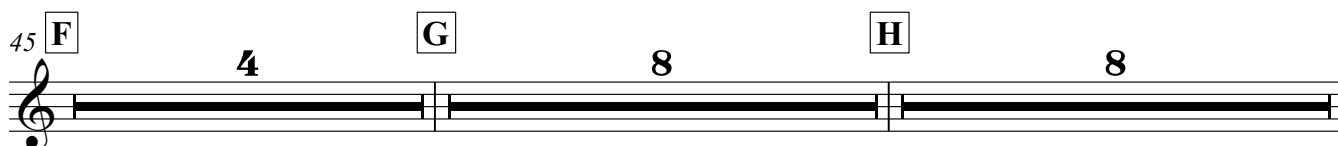
Vivo



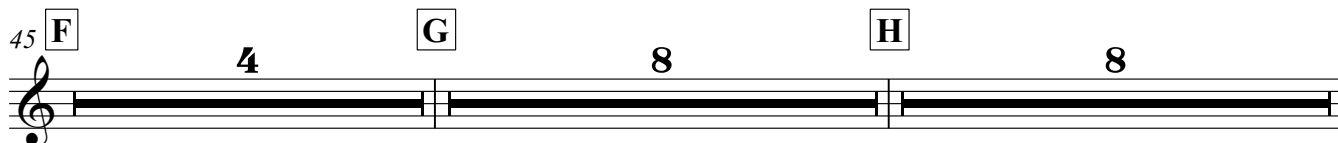
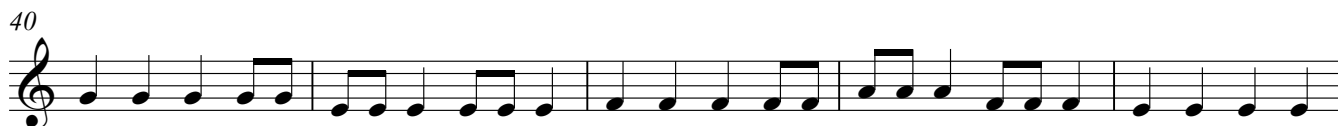
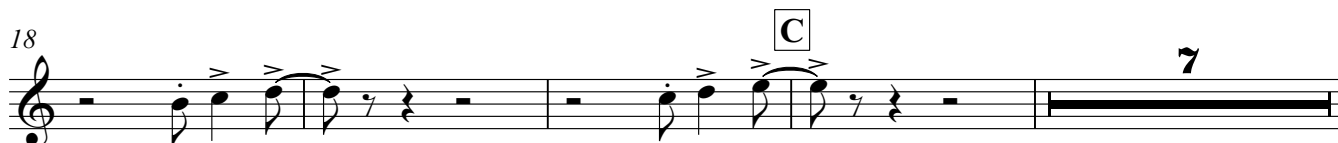
Vivo



poco. accel.



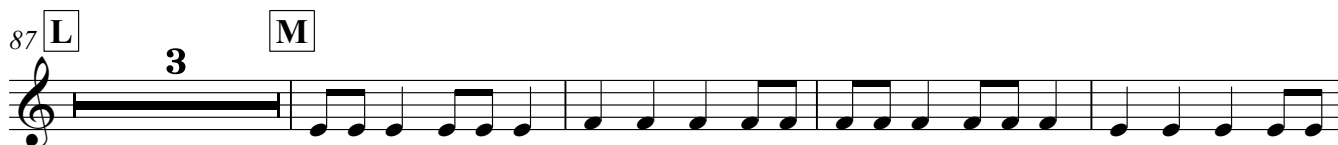
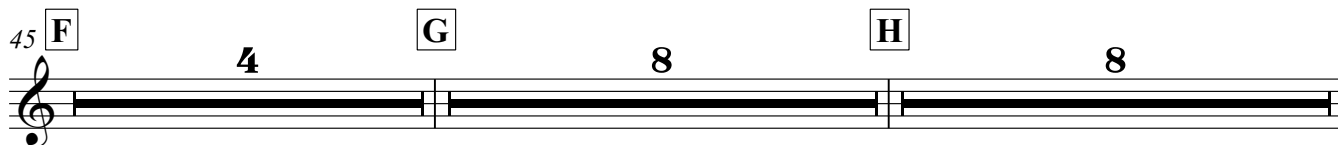
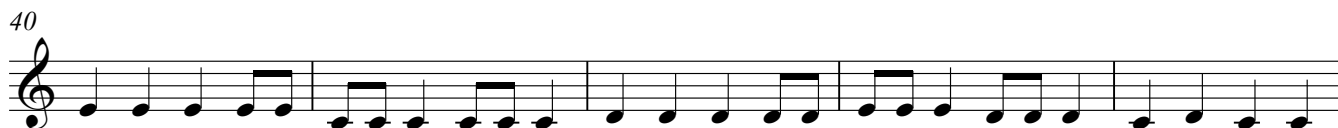
Vivo



