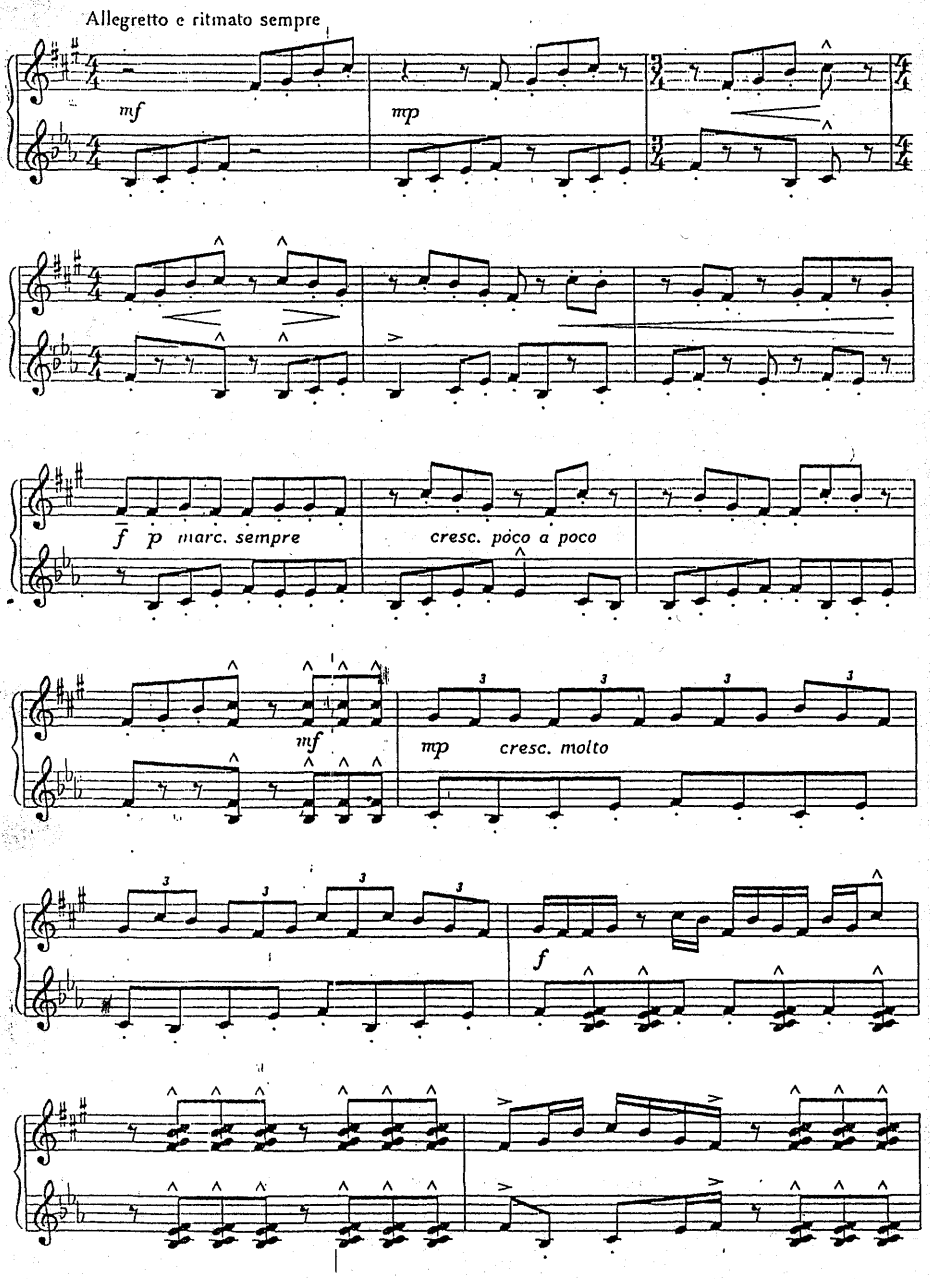
I. Reflexe
(Tetrachorde)

