

## Флейта

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

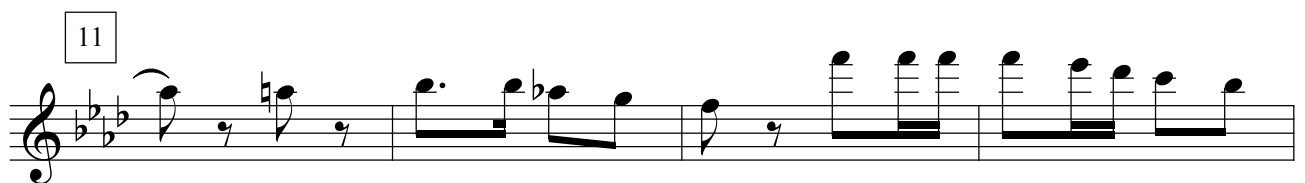
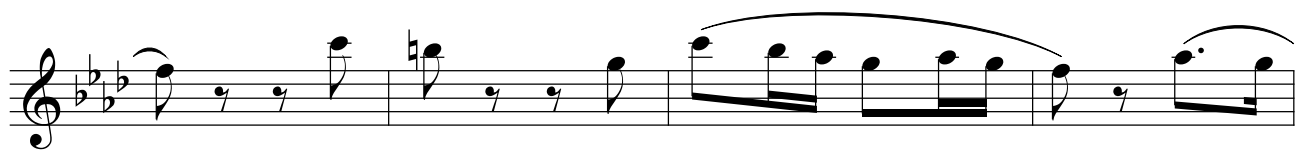
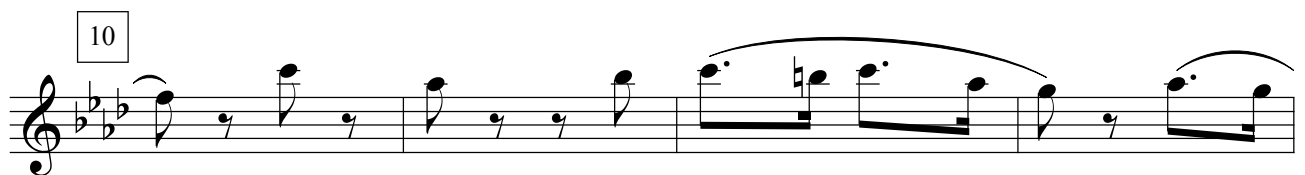
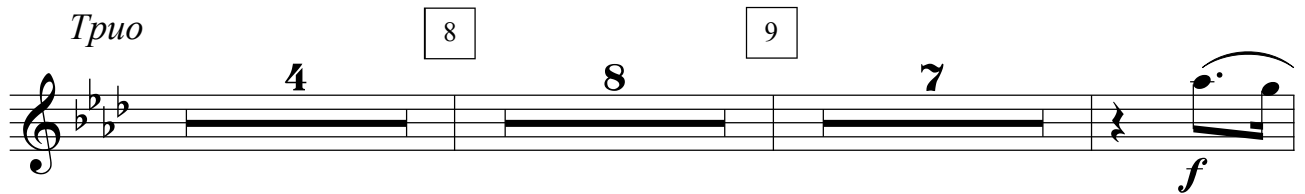
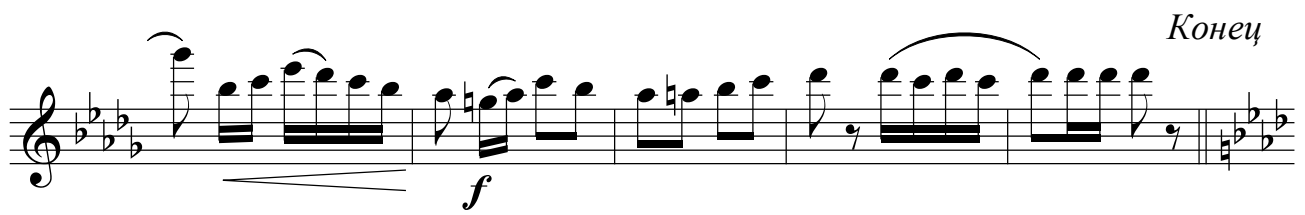
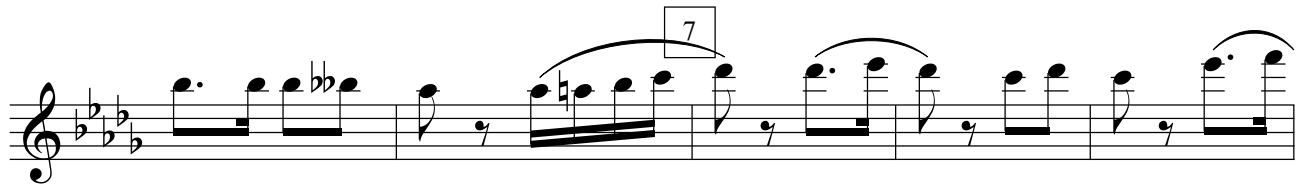
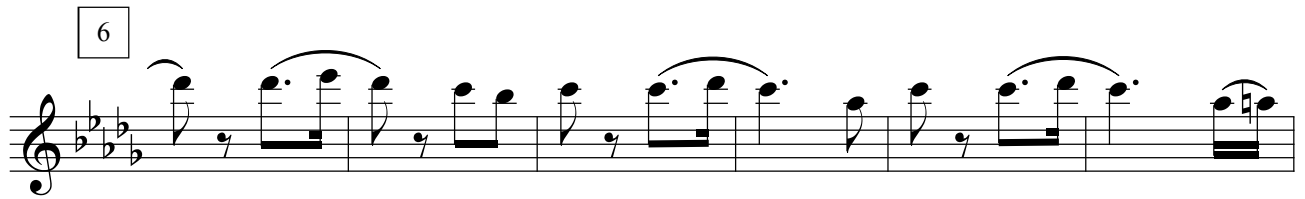
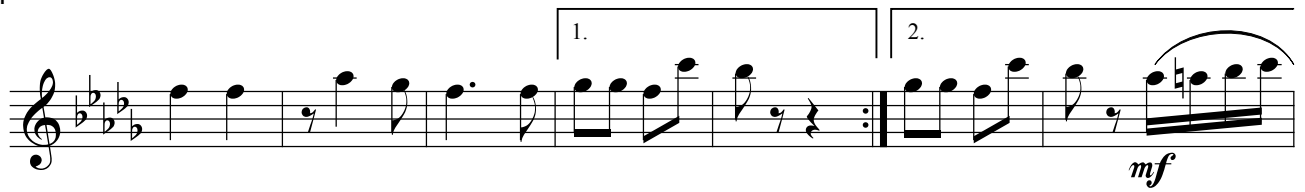
*ff* *f*

