

# Зродилися терки

(терки - квіти)

Лемківська пісня

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♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (two staves)
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭
- Alto Sax. (two staves)
- Tenor Sax. (two staves)
- Baritone Sax.
- Horn in F (two staves)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone (two staves)
- Glockenspiel
- Drum Set
- Cornet (two staves)
- Tuba
- Bass Guitar
- Soprano

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 72. The Soprano part includes the following lyrics:

Зро-ди-ли-ся тер-ки за го-ра-ми. Пи-де-ме ми на них зло-ши-ка-ми, ой! Бу-дем ми їх рва-ти.

7

Fl.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn.

Tbn.

Glk.

D. S.

Cnt.

Cnt.

Tuba

Bass

S

бу - де - мо тар - ги - ти.      Зко - на - ра - ми,      Зко - на - ра - ми,      ой!

Бу - дем ми іх рва - ти,      Бу - да - мо тар - ги - ти.      Зко - на - ра - ми,      зко - на - ра -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn.), Glockenspiel (Glk.), Drums (D. S.), Contrabass (Cnt.), Tuba, Bass, and Soprano (S). The vocal line at the bottom contains the lyrics in Ukrainian. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The vocal line begins with a fermata over the first measure.

Зродилися терки

1 2

Fl. *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

T. Sx. *mp*

B. Sx.

Hn. *mf*

Hn. *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. *mf*

Tbn. *mf*

Glk.

D. S. *mf*

Cnt. *mf*

Cnt. *mf*

Tuba *mf*

Bass *mf*

S. *mf*

мл. Приншла ми я до Вас, ко-би-м сі-ла.

19

Fl.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B. Trpt. 1

B. Trpt. 2

Tbn.

Tbn.

Glk.

D. S.

Cnt.

Cnt.

Tuba

Bass

S

Як-би сте ми да - ли, що бим хтп - ла, ой! То - го шу-га-ч - ка... що на бі - ле лич - ко. То бим хті - ла, то бим хті - ла, ой!

The image shows a page of a musical score for the piece 'Зродилися терки'. The score is written for a large ensemble, including woodwinds, brass, strings, and voice. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with a double bar line and a repeat sign at the end of each measure. The woodwind section includes two flutes, an oboe, three clarinets (B-flat), two saxophones (alto and tenor), and two bass saxophones. The brass section includes two horns, two trumpets (B-flat), two trombones, and a tuba. The string section includes a double bass and a snare drum. The vocal part is written for a soloist (S) and includes lyrics in Ukrainian. The score is marked with 'mf' (mezzo-forte) and '3' (triplets) in several places. The page number '4' is in the top left corner, and the title 'Зродилися терки' is in the top center. The number '19' is written above the first measure of the flute parts.

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.) parts with *mf* dynamics and triplet markings.
- Oboe (Ob.) part with *mf* dynamics and triplet markings.
- Clarinet in B-flat (B♭ Cl. 1 & 2) parts with *mf* dynamics and triplet markings.
- Bass Clarinet (B♭ Cl.) part with *mf* dynamics and triplet markings.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts with *mp* dynamics.
- Bass Saxophone (B. Sx.) part.

The second system includes:

- Horn (Hn.) parts.
- Trumpet 1 (B♭ Trpt. 1) and Trumpet 2 (B♭ Trpt. 2) parts.
- Tuba (Tbn.) parts.
- Glockenspiel (Glk.) part.
- Drum Set (D. S.) part.
- Two vocal parts (Cant.) with triplet markings.
- Tuba (Tuba) part.
- Bass (Bass) part.
- Soprano (S.) part with lyrics: "То-го шу-ча-є- ка. що на бі - ле лич - ко. То бим хті-ла, то бим хті - ла."

31

3

Fl.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B. Trpt. 1

B. Trpt. 2

Tbn.

Tbn.

Glk.

D. S.

Cnt.

Cnt.

Tuba

Bass

S.

Прин-шов бим я до Вас. ш-бим я смів. Як-би їте ми да-ли. што-бим я хтив, ої! А то див-ча швар-ис.

Detailed description: This is a page of a musical score for the piece 'Зродилися терки'. The score is arranged for a large ensemble including woodwinds (Flutes, Oboe, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba, Bass), percussion (Glockenspiel, Snare Drum), and vocalists (Soprano, Contraltos). The music is in a 3/4 time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics in Ukrainian. The page is numbered '6' and the title 'Зродилися терки' is at the top. A rehearsal mark '31' is present at the beginning of the score, and a measure number '3' is indicated above the first staff.

37

Fl.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Trpt. 1

B♭ Trpt. 2

Tbn.

Tbn.

Glk.

D. S.

Cnt.

Cnt.

Tuba

Bass

S.

што на очі - ка чар - не. То бим я хтів. то бим я хтів. ой! А то дів-ча швар-не, што на очі - ка чар - не. То бим я хтів, то бим я хтів.

43

Fl. *p* *mf*  
Fl. *p* *mf*  
Ob. *p* *mf*  
B. Cl. 1 *p* *mf*  
B. Cl. 2 *p* *mf*  
B. Cl. *p* *mf*  
A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
Hn. *f*  
Hn. *f*  
B. Tpt. 1  
B. Tpt. 2  
Tbn. *f*  
Tbn. *f*  
Glk.  
D. S.  
Cnt.  
Cnt.  
Tuba  
Bass  
S

XTIB.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, one oboe, three clarinets (B-flat, B-flat, and B-flat), two saxophones (Alto and Tenor), and two bass saxophones. The brass section includes two horns, two trumpets (B-flat), two trombones, and a tuba. The percussion section includes a glockenspiel, a snare drum, and a bass drum. The string section includes violins, violas, cellos, and double basses. The score begins with a dynamic marking of *p* (piano) for the woodwinds and *f* (forte) for the brass. The woodwinds play a melodic line with some triplets, while the brass and strings provide a rhythmic accompaniment. The score is marked with a rehearsal sign '4' at the beginning of the first system.

This musical score is for the piece "Зродилися терки" (The Terki were born). It is a full orchestral score with vocal parts. The score is divided into two systems of staves. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)

The second system includes:

- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Tuba (Tbn.)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Contra Tenor (Cnt.)
- Tuba (Tuba)
- Bass (Bass)
- Soprano (S)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The vocal parts (Cnt., Bass, S) are written in a soprano clef. The instrumental parts are written in their respective clefs (treble or bass). The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.