Vivo



poco. accel.



Vivo

5

9 **A**

13 **B** 8 **C** 8 **D** poco. accel. 8

37 **E**

43 **F**

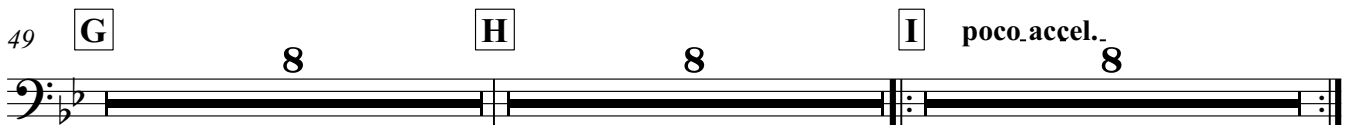
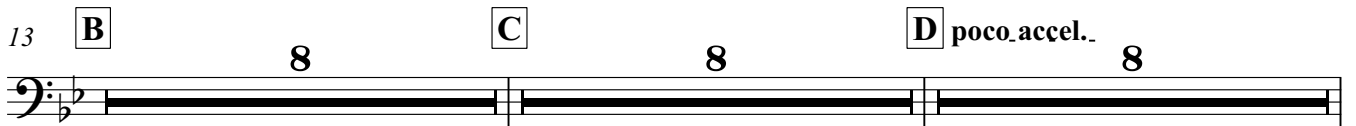
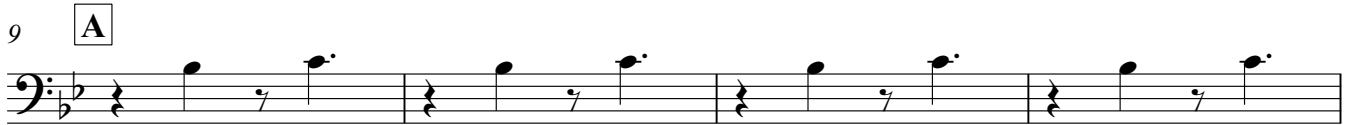
49 **G** 8 **H** 8 **I** poco. accel. 8

73 **J** 8 **K** 6 **L** 3

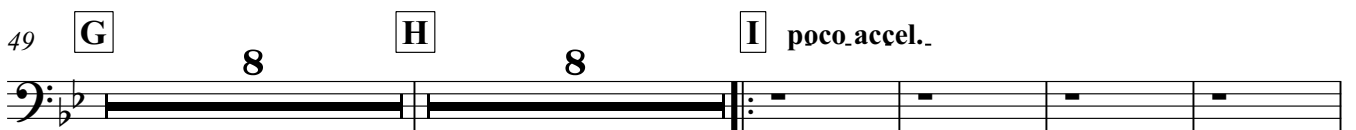
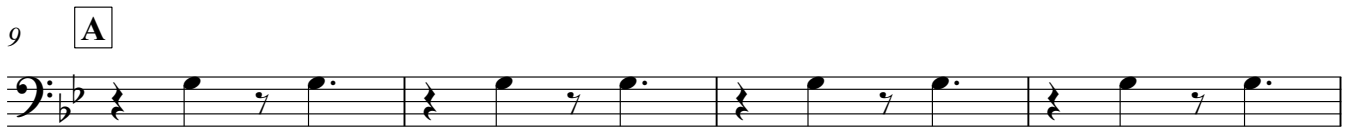
90 **M**

94

Vivo



Vivo



Vivo

4

5 4 A 3

13 B

17

21 C

25

29 D poco. accel.

33

37 E

41

ЗИМА

Э. Ханок

Vivo

5

9 **A** 4 **B**

21 **C**

29 **D** poco. accel.