*mf*

*f*

*ff*

*f*



## Гобой

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

*ff* *f*

1

2

*mf*

3

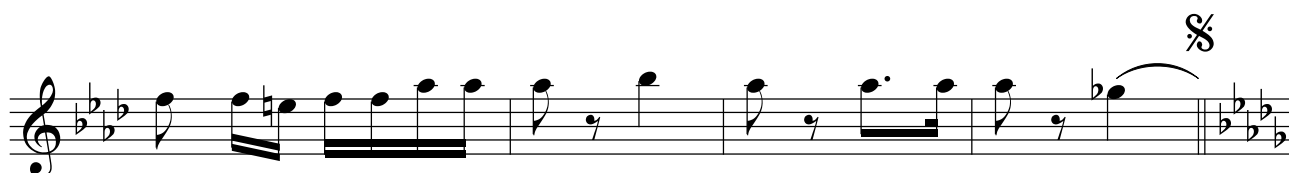
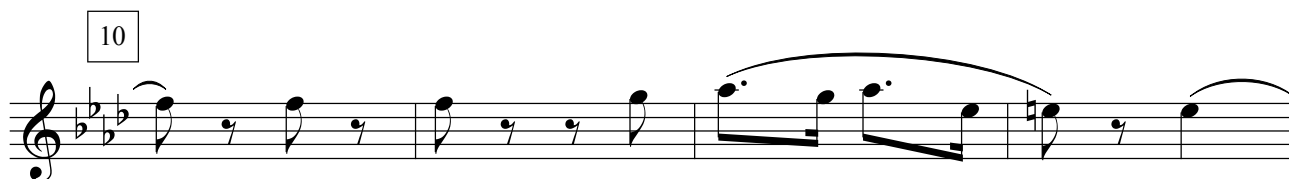
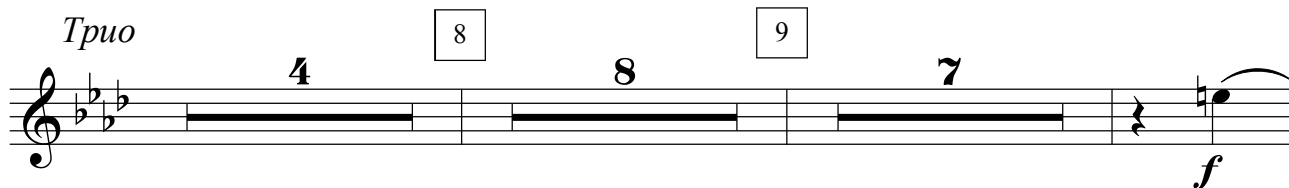
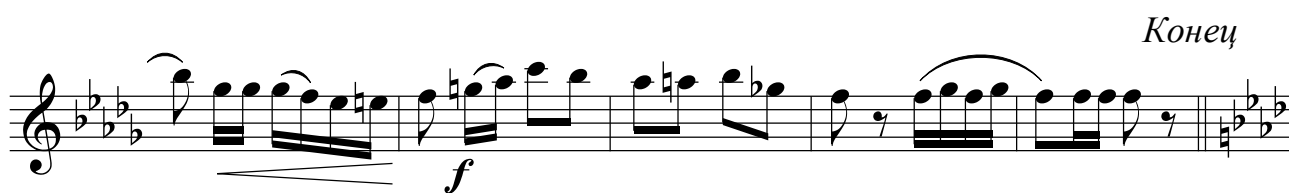
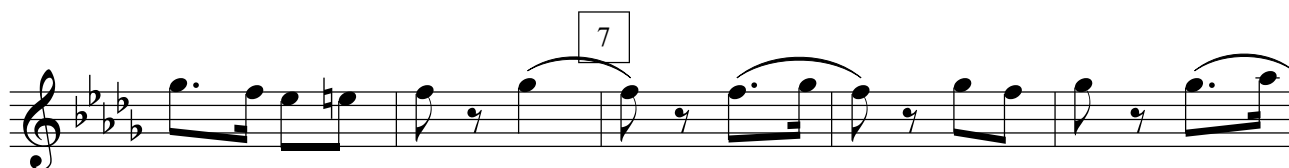
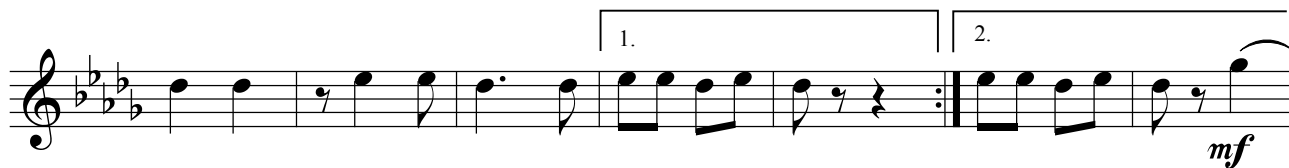
*f*

4

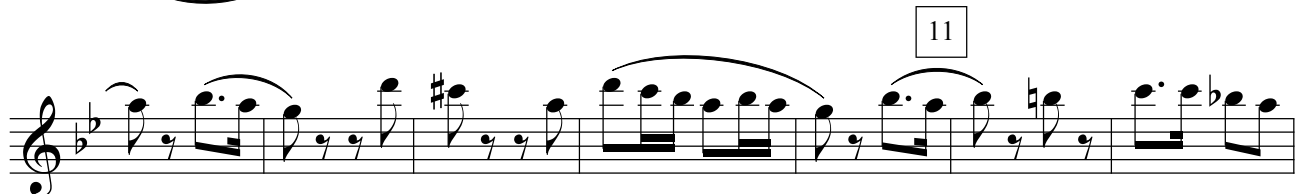
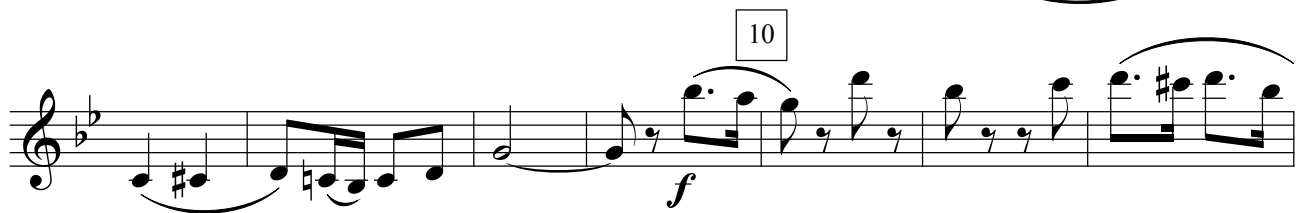
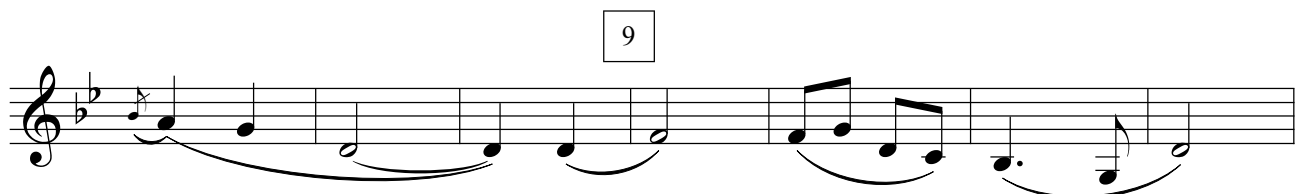
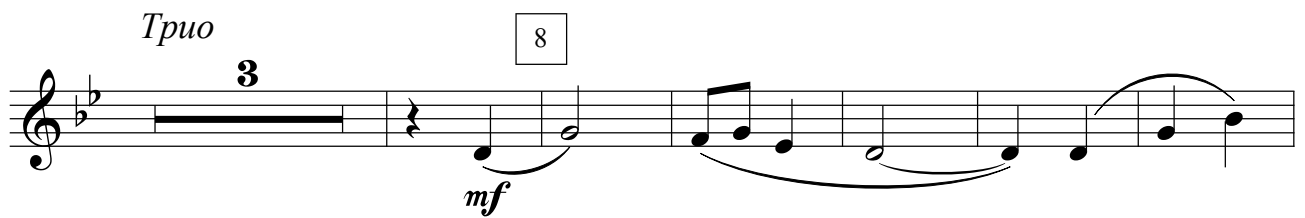
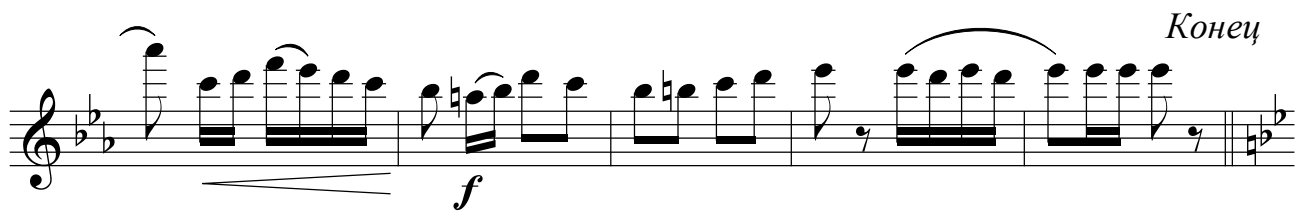
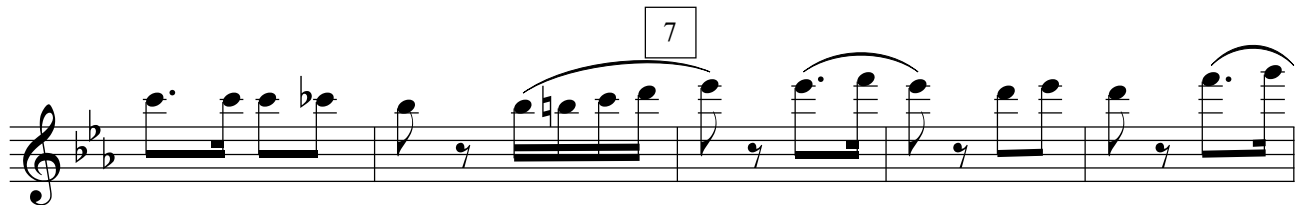
*ff*

