

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

f

f

mf

mf

mf

mf

f

f

p

1

2

3

4

5

6

7

tr

ЗИМНЯЯ ПЕСНЯ

Кларнет Б I

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

f

f

mf

mf

mf

f

f

p

1.

2.

3.

4.

5.

6.

7.

tr

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

f

mf

mf

f

mf

f

p

tr

p

ЗИМНЯЯ ПЕСНЯ

Валторна Ф I

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

1

mf

2

3

f

4

mf

5

6

f

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

1

mf

2

3

f

4

mf

5

6

f

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

4

f

1

mf

2

3

f

4

mf

5

6

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Тромбон

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136



ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

The musical score is written for a small drum in 3/4 time. It begins with a tempo marking of quarter note = 136 and a dynamic of *f*. The score consists of 14 staves of music. The first staff includes a key signature change to one sharp (F#) and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*f*, *mf*, *p*) and articulations like accents and slurs. There are also numbered first and second endings.

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

1 8 2 8 3 8

mf

4 5

6 2 2 7

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

$\frac{3}{4}$

f

1

mf

2

f

3

mf

4

5

f

6

1. 2.

7

p

The musical score is written for a large drum in 3/4 time with a tempo of 136 beats per minute. It consists of seven numbered sections. Section 1 is marked *f* and contains 12 measures. Section 2 is marked *mf* and contains 12 measures. Section 3 is marked *f* and contains 12 measures. Section 4 is marked *mf* and contains 12 measures. Section 5 is marked *f* and contains 12 measures. Section 6 is marked *f* and contains 12 measures, with a first and second ending. Section 7 is marked *p* and contains 12 measures. The score uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings.

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

4

f

1

mf

2

3

f

4

mf

5

6

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

4

f

1

mf

2

3

f

4

mf

5

6

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Валторна Эс I

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

1

mf

2

3

f

4

mf

5

6

f

1. | 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

f

1

mf

2

3

f

4

mf

5

6

f

1. 2.

7

p

ЗИМНЯЯ ПЕСНЯ

Тенор Б I

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f **1**

2 *mf*

3 *f*

4 *mf*

5

6 **1.**

7 *f* **2.** *p*

ЗИМНЯЯ ПЕСНЯ

Тенор Б II

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 136$

f

1

mf

2

3

f

4

mf

5

6

f

1. 2.

7

p

Баритон Б

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

The musical score is written for Baritone B in 3/4 time, key of B-flat major. It begins with a tempo marking of ♩=136. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and contains measures 1 through 4. The second staff starts with a dynamic of *mf* and contains measures 5 through 8. The third staff starts with a dynamic of *f* and contains measures 9 through 12. The fourth staff starts with a dynamic of *f* and contains measures 13 through 16. The fifth staff starts with a dynamic of *f* and contains measures 17 through 20. The sixth staff starts with a dynamic of *f* and contains measures 21 through 24. The seventh staff starts with a dynamic of *f* and contains measures 25 through 28. The eighth staff starts with a dynamic of *p* and contains measures 29 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

ЗИМНЯЯ ПЕСНЯ

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136



1



2



3



4



5



6



7



p

ЗИМНЯЯ ПЕСНЯ

Бас Б II

Г.ЗАВОЛОКИН
Инстр. В.ВОРОБЬЕВА

♩=136

The musical score is written for Bass B II in a 3/4 time signature and B-flat major key. It begins with a tempo marking of ♩=136. The piece is composed of 13 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket. The third staff is marked mezzo-forte (*mf*) and includes a second ending bracket. The fourth staff is marked forte (*f*). The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked forte (*f*). The ninth staff includes first and second ending brackets. The tenth staff is marked forte (*f*). The eleventh staff is marked mezzo-forte (*mf*). The twelfth staff is marked forte (*f*). The thirteenth staff ends with a piano (*p*) dynamic marking and a fermata over the final note.