

# Baritone (T.C.)

# Question Mark " ? "

foxtrot

E.Filanovsky

1

7

14

21

28

35

42

49

57

65

73

coda

Trio

# Baritone

# Question Mark " ? "

foxtrot

E.Filanovsky

7

14

21

28

35

42

49

58

67

74

81

coda

Trio

foxtrot

# Question Mark

E.Filanovsky

## Clarinet in B $\flat$ 1

foxtrot

7

13 (2)

19 (3)

25 1. tr 2. tr

32 (4)

39 (5)

47 Trio (6)

55

63 (7)

72 (2)

coda

Clarinet in B $\flat$  2

# Question Mark " ? "

E.Filanovsky

foxtrot

1

solo

8

2

15

3

22

1.

29

2.

4

37

5

45

Trio

6

53

61

2

tr

2

71

tr

2

tr

2

81

coda

# Question Mark " ? "

E.Filanovsky

## Clarinet in B $\flat$ 3

foxtrot

1 solo

7

13 2

19 3

25 1. tr trill 2. tr

32 4 7 5

47 6 Trio

56

65 7

73

coda

# Cornet 1

# Question Mark " ? "

E.Filanovsky

foxtrot

7

13

19

25

32

45

66

73

81 coda

1

2

3

4

5

6 Trio 15

7

Cornet 2

# Question Mark " ? "

E.Filanovsky

foxtrot

1 solo

7

13 2

19 3

25 1. 2.

32 4 7 5

45 6 Trio 15 7

66

73

81 coda

# Drum Set

# Question Mark " ? "

E.Filanovsky

foxtrot

1

5

10

15

20

25

30

35

40

45

2

3

4

5

6

Trio

50

55

60

7

70

75

coda

# Flute 1

# Question Mark " ? "

E.Filanovsky

foxtrot

5 1 8 2

17 3

22 1. tr tr

27 2. tr

33 4 5 7

44 6 Trio 16

65 7 2 tr 2 2 tr

73 2 tr 2

81 coda

Flute 2

# Question Mark " ? "

E.Filanovsky

foxtrot

5 1 8 2

17 3

22 1<sup>tr</sup> tr

27 2<sup>tr</sup>

33 4 5 7

44 6 Trio 16

65 7 2 tr 2 tr

73 2 tr 2

81 coda

# Horn in F 1

# Question Mark " ? "

E.Filanovsky

foxtrot

1

9

17

25

33

42

50

58

66

74

81

1.

2.

4

5

6

7

Trio

coda

# Horn in F 2

# Question Mark " ? "

E.Filanovsky

foxtrot

8

15

22

29

36

43

50

57

63

69

75

81

1.

2.

1

2

3

4

5

6

7

Trio

coda

# Horn in F 3

# Question Mark " ? "

E.Filanovsky

foxtrot

6



11



17



23



29



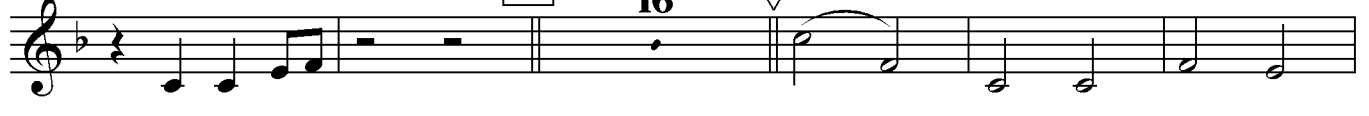
35



41



47



68



75



81



# Alto Sax. 1

# Question Mark " ? "

E.Filanovsky

foxtrot

1

8

15

22

29

36

43

50

58

66

74

81

3

1.

2.

4

5

6 Trio

7

coda

# Alto Sax. 2

# Question Mark "W"? "W"

E.Filanovsky

foxtrot

1

7

13 2

19 3

25 1. 2.

31 4

38 5

45 6 Trio

53

62 7

71

80 coda

# Alto Sax. 3

# Question Mark " ? "

E.Filanovsky

foxtrot

1 solo

7

13 2

19 3 1.

2.

32 4

39 5

46 Trio 6

55

64 7

73

81 coda

# Baritone Sax.

foxtrot

# Question Mark " ? "

E.Filanovsky

1

2

3

1. 2.

4

5

6 Trio

7

81 coda

Tenor Sax.

# Question Mark " ? "

E.Filanovsky

foxtrot

3

3

1

7

2

14

21

3

1.

28

2.

4

35

42

5

Trio

49

6

57

65

7

73

coda

# Snare Drum

# Question Mark " ? "

E.Filanovsky

foxtrot

7

15

23

31

39

46

53

60

67

74

coda

# Trombone 1

# Question Mark " ? "

E.Filanovsky

foxtrot

1

8

15

22

29

37

46

55

64

73

81

coda

1.

2.

3

4

5

6 Trio

7

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The piece is marked 'foxtrot'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are seven numbered first endings (1-7) and two second endings (2.). A 'Trio' section begins at measure 46. The piece concludes with a 'coda' section starting at measure 81. The score is marked with repeat signs at the beginning and end.

# Trombone 2

# Question Mark " ? "

E.Filanovsky

foxtrot

8

15

22

29

37

46

55

64

73

81

coda

# Trombone 3

# Question Mark " ? "

E.Filanovsky

foxtrot

9

1

17

2

25

3

33

4

41

5

48

6

55

7

63

7

72

7

81

7

coda

7

foxtrot

1

6

11

16

21

26

31

43

6

Trio 15

69

coda

The musical score is written for a single trumpet in B♭. It begins with a 'foxtrot' section in 4/4 time. The first staff (measures 1-5) contains a melodic line with a circled '1' above the final measure. The second staff (measures 6-10) continues the melody with a circled '2' below the fourth measure. The third staff (measures 11-15) features a similar melodic pattern with a circled '2' below the second measure. The fourth staff (measures 16-20) includes a double bar line and a circled '3' above the first measure. The fifth staff (measures 21-25) contains a first ending bracket with a circled '3' above the first measure and a '1.' marking above the final measure. The sixth staff (measures 26-30) contains a second ending bracket with a circled '2' above the final measure. The seventh staff (measures 31-42) includes a circled '4' below the second measure, a circled '7' below the fifth measure, and a circled '5' above the eighth measure. The eighth staff (measures 43-54) continues the melodic line. The ninth staff (measures 55-68) is the start of the 'Trio' section, marked with a circled '6' above the first measure and a circled '7' above the second measure. The tenth staff (measures 69-80) continues the Trio section. The eleventh staff (measures 81-90) concludes the Trio section with a double bar line and repeat signs. The twelfth staff (measures 91-95) is the 'coda' section, starting with a double bar line and repeat signs. The score concludes with a final double bar line.

# Question Mark " ? "

E.Filanovsky

## Trumpet in B $\flat$ 2

foxtrot

1 solo

6

12

18

24

30

43

49 15

71

79 coda

Trio

# Tuba

# Question Mark " ? "

foxtrot

E.Filanovsky

8

16

24

31

38

45

52

60

67

74

81  $\Phi$  coda

1

2

3

4

5

6 Trio