5

*f*







# Кларнет В 2    ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

*ff* *f*

*mf*

*f*

*ff*

*f*

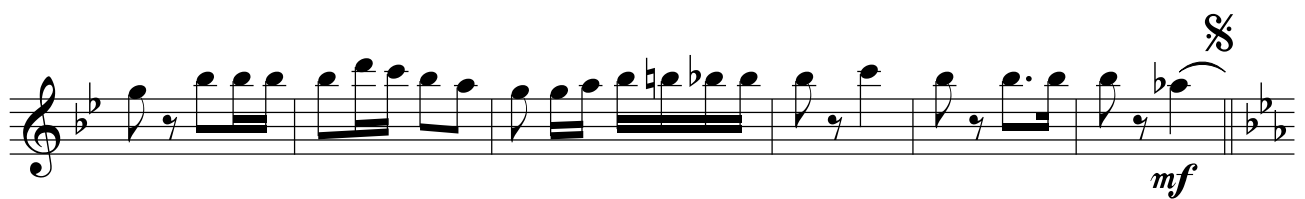
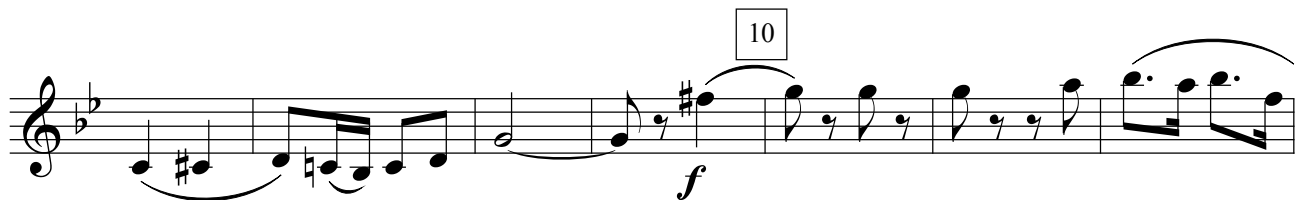
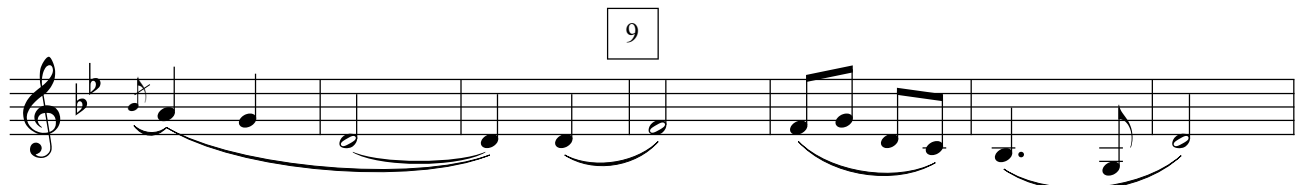
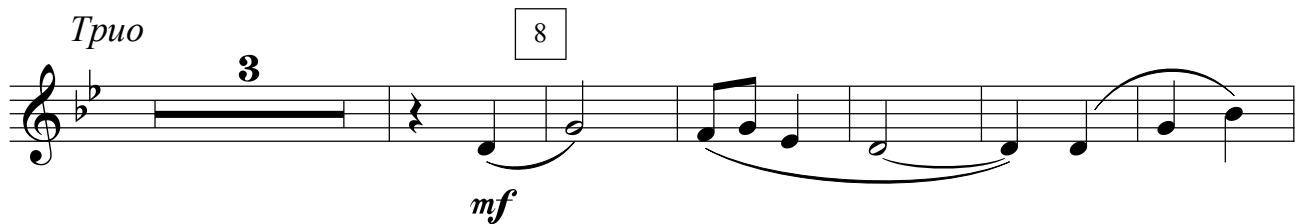
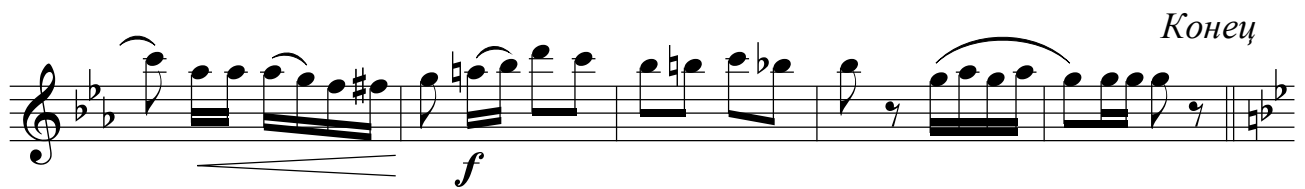
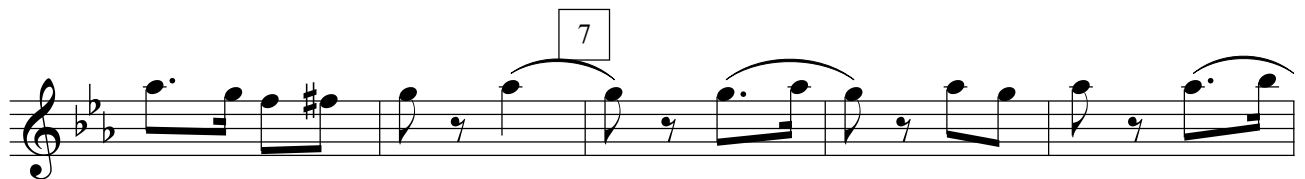
1