Wladimir Subitzky



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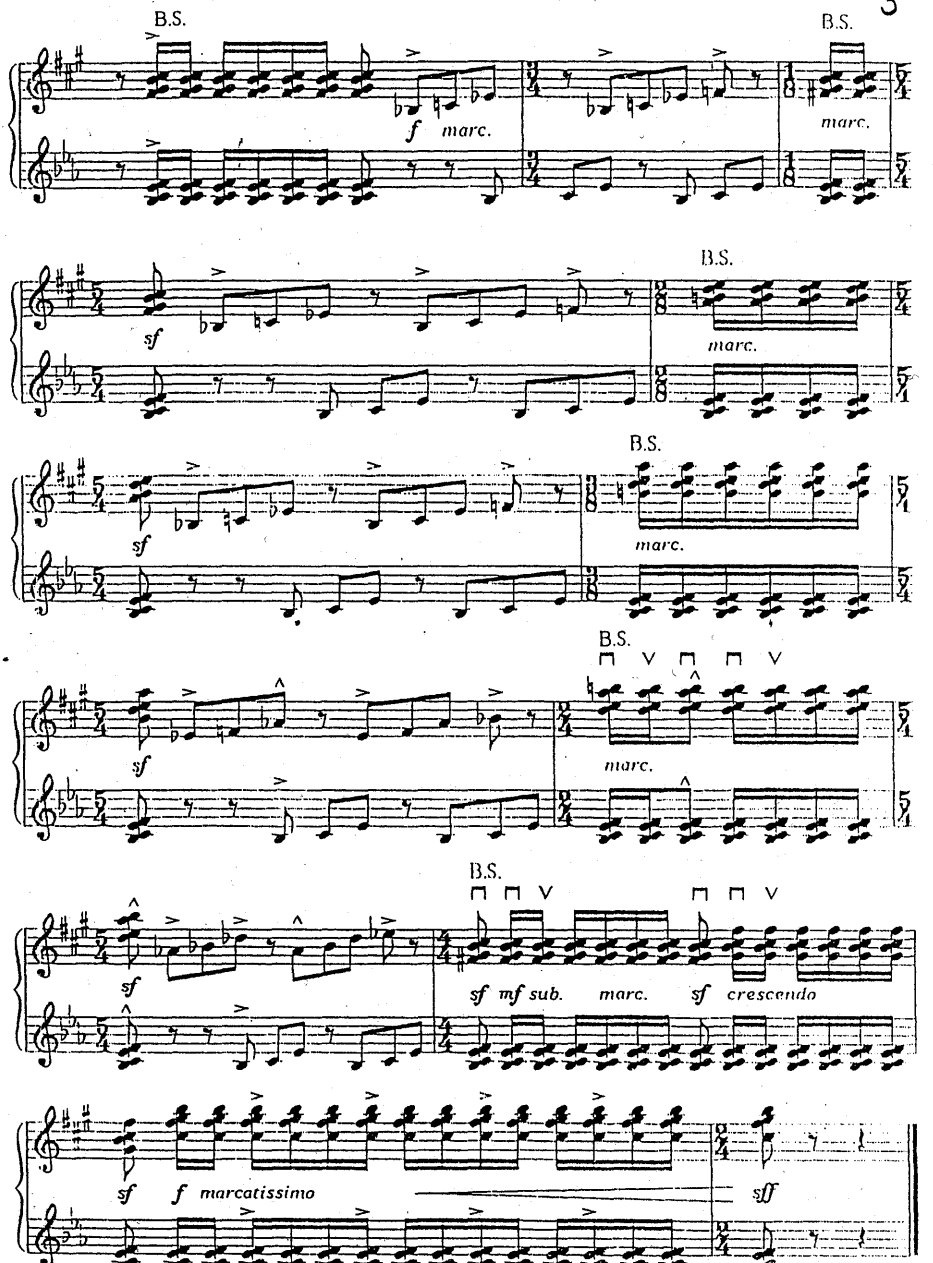
R.J. 95.08


B.S.
f marc.
B.S.
marc.
sf
B.S.
marc.
sf
B.S.
marc.
sf
B.S.
marc.
sf
B.S.
sf mf sub. marc. sf crescendo
sf f marcatissimo
sff
attacca
ca. 50"

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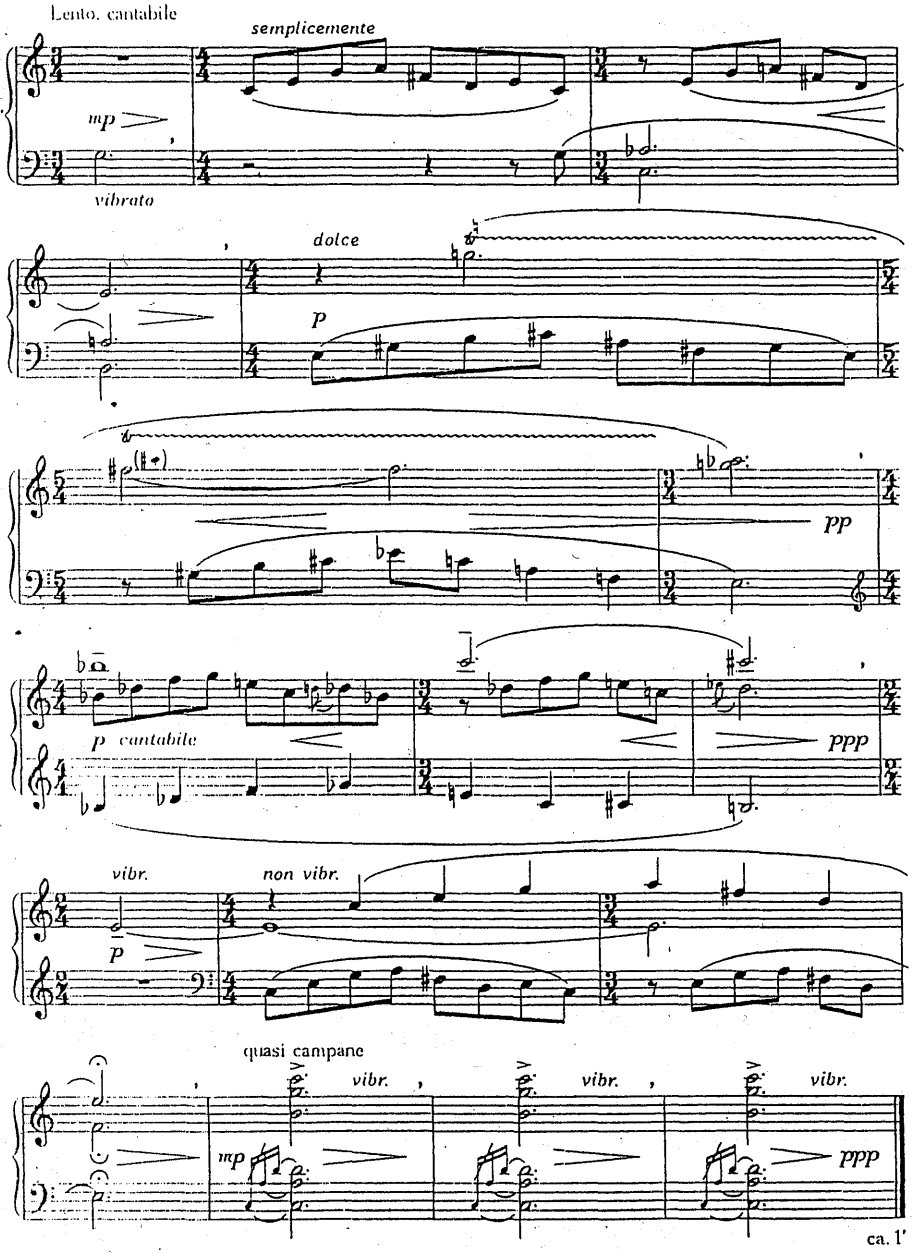
II. Träumerei
(Imitation)

