

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes a woodwind section (Flute, two Clarinets in B-flat, two Alto Saxophones, two Cornets in B-flat, two Horns in E-flat, Tenor 1, Baritone), a brass section (Trumpet in B-flat), and a rhythm section (Small Drum, Cymbals, Big Drum, Bass). The music features a prominent melody in the Trumpet and Cornets, supported by a steady drum pattern and a bass line. Dynamics include *f* (forte) for the brass and drums, and *mf* (mezzo-forte) for the woodwinds.

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This musical score page, labeled '2' in the top left and '1' in a box at the top center, contains the first six measures of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tp.)
- Drum (Perc.)
- Timpani (rap. B.B.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trombone 1 (t.1)
- Trombone 2 (t.2)
- Baritone (Bar.)
- Bass

The music begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are marked with a fermata, indicating a full rest for all instruments. At the start of the fourth measure, a rehearsal mark '1' is placed in a box above the staff. From this point, the music resumes with various rhythmic patterns and dynamics. The dynamic marking *f* (forte) is used frequently throughout the score, particularly in the trumpet, percussion, and brass sections. The woodwinds and strings play melodic and harmonic lines, while the percussion and timpani provide a rhythmic foundation.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Rests for the first four measures, then plays a quarter note on the fifth measure with a *mf* dynamic.
- Cl.** (Clarinets): Rests for the first four measures, then plays a quarter note on the fifth measure with a *mf* dynamic.
- A-S** (Alto Saxophones): Rests for the first four measures, then plays a quarter note on the fifth measure with a *mf* dynamic.
- Trp.** (Trumpets): Active throughout, playing a melodic line with eighth and quarter notes.
- Perc.** (Percussion): Active throughout, playing a rhythmic pattern of eighth notes.
- rap. B.B.** (Rapid Bass Drum): Active throughout, playing a steady eighth-note pulse.
- Cor.** (Cornets): Two staves, both active throughout with eighth-note patterns.
- E♭** (E-flat Trombones): Two staves, both active throughout with eighth-note patterns.
- T.1** (Tenor 1): Active throughout with eighth-note patterns.
- T.2** (Tenor 2): Active throughout with eighth-note patterns.
- Bar.** (Baritone): Active throughout with eighth-note patterns.
- Bass** (Bass): Active throughout with eighth-note patterns.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This musical score is for a full orchestra and vocal soloists. It features a repeat sign with a '3' in a box above it, indicating a third ending. The dynamic marking *f* (forte) is placed below the first staff of the second ending. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tp.), Percussion (Perc.), Trumpet (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first ending consists of four measures, and the second ending consists of two measures. The score is arranged in a standard orchestral layout with vocal soloists at the top and the bass line at the bottom.

This musical score page includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinets): Two staves with similar melodic lines to the flute.
- A-S** (Alto Saxophones): Two staves, both containing whole rests.
- Trp.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- rap. B.B.** (Rhythm Section): Bass drum pattern with eighth notes.
- Cor.** (Cornets): Two staves with melodic lines.
- E♭** (E-flat Instruments): Two staves with melodic lines.
- T.1** (Trumpet 1): Staff with whole rests.
- T.2** (Trumpet 2): Staff with melodic lines.
- Bar.** (Baritone): Staff with whole rests.
- Bass** (Bass): Bass line with eighth notes.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp.

Perc. *f*

tap. B.B. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

r.1 *f*

r.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- Trp.** (Trumpet): Treble clef, key signature of one sharp.
- Perc.** (Percussion): Two-line staff with a common time signature.
- Tap. B.B.** (Tap B.B.): Two-line staff with a common time signature.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- Eb** (Euphonium): Treble clef, key signature of one sharp.
- Eb** (Euphonium): Treble clef, key signature of one sharp.
- T.1** (Trumpet 1): Treble clef, key signature of two flats.
- T.2** (Trombone 2): Treble clef, key signature of two flats.
- Bar.** (Baritone): Treble clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats.

The score is organized into four measures per system, with various musical notations including notes, rests, and dynamic markings.