2

3

4

5



# Кларнет В 3    ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

*ff* *f*

1

2

*mf*

3

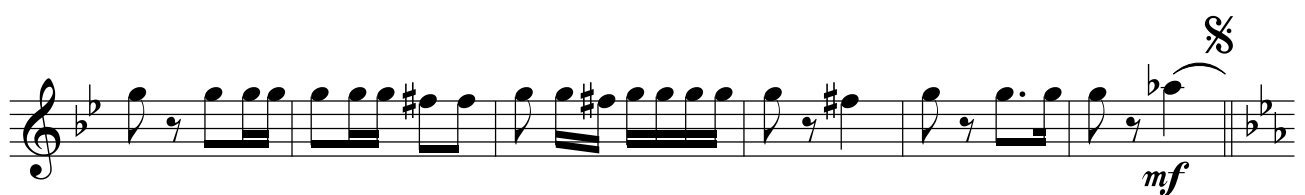
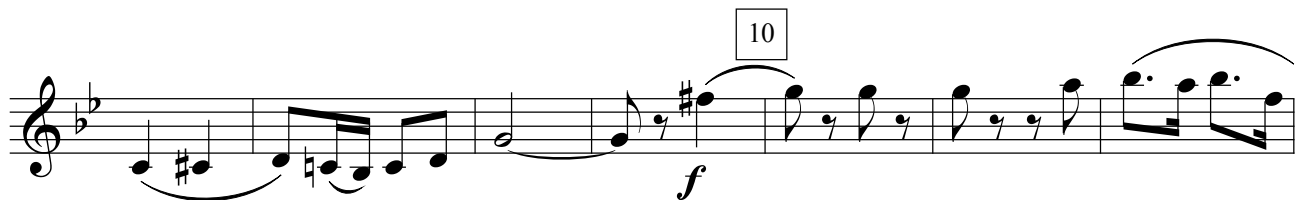
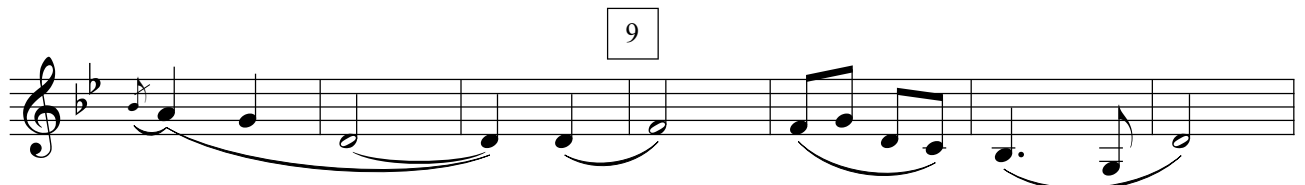
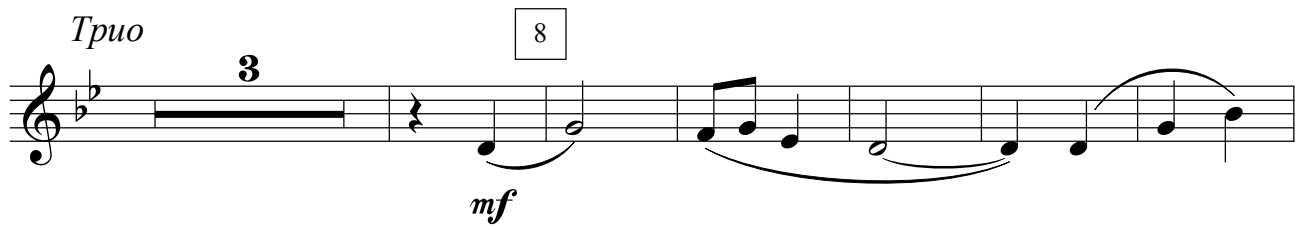
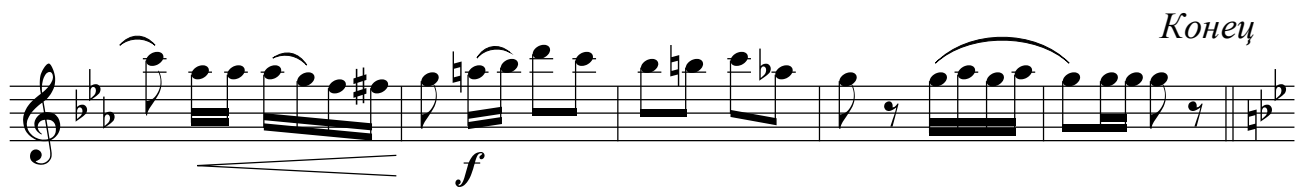
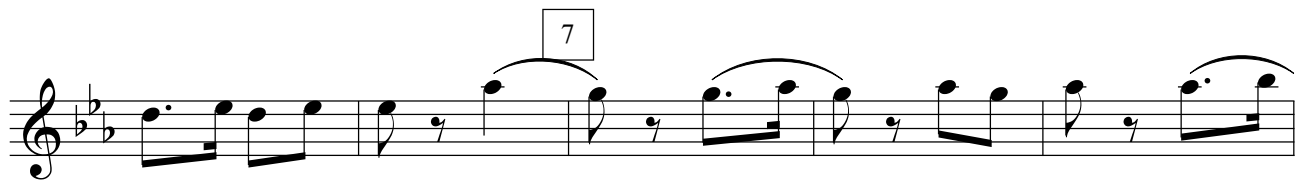
*f*

4

*ff*

5

*f*



## Фагот

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

♩ = 120

1



2



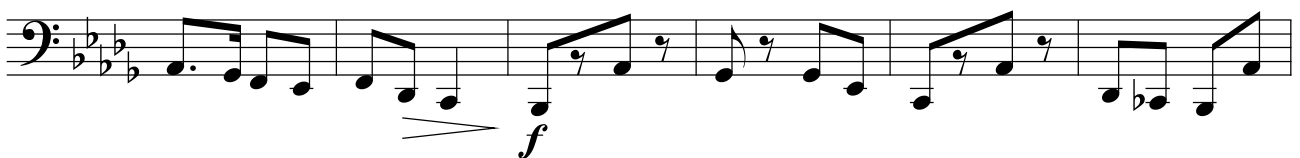
3



4



5



1. | 2.

*ff* *mf*

6

*f*

7

*Коней*

*f*

*Трио* 8

*f* *mf*

9

10

*f*

11

§

*mf*

Саксофон  
альт Es 1

ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

The musical score is written for Saxophone Alto in E-flat 1. It consists of five systems of notation, each starting with a boxed number (1-5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Articulations include accents, slurs, and a fermata. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and phrasing slurs.

1

*ff* *f*

2

*mf*

3

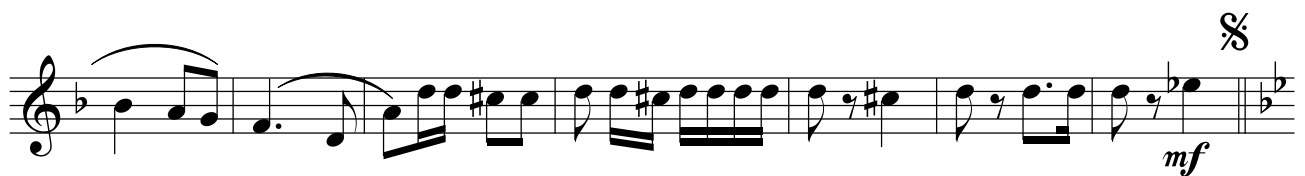
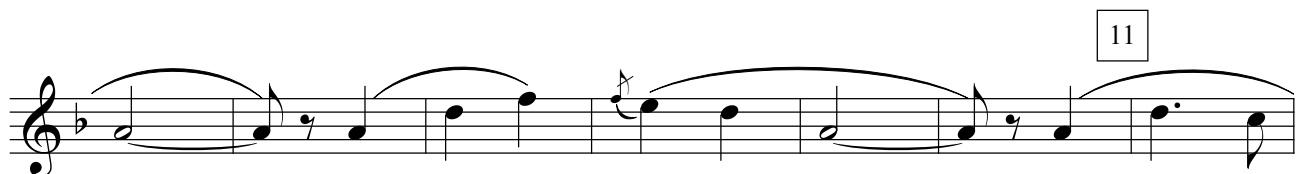
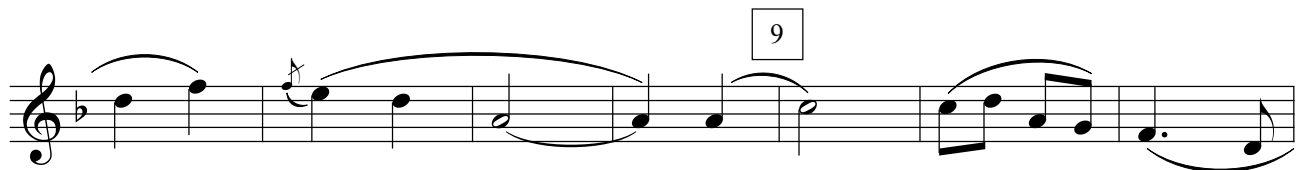
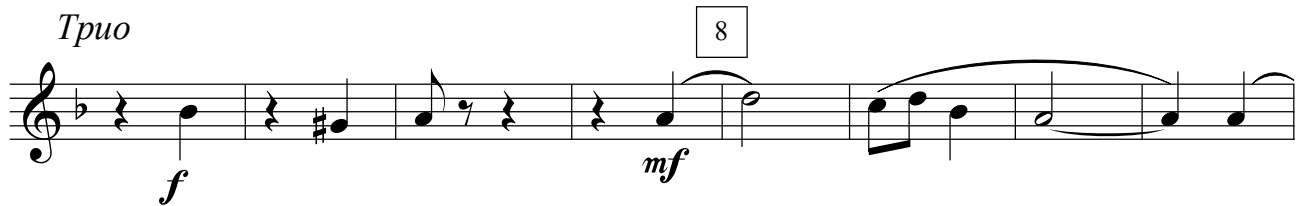
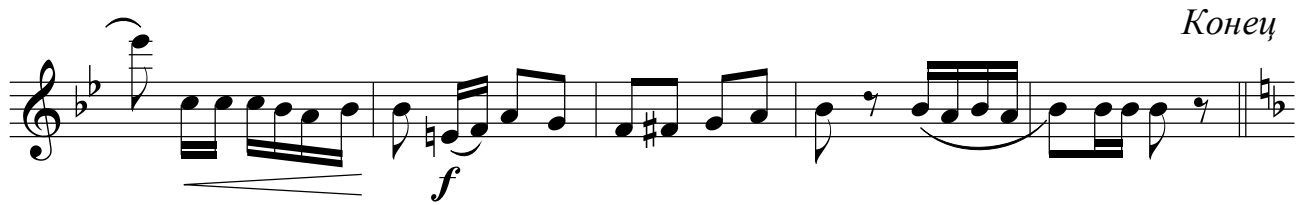
*f*