Wladimir Subitzky



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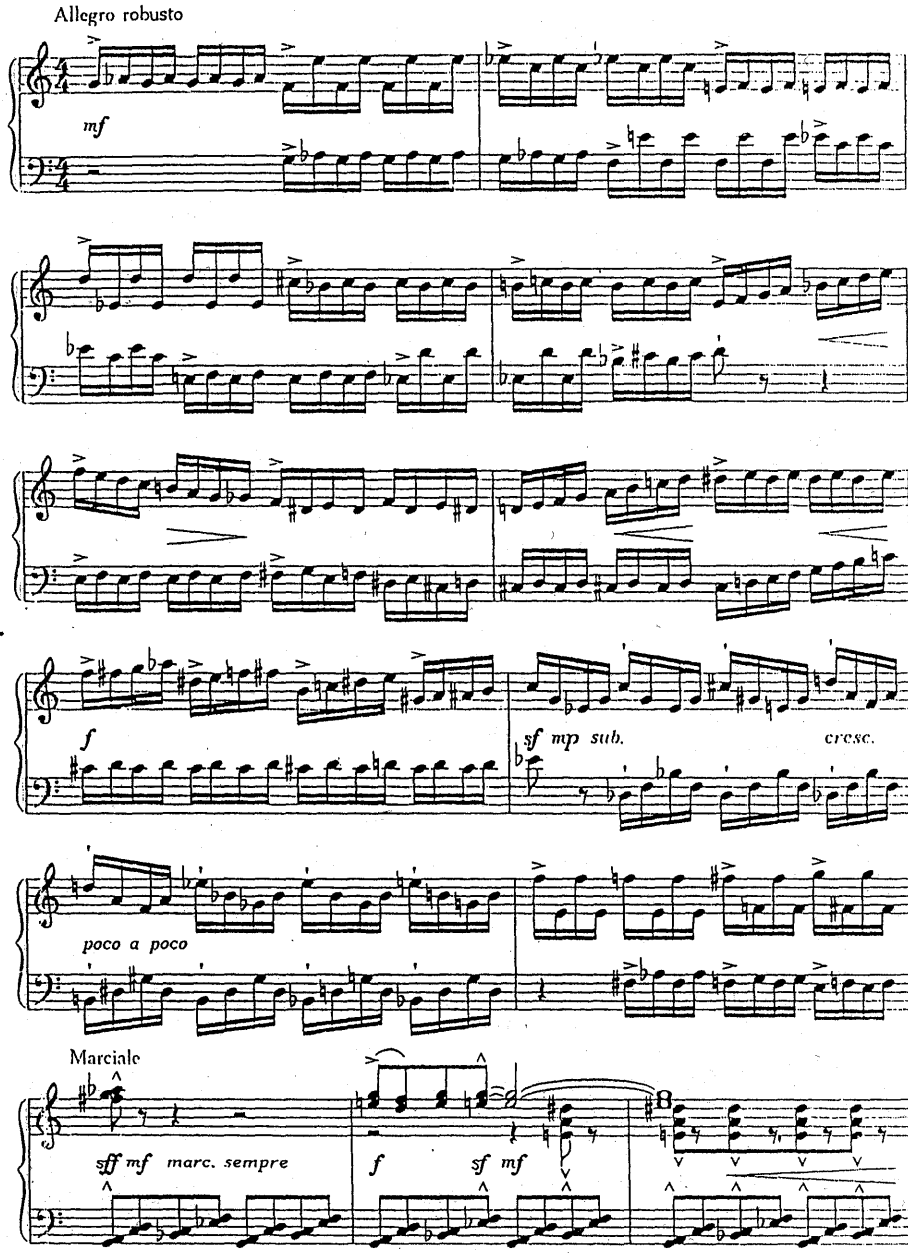
III. Nervosität