33

36 **E**

40

45 **F** 4 **G**

57 **H**

65 **I** poco. accel.

73 **J** 8 **K**

86 **L** 3 **M**

93

ЗИМА

Э. Ханок

Vivo

5

9 **A** 4 **B**

21 **C**

29 **D** poco. accel.

33

37 **E**

43 **F** 4 **G**

54 **H**

65 **I** poco. accel.

73 **J** 8 **K**

86 **L** 3 **M**

93

ЗИМА

Э. Ханок

Vivo

5

9 **A** **B**
4

21 **C**

29 **D** poco. accel.

32

34

37 **E**

44 **F** **G**
4

55 **H**

65 **I** poco. accel.

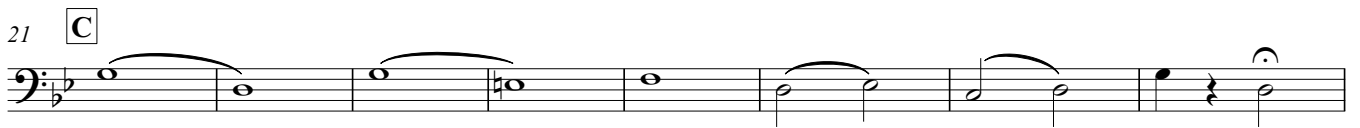
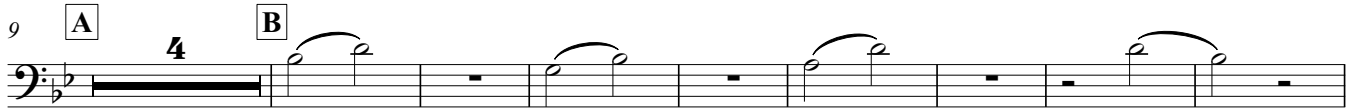
73 **J** **K** **L** **M**
8 6 3

92

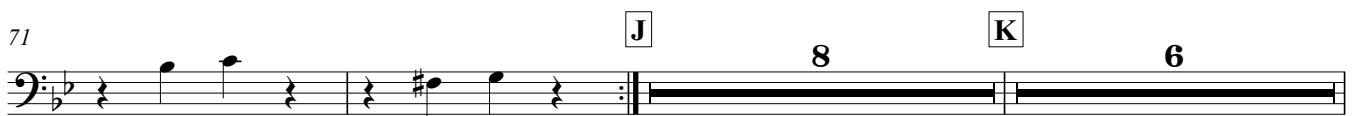
ЗИМА

Э. Ханок

Vivo



poco.accel..



ЗИМА

Э. Ханок

Vivo

5

9 **A** *tr*

13 **B**

19 **C**

24

28 **D** *poco accel.*

31

34

37 **E**

gliss.

V.S.

41 *gliss.*

45 **F**

49 **G** **H** **I** *росо. accel.*
ИГРАТЬ ЗА 1-М РАЗОМ

67

70

73 **J**

76

78

81 **K**

86 **L** **M** 3

93 *gliss.*

ЗИМА

Э. Ханок

Vivo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

Musical notation for measures 5-8. Measures 5-7 continue the pattern from the previous system. Measure 8 features a melodic flourish in the right hand, marked with a 'gliss.' (glissando) annotation.

Musical notation for measures 9-12, labeled with a boxed 'A'. The right hand consists of sustained chords, and the left hand plays a rhythmic eighth-note pattern.