4

*ff*

5

*f*



Саксофон  
альт Es 2

ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$   
*ff* *f*

1

2

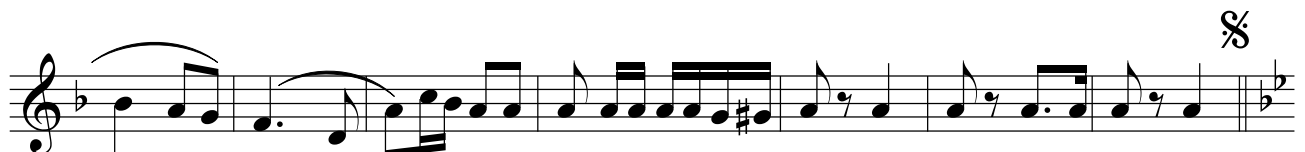
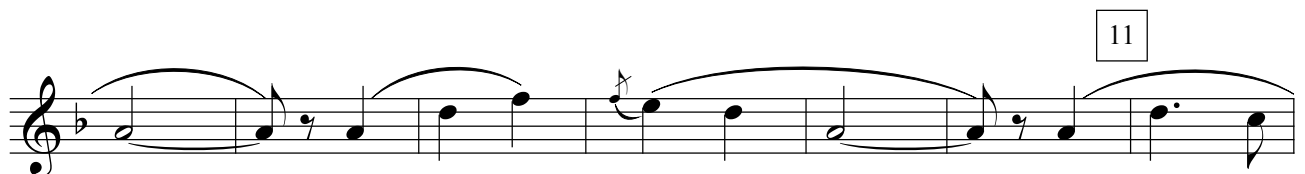
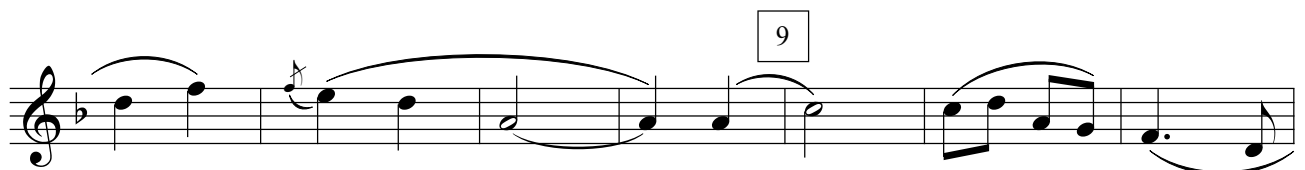
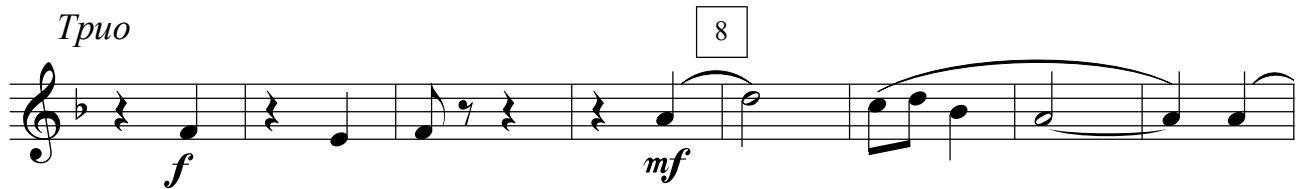
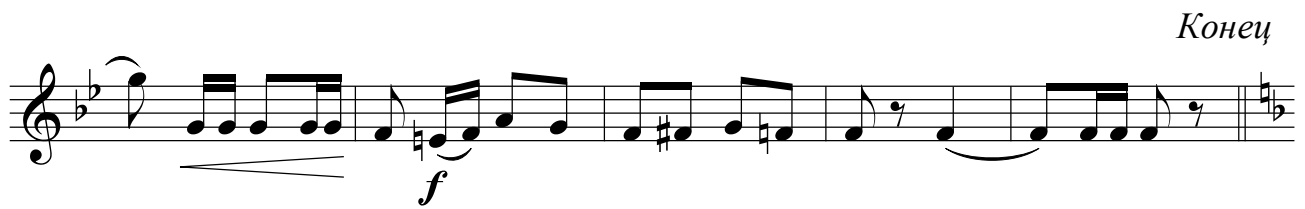
$\text{§}$   
*mf*

3

*f*

4  
*ff*

5  
*f*



Саксофон  
тенор В

ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

• = 120

*ff* *f*

1

2

*f*

3

*f* *ff*

4

5

*f*

1. 2.

*ff* *mf*

6 *f*

7

*f* *Конеч*

*Трио* 8 *f* *mf*

9

10 *f*

11

*mf* %

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The music is written in a minor key, indicated by three flats in the key signature. The score consists of 11 numbered measures. Measure 1 is the start of a first ending, which repeats in measure 2. Measure 3 is the start of a second ending, which concludes the piece with a double bar line and repeat sign. Dynamic markings include *ff* (fortissimo) in measure 3, *mf* (mezzo-forte) in measure 4, *f* (forte) in measure 6, and *mf* in measure 11. The word "Трио" (Trio) is written above measure 8, and "Конеч" (End) is written above measure 10. A section symbol (two vertical lines with a crossbar) is placed above measure 11. The notation includes various note values, rests, and phrasing slurs.

# Валторна F 1 ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

1

*ff* *f*

2

$\S$

*mf*

3

*f*

4

*ff*

5

*f*

1. 2.