Wladimir Subitzky



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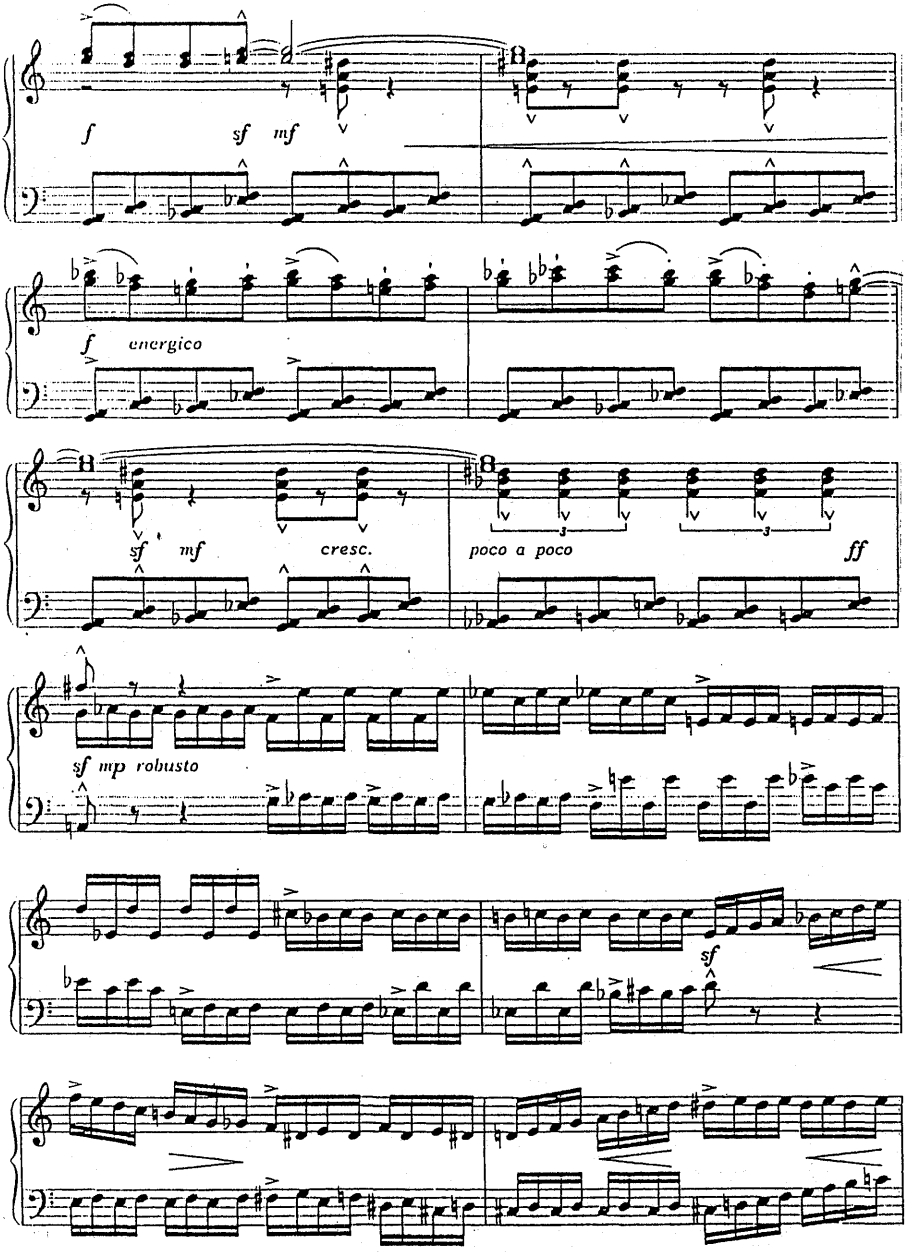

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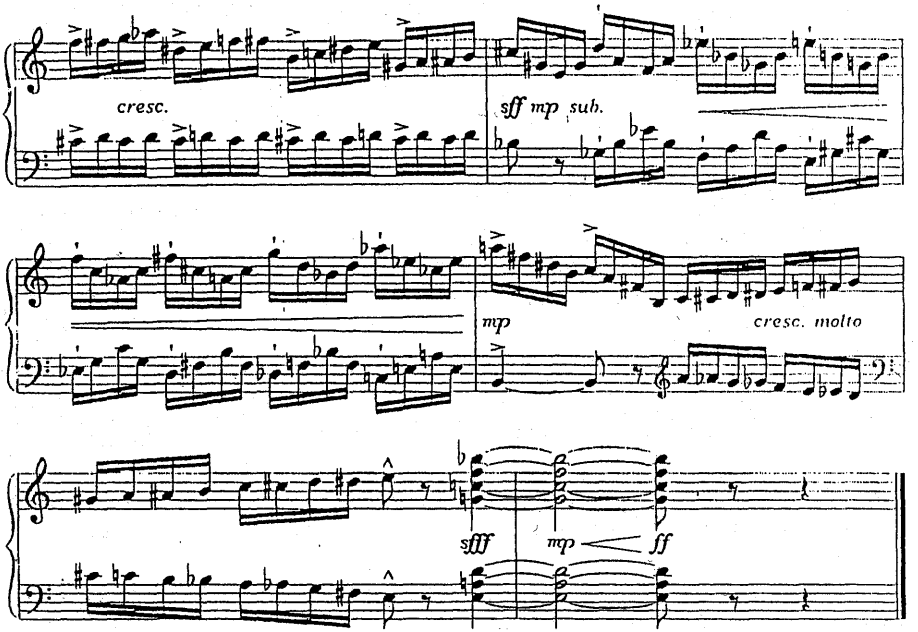
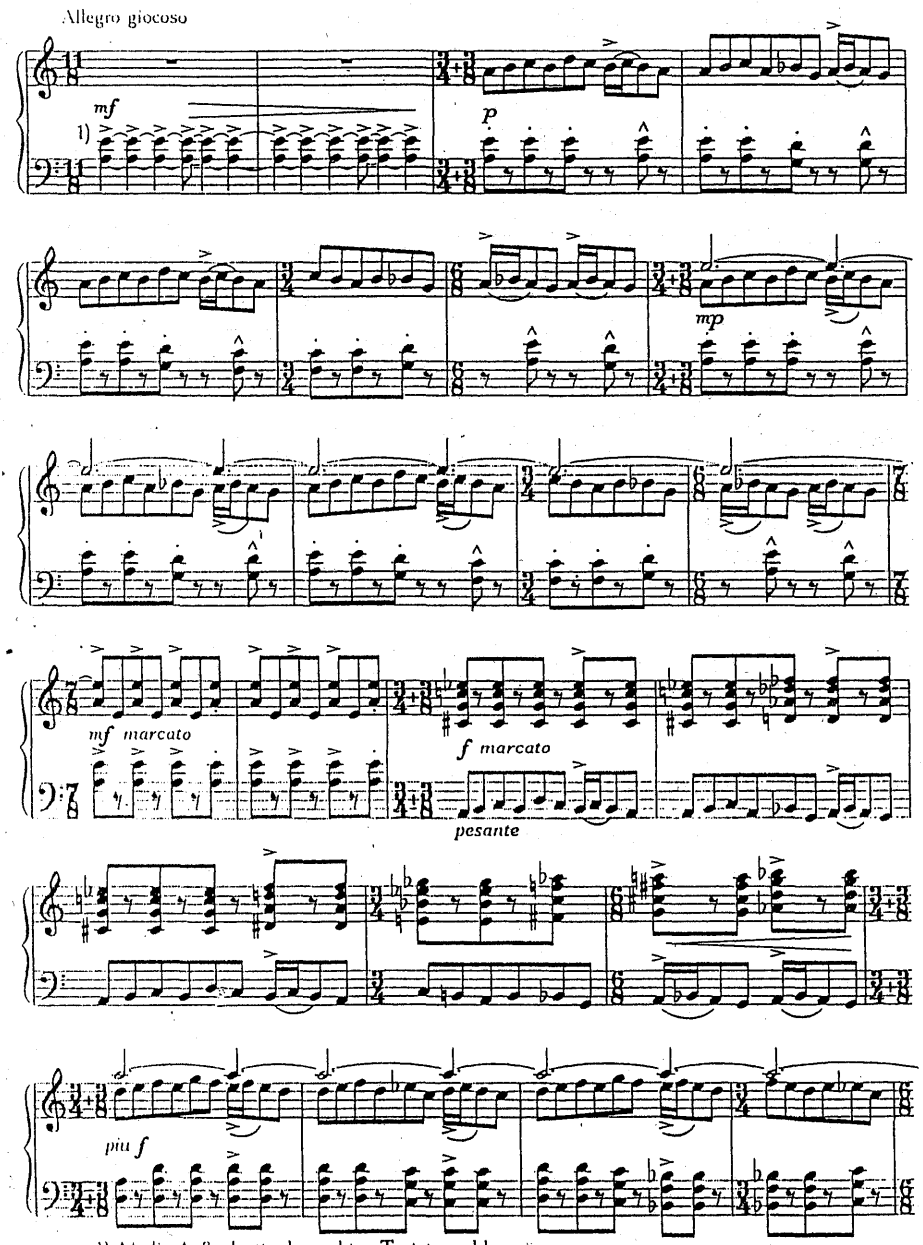