Musical notation for measures 13-18, labeled with a boxed 'B'. The right hand continues with sustained chords, and the left hand maintains the eighth-note bass line.

Musical notation for measures 19-23, labeled with a boxed 'C'. Measures 19-21 show sustained chords in the right hand. Measures 22-23 feature a melodic line in the right hand.

Musical notation for measures 24-28. Measures 24-27 feature sustained chords in the right hand. Measure 28 concludes with a melodic flourish in the right hand.

Musical notation for measures 29-32, labeled with a boxed 'D' and the instruction 'poco. accel.'. The piece returns to the eighth-note accompaniment pattern from the beginning.

33

Musical notation for measures 33-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple eighth-note bass line.

37

E

Musical notation for measures 37-40. This section is marked with a box containing the letter 'E'. The accompaniment pattern remains consistent with the previous section.

41

Musical notation for measures 41-44. The accompaniment continues with the same rhythmic and harmonic structure.

45

F

Musical notation for measures 45-48. This section is marked with a box containing the letter 'F'. The right hand chords become more complex, including some triads and dyads.

49

G

Musical notation for measures 49-54. This section is marked with a box containing the letter 'G'. The right hand features more intricate chordal textures, including some sixteenth-note patterns.

55

H

Musical notation for measures 55-59. This section is marked with a box containing the letter 'H'. The right hand has a more active role with some sixteenth-note runs.

60

Musical notation for measures 60-64. The right hand features a series of chords, some with a fermata over the final measure.

65

I

poco accel.

Musical notation for measures 65-68. This section is marked with a box containing the letter 'I' and the instruction 'poco accel.'. The accompaniment returns to the simple eighth-note pattern from the beginning of the piece.

3/155

69

Musical notation for measures 69-72. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes.

73 **J**

Musical notation for measures 73-76. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-80. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes.

81 **K**

Musical notation for measures 81-85. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes.

86 **L** **M**

Musical notation for measures 86-91. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes. Measure 86 has a fermata over the chord.

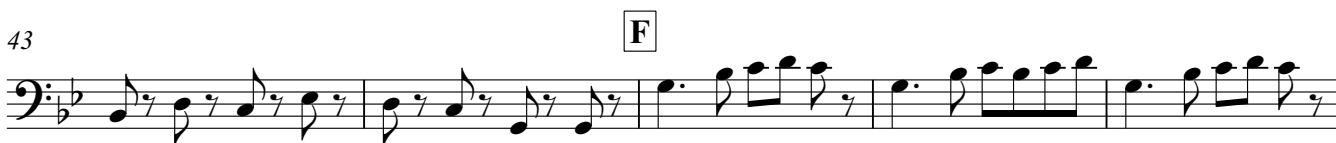
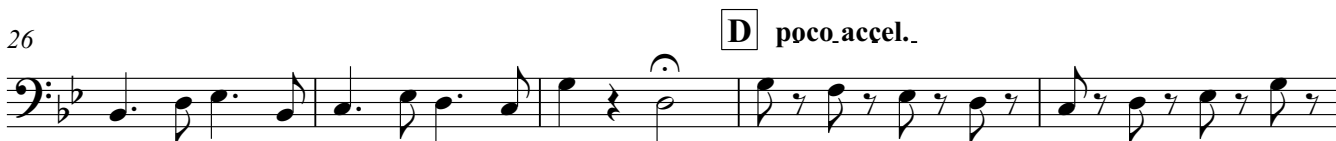
92

Musical notation for measures 92-94. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes.

95

Musical notation for measures 95-98. Treble clef with chords and bass clef with a rhythmic pattern of eighth notes. Measure 95 has a fermata over the chord.

Vivo



Bass Guitar

Bass Guitar

48

G



53



57

H



62

I

poco. accel.



67



71

J



75



79

K



83



87

L

3

M



94



ЗИМА

Э. Ханок

Vivo

5

9 **A**

13 **B**

21 **C**

29 **D** poco. accel.

37 **E**

43 **F**

49 **G**

57 **H**

65 **I** poco. accel.

73 **J**

81 **K**

87 **L** **M**

93