*mf*

6

*mf*

7

Конец

*f*

Трио

8

*f* *mf*

9

10

*f*

11

⌘

# Валторна F 2 ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

**ff** **f**

**1**

**2**

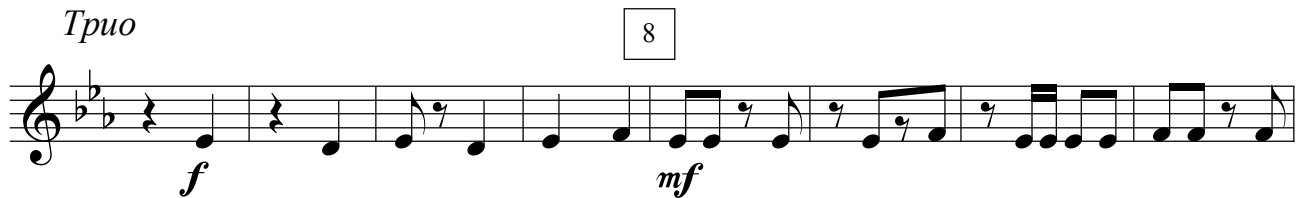
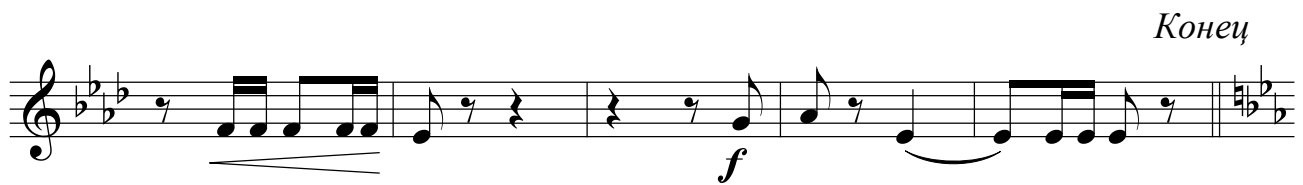
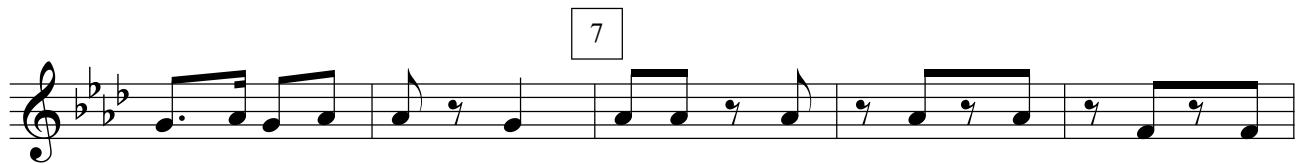
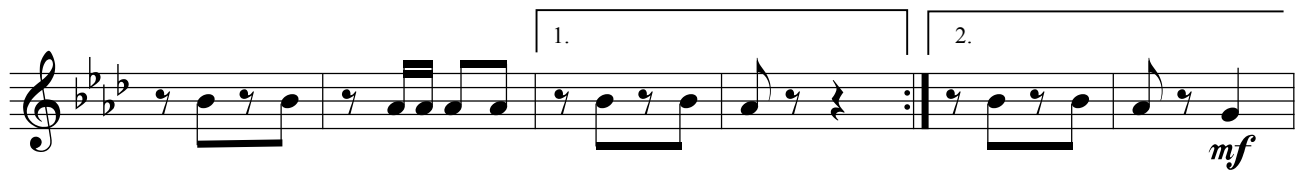
**mf**

**3**

**f**

**4** **ff**

**5** **f**



# Валторна F 3 ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

**1**

*ff* *f*

**2**

$\S$

*mf*

**3**

*f*

**4**

*ff*

**5**

*f*

1. 2.

*mf*

6

7

*Конеч*

*f*

*Трио*

8

*f* *mf*

9

10

*f*

11

§

# Валторна F 4 ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

1

*ff* *f*

2

$\S$

*mf*

3

*f*

4

*ff*

5

*f*

1. 2.

*mf*

6

*mf*

7

Конец

*f*

Трио

8

*f* *mf*

9

10

*f*

11

§

## Труба В 1

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

*ff* *f*

1

*f*

2

*mf*

3

*f*

4

*ff*

5

*f*

1. *ff* 2. *mf*

6

7

*f* *Конец*

*f* *Трио*

10

11

11

*mf* %

## Труба В 2

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

♩ = 120

**1**

*ff* *f*

**2**

*mf*

**3**

*f*

**4**

*ff*

**5**

*f*

The musical score is written for a Trumpet in B-flat 2. It consists of five numbered measures of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 120. The first measure starts with a fortissimo (*ff*) dynamic and a first ending bracket. The second measure continues with a forte (*f*) dynamic. The third measure features a mezzo-forte (*mf*) dynamic and a repeat sign. The fourth measure returns to a forte (*f*) dynamic. The fifth measure concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. *ff* 2. *mf*

6

7

*f* *Конец*

*f* *Трио* 8

9 10 *f*

11

12

*mf* %

# Тромбон 1      ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

1

*ff*      *f*

2

*mf*

3

*f*      *ff*

4

5

*f*

1. 2.

*ff* *mf*

6

*mf*

7

*f* Конец

Трио

8

*f* *mf*

9

10

*f*

11

*mf*

# Тромбон 2      ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

1

*ff*      *f*

2

3

*mf*

*f*      *ff*

4

5

*f*

1. 2.

*ff* *mf*

6

*mf*

7

*f*

Конец

*f* *mf*

Трио

8

9

10

*f*

11

*mf*

# Тромбон 3      ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

1

*ff* *f*

2

$\%$

*mf*

3

*f* *ff*

4

5

*f*

1. 2.

*ff* *mf*

6

*mf*

7

*f* *Конец*

*f* *Трио* *mf*

8

9

10

*f*

11

*mf* §

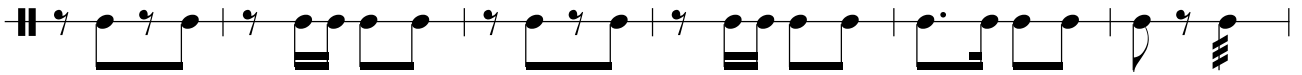
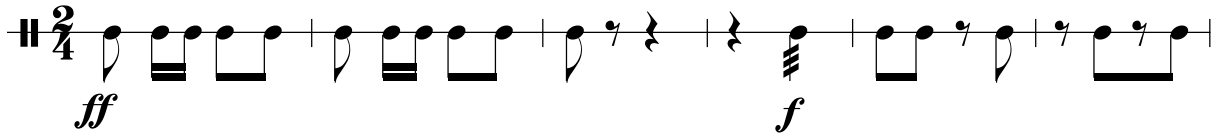
Малый  
барабан

ЗОЯ КОСМОДЕМЬЯНСКАЯ

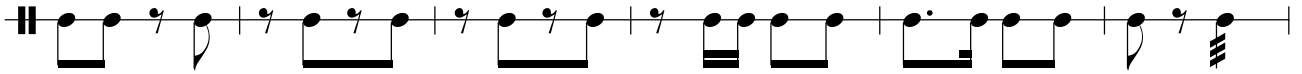
строевой марш

$\bullet = 120$

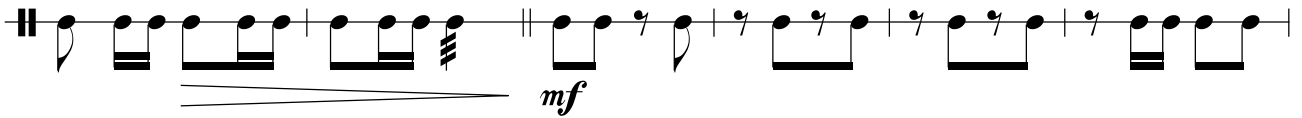
1



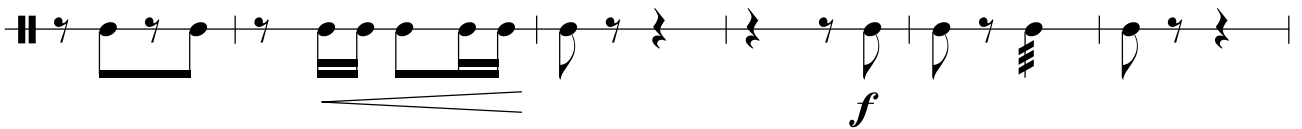
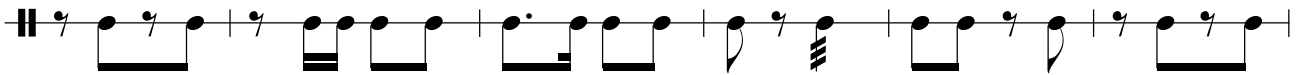
2



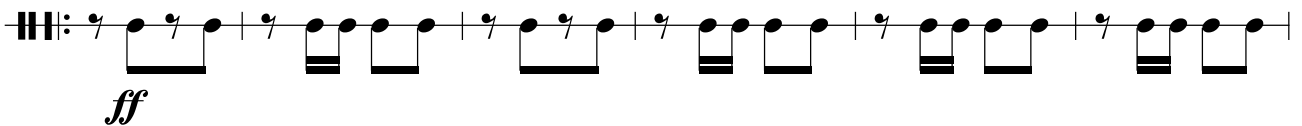
§



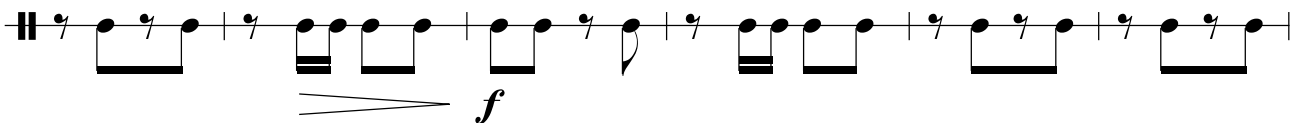
3



4



5



1. *ff* 2. *mf*

This staff contains two endings. The first ending is marked with a box containing the number '1.' and ends with a double bar line and repeat dots. The second ending is marked with a box containing the number '2.' and ends with a double bar line. The dynamic markings *ff* and *mf* are placed below the staff.