ca. 1'

IV. Tanz

(im bulgarischen Rhythmus)

Wladimir Subitzky



1) An die Außenkante der rechten Tastatur schlagen

R.J. 95.08

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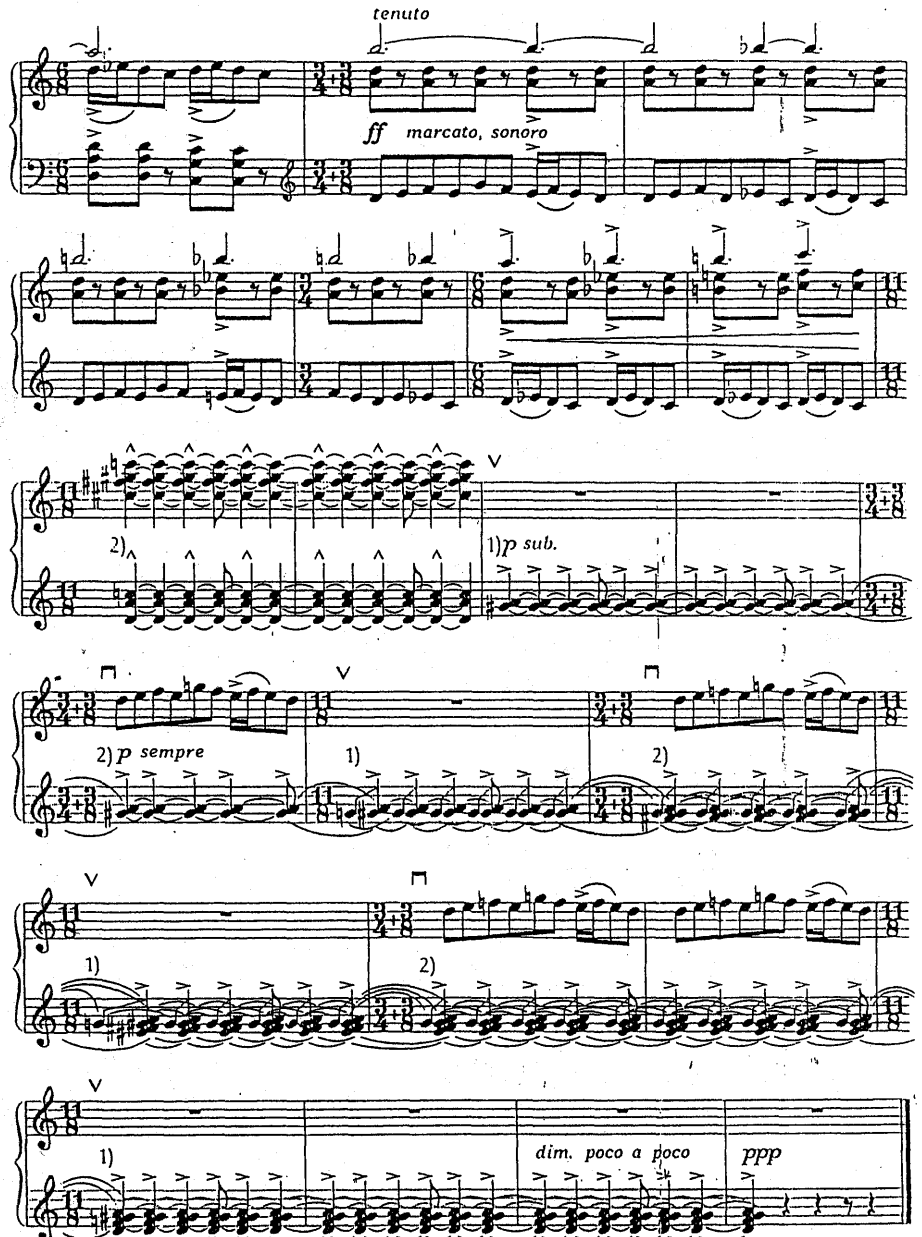