6

A single musical staff containing a sequence of notes and rests.

7

A single musical staff containing a sequence of notes and rests.

*Конец*

A musical staff with a crescendo hairpin starting under the first few notes and ending under the last few notes. The dynamic marking *f* is placed below the staff.

*Трио*

8

A musical staff with a crescendo hairpin starting under the first few notes and ending under the last few notes. The dynamic markings *f* and *mf* are placed below the staff.

9

A single musical staff containing a sequence of notes and rests.

10

A musical staff with a dynamic marking *f* placed below the staff.

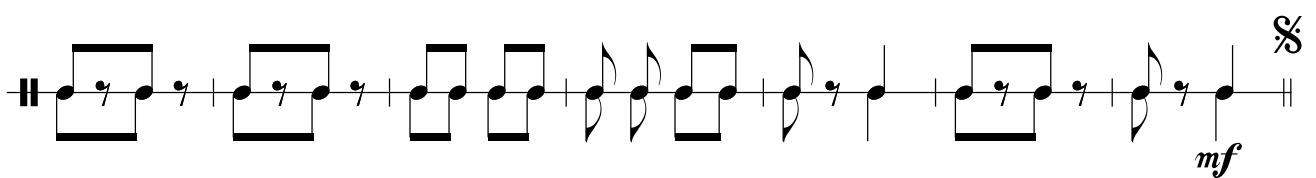
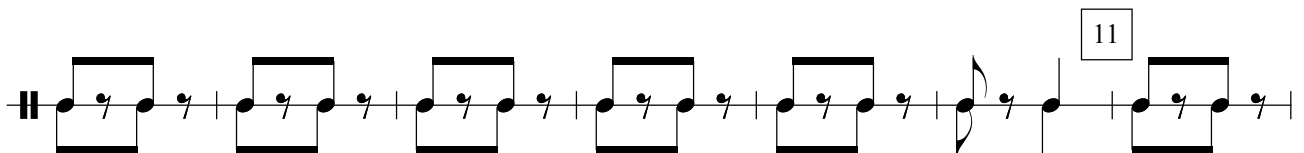
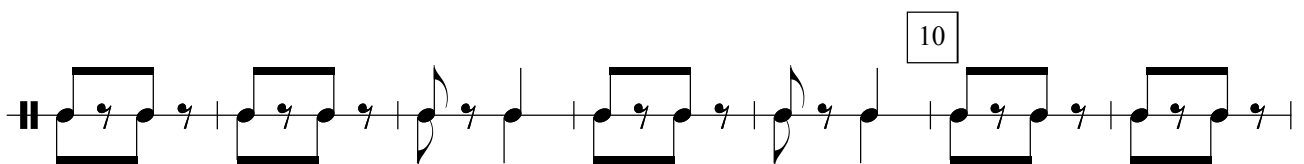
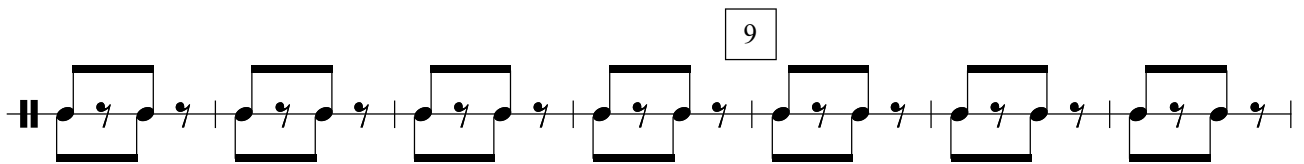
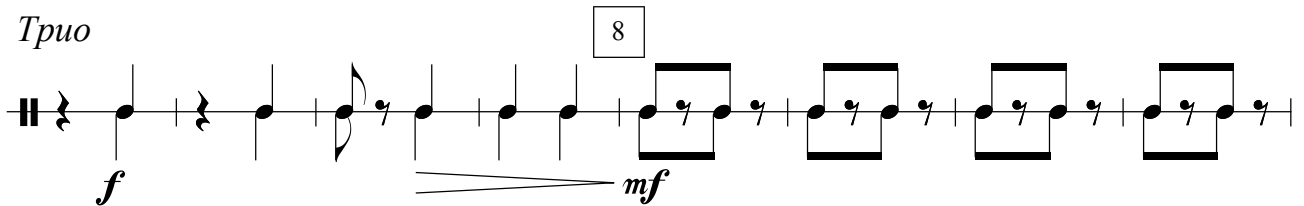
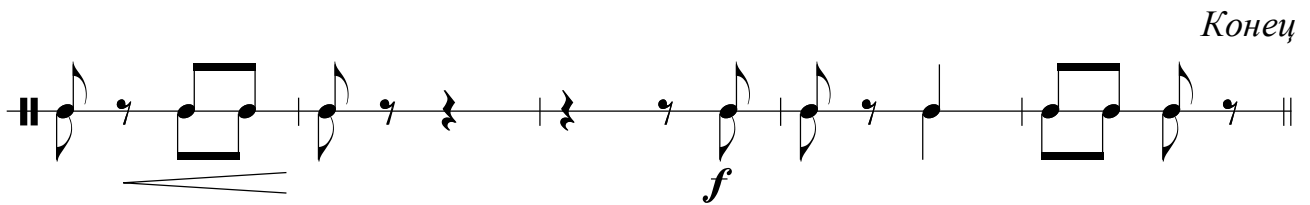
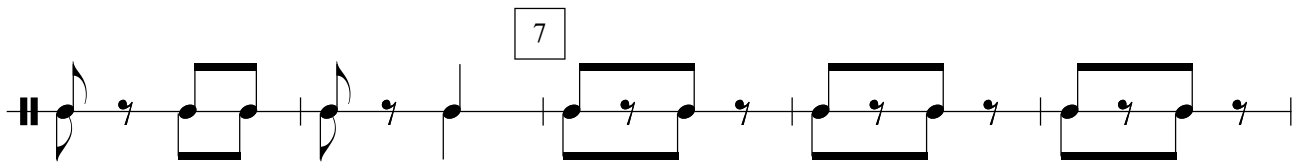
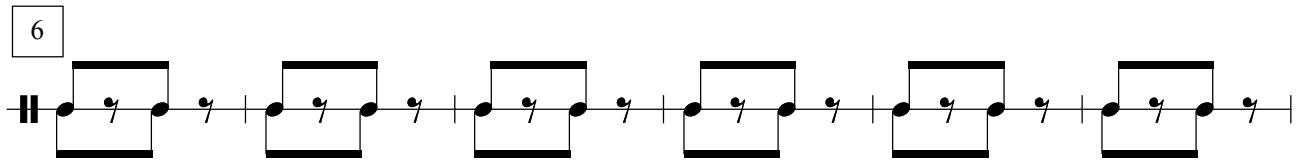
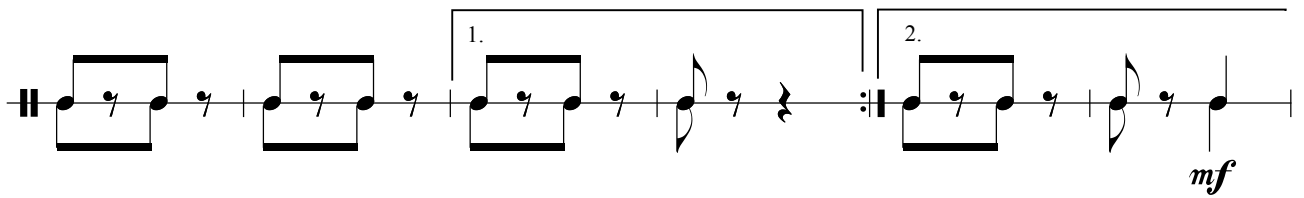
11

A single musical staff containing a sequence of notes and rests.