2) Die Betonungen durch rhythmische Bewegungen des linken Fußes ausführen

ca. 1' 20"

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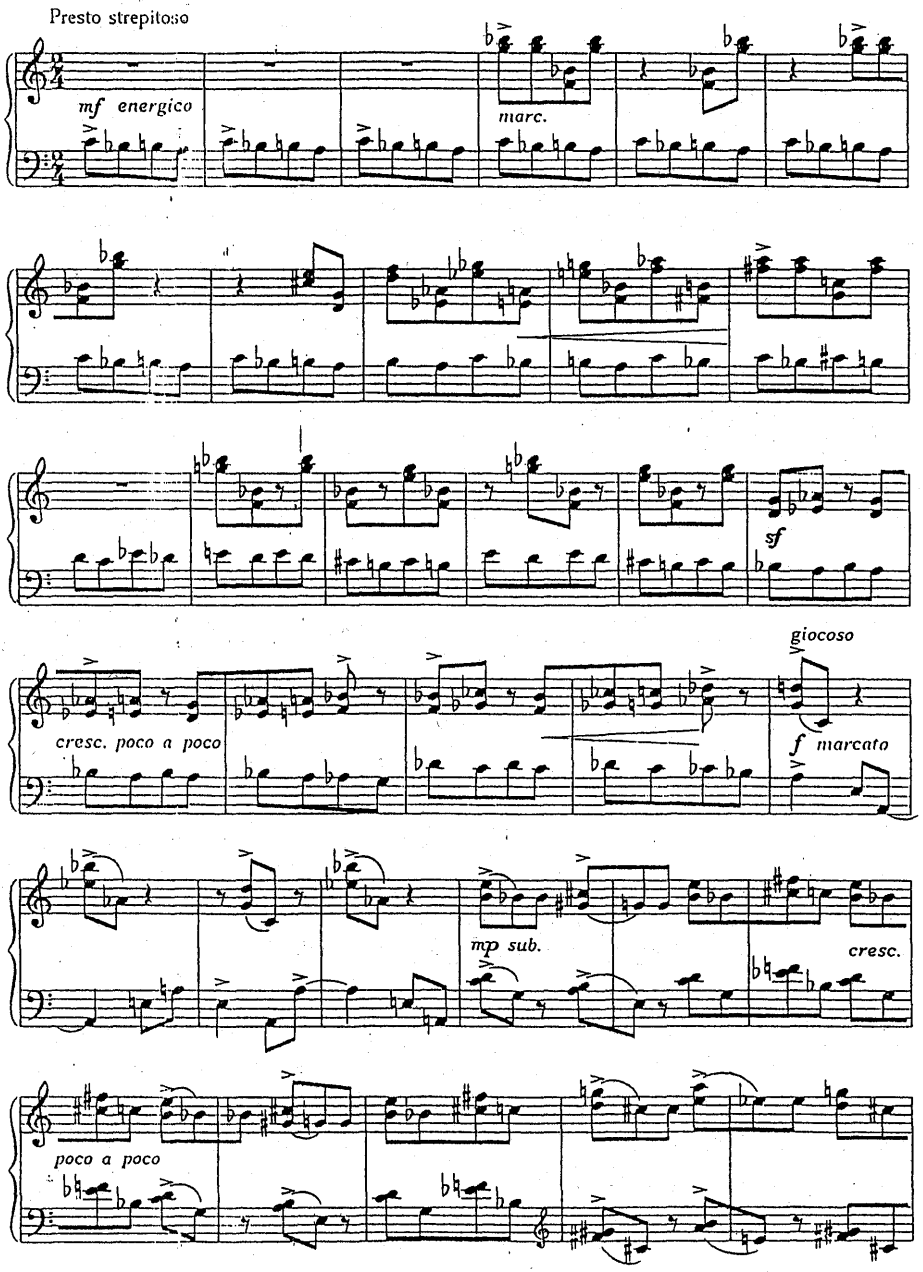
V. Perpetuum mobile