§

A single musical staff containing a sequence of notes and rests.





# Корнет В 1      ЗОЯ КОСМОДЕМЬЯНСКАЯ

*строевой марш*

$\bullet = 120$

*ff* *f*

1

2

*mf*

3

*f*

4

*ff*

5

*f*

1. 2.

*ff* *mf*

6

7

*Конеч*

*f*

*Трио*

8 8

*f*

9 10

*f*

11

*mf*

# Корнет В 2      ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

**ff** **f**

**1**

**2**

**mf**

**3**

**f**

**4**

**5**

**f**

1. | 2.



6



7



Конец



Трио

8

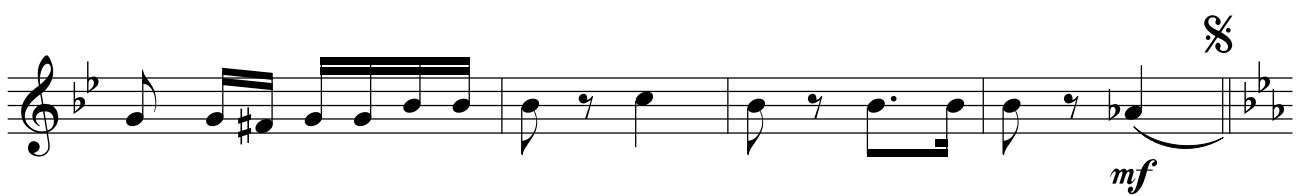


9

10



11



## АЛЬТ Es 1

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

1

*ff* *f*

2

$\text{♩}$

*mf*

3

*f*

4

*ff*

5

*f*



## АЛЬТ Es 2

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

1

*ff* *f*

2

$\%$

*mf*

3

*f*

4

*ff*

5

*f*

1. 2. *mf*

6 *mf*

7 *mf*

*f* Конец

Трио 8 *f* *mf*

9 *mf*

10 *mf*

11 *mf*

*mf* §

## Тенор В 1

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

*ff* *f*

1

2

$\text{§}$  *f*

3

*f* *ff*

4

5

*f*

1. *ff* 2. *mf*

6 *f*

7 *mf*

*f* *Конеч*

*f* *Трио* 8 *mf*

9 *mf*

10 *f*

11 *mf*

*mf* §

## Тенор В 2

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\text{♩} = 120$

1

*ff* *f*

2

3

*mf* *f* *ff*

4

5

*f*



**Баритон В**      **ЗОЯ КОСМОДЕМЬЯНСКАЯ***строевой марш*

♩ = 120

1



2



§



3



4



5



1. *ff* *mf* 2.

6 *f*

7

*f* *Конец*

*Трио* *f* *mf* 8

9

10 *f*

11

*mf* §

## Бас 1

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

$\bullet = 120$

*ff* *f*

1

2

3

4

5

*mf* *f* *ff* *f*



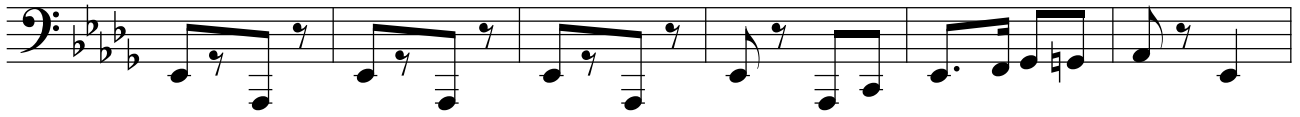
## Бас 2

## ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марш

♩ = 120

1



2



§



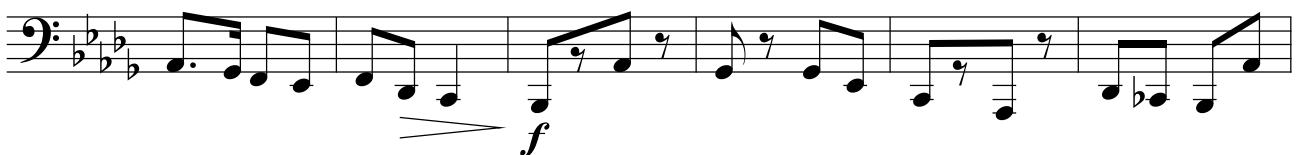
3



4



5



1. 2.

*ff* *mf*

6

*mf*

7

Конец

*f*

Трио

8

*f* *mf*

9

10

*f*

11

§

# ЗОЯ КОСМОДЕМЬЯНСКАЯ

строевой марши

♩ = 120

1

Флейта

Гобой

1  
Кларнеты В

2  
3

Фагот

Альты Es  
1  
2

Саксофоны

Тенор В

1  
2

Валторны F

3  
4

Трубы В

1  
2

Тромбоны

1  
2  
3

Малый барабан

Тарелки и Большой барабан

Корнеты В

1  
2

Альты Es

1  
2

Теноры В

1  
2

Баритон В

Басы

1  
2

2

This page of a musical score, numbered 83, contains several systems of staves. The notation includes treble and bass clefs, a key signature of three flats, and a time signature of 4/4. The score features a variety of musical elements: melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. Dynamic markings such as *a2* are present throughout. A rehearsal mark '2' is located at the top of the first system. The page concludes with a double bar line and repeat signs.

This musical score is for a piano piece, page 84. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of multiple systems of staves, including a grand staff (treble and bass clefs) and several single staves. The music is characterized by a complex texture with many moving lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *a2* (second attack). A circled number '3' is placed above the first staff in the second system, indicating a triplet. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems, each containing two systems of staves. The first system includes dynamics *f* and *ff*, and articulation marks *a2*. The second system includes dynamics *f* and *ff*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '4' is located in the top right corner, and the page number '85' is in the top left corner.

Musical score for page 86, system 5. The score consists of 11 systems of staves. The first system has 5 staves, the second has 6, and the third has 7. The music is in a key signature of three flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*) and accents (*a2*). The score is written for multiple instruments, likely a string quartet or similar ensemble.





This musical score is for a piece titled "Tpuo" on page 89. It consists of 18 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are also markings for *a2*, which likely indicates a second octave. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and slurs. The score is divided into two systems of nine staves each. The first system includes a double bar line at the end of the eighth staff. The second system also includes a double bar line at the end of the eighth staff. The overall structure is complex, with multiple voices or instruments represented by the different staves.

This musical score system, labeled '9' in a box at the top center, contains 11 staves of music. The system is organized into three main groups of staves:

- Group 1 (Staves 1-5):** The top two staves are empty. The third and fourth staves contain a melodic line with a series of eighth and quarter notes, some beamed together. The fifth staff is a bass line with a similar rhythmic pattern.
- Group 2 (Staves 6-8):** The sixth and seventh staves contain a melodic line with a series of eighth and quarter notes, some beamed together. The eighth staff is a bass line with a similar rhythmic pattern.
- Group 3 (Staves 9-11):** The ninth and tenth staves contain a melodic line with a series of eighth and quarter notes, some beamed together. The eleventh staff is a bass line with a similar rhythmic pattern.

Dynamic markings 'a2' are present in the bass line of the eighth staff and the eleventh staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This page contains ten systems of musical notation. The first system, labeled '10', consists of five staves. The second system consists of two staves. The third system consists of five staves. The fourth system consists of two staves. The fifth system consists of five staves. The sixth system consists of two staves. The seventh system consists of five staves. The eighth system consists of two staves. The ninth system consists of five staves. The tenth system consists of two staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' and 'a2'.

This musical score page contains 11 systems of staves. The first system consists of five staves, the second of six, and the third of seven. The music is written in a minor key and features complex textures with many sixteenth and thirty-second notes. Dynamics are marked as *mf* throughout. There are several *a2* markings indicating second endings. The score ends with a double bar line and repeat signs.