Wladimir Subitzky



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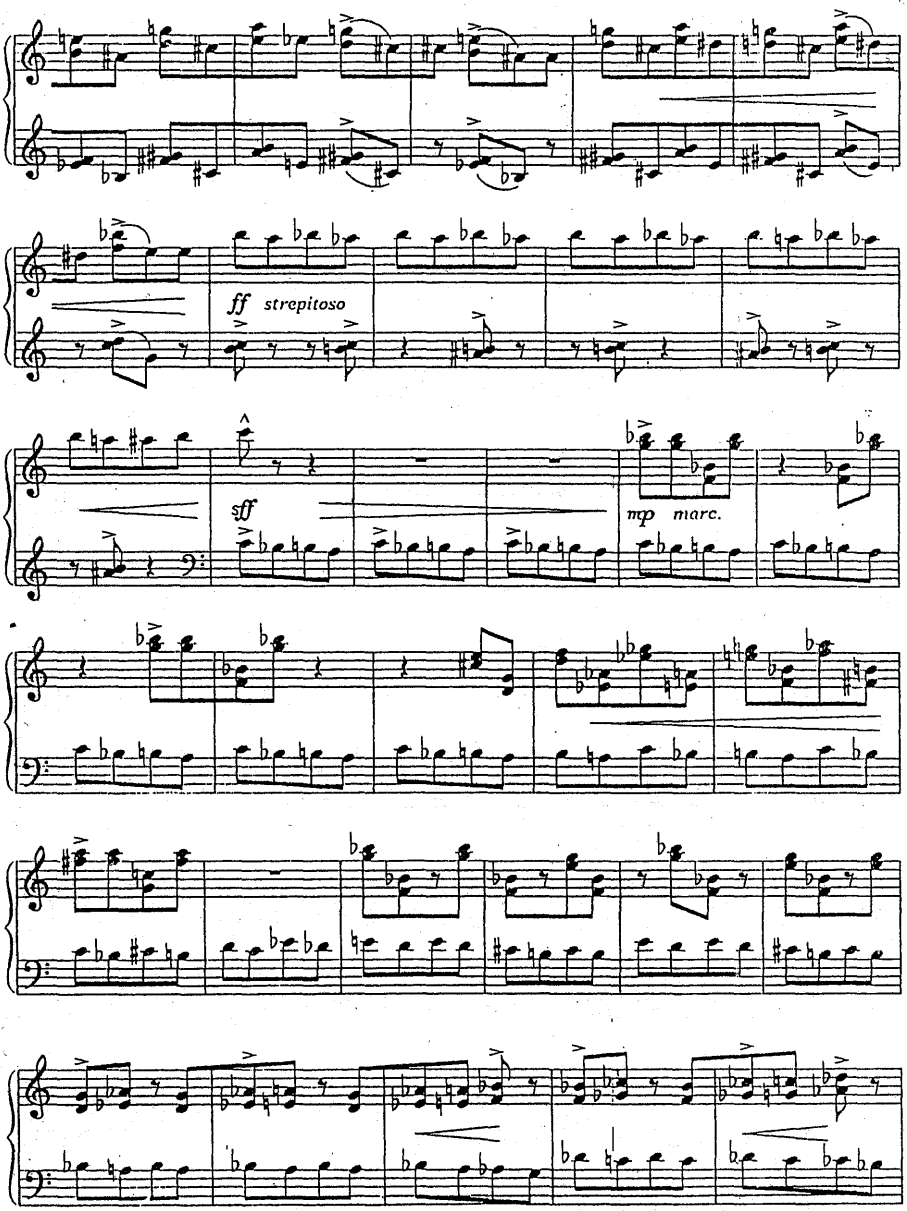

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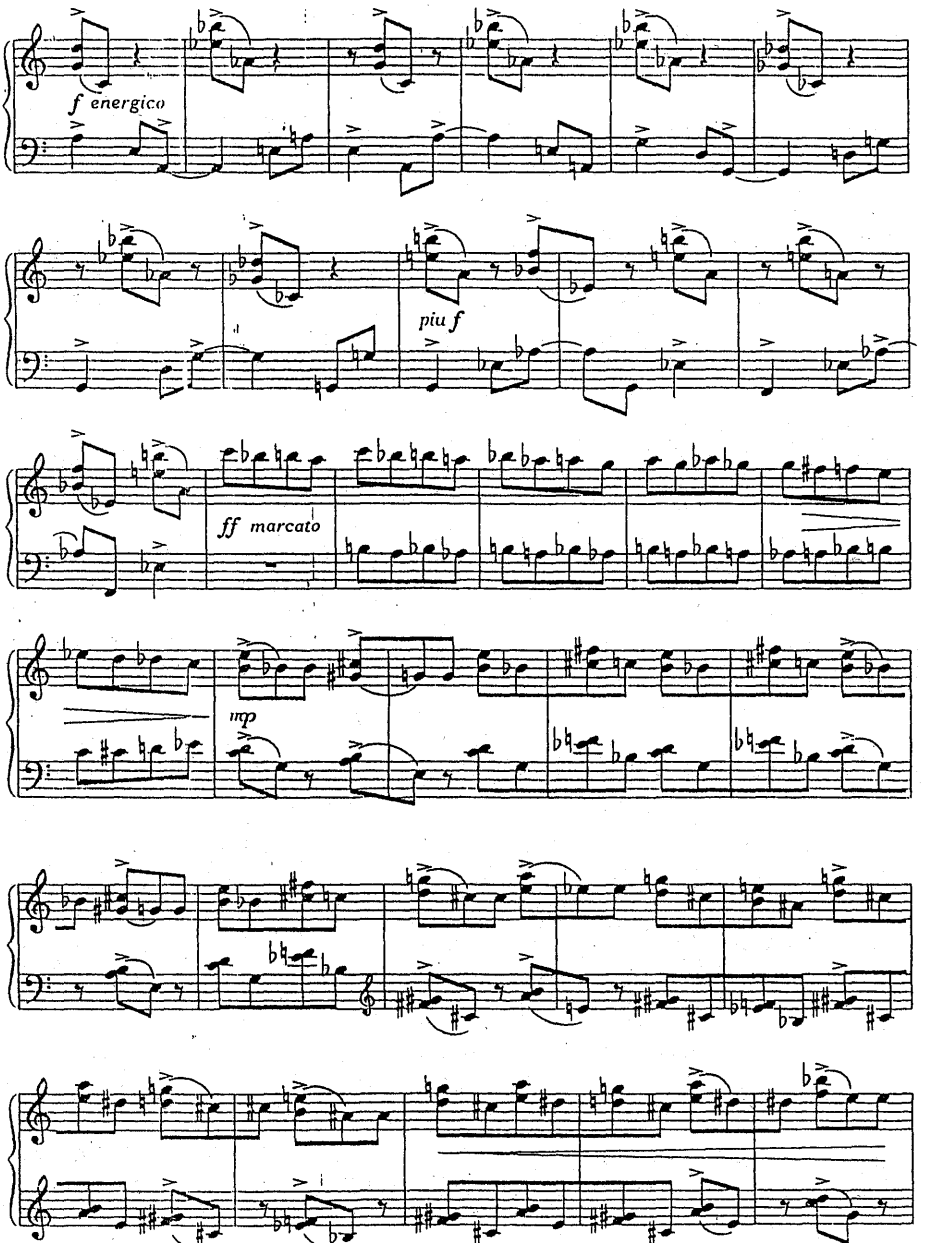

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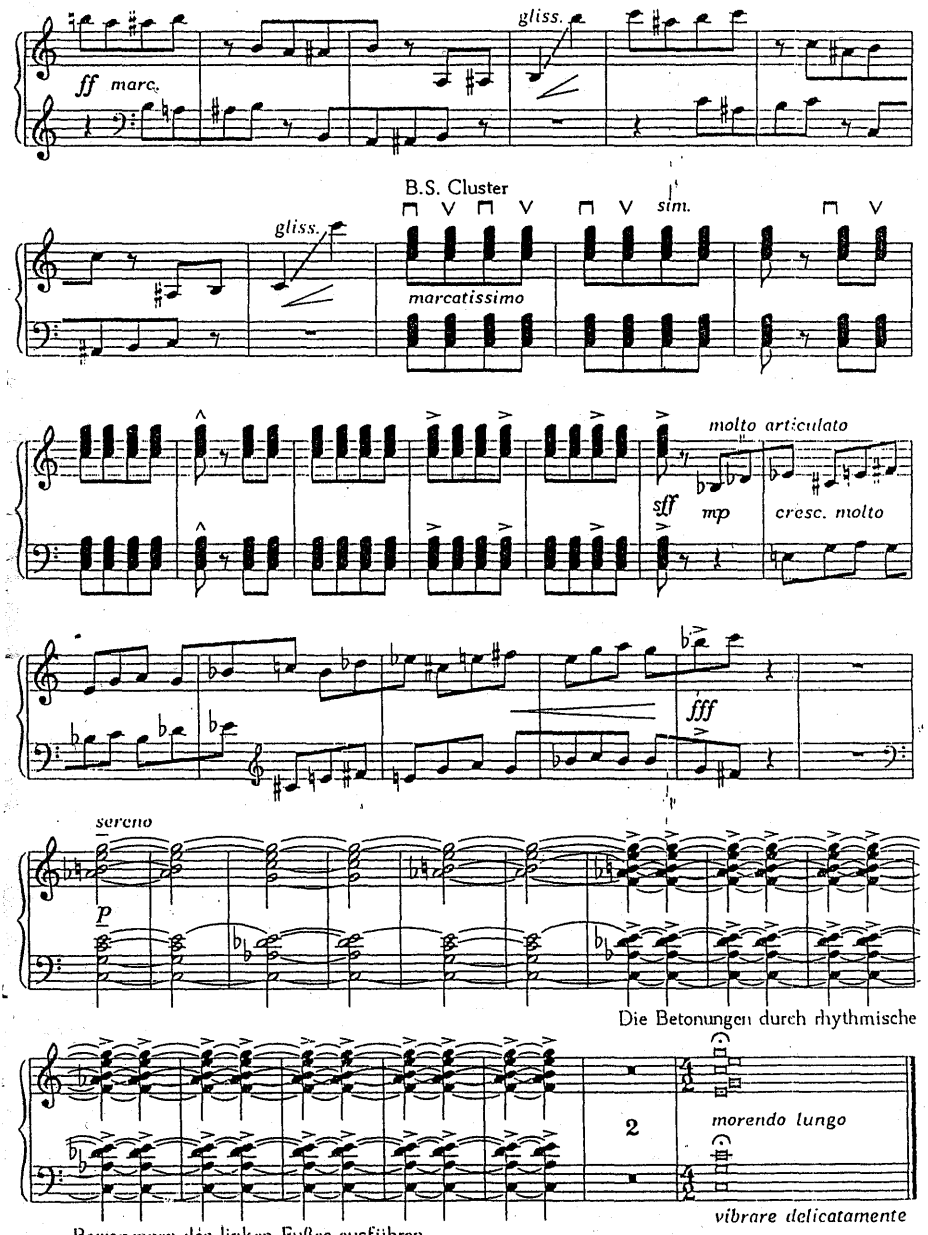
ff marc.
gliss.
B.S. Cluster
gliss.
marcatissimo
sim.
molto articulato
sff
mp
cresc. molto
fff
sereno
p
Die Betonungen durch rhythmische
2
morendo lungo
vibrare delicatamente
Bewegungen des linken Fußes ausführen
ca. 1' 20"

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