

# КАРПАТСКАЯ СЮИТА

## I

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Andante severo, molto imperioso  $\text{♩} = 63$

**First System:**  
 Bass clef, 4/4 time. Dynamics: *ff marcato, tenuto*, *(ff) non dim.*, *sub. p <> <> <> ppp*. Performance: *vibrato vibrato vibrato*. Chords: B, B, B. Fingerings: 3, 3, 7.

**Second System:**  
 Bass clef, 4/4 time. Dynamics: *ff*. Performance: *loco in tempo (Andante)*, *stretto*. Chords: B, B. Fingerings: 3.

**Third System:**  
 Treble clef, 4/4 time. Dynamics: *p nervoso*, *poco sf*, *sf*, *sf*. Performance: *a tempo*. Chords: B, B. Fingerings: 3.

**Fourth System:**  
 Treble clef, 4/4 time. Dynamics: *fff*, *sub. p legato*, *fff*, *molto vibr.*, *sffp*, *molto*. Performance: *Molto sostenuto*,  $\text{♩} = 84$ . Chords: B.

**Fifth System:**  
 Treble clef, 4/4 time. Dynamics: *nervoso sf mp*, *f impetuoso*, *poco string.*, *5*. Performance: *poco accel.*, *loco Tempo*. Chords: B. Fingerings: 3, 5.

poco allarg. *ten.* poco a poco agitato

*legatissimo sub. meno f* *cresc. poco a poco*

*stretto* Monumentale, sostenuto

*ff quasi organo sf sf sf ff* *ten. sospiro*

Andantino, molto tranquillo ♩=92 Cl.

*p pastorale legato*

*mp sereno espr.*

Pochissimo con moto ♩=116

*legato mf mp espressivo*

*legatissimo possibile*

nervoso pocch.

Allegro subito  $\text{♩} = 112$   
articulato

First system of the 'Allegro subito' section. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present, along with the instruction *faceto*.

Second system of the 'Allegro subito' section. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* is present, along with the instruction *poco agitato*.

Third system of the 'Allegro subito' section. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamic markings include *piu f* and *ff*. The instruction *gliss.* is also present.

Andantino tranquillo  $\text{♩} = 112 - 116$   
*loco*

First system of the 'Andantino tranquillo' section. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. A dynamic marking of *sub. p.* and the instruction *pastorale* are present.

Second system of the 'Andantino tranquillo' section. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamic markings include *mp espr.* and *p*. The instruction *legato* is present.

Allegro molto  $\text{♩} = 120$

First system of the 'Allegro molto' section. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamic markings include *mp*, *pp*, *f*, and *sf*. The instruction *sonorissimo* and *articulato, deciso* are present.

8

*sff*  
*mf molto marcato*

*ten. ten.*

*sff*

*sff*

*loco*

*fp legatissimo*

8

*f sonorissimo*

*portamento*

*ten.*

*f*

*tenuto sim.*

*non legato*

*più f.*

*non dim.*

Subito andante, rubato

ten. *sub. p legato*

Poco allegro

Poco tranquillo

*mf (non legato)* *p dolce*

Cl.

poco rit. *ten.*

Andante tranquillo

*mp espr.* *p pastorale*

*mp espr.*

Più tranquillo  $\text{♩} = 84-92$

8- rit.

*poco espress.* *p < mp* *morendo*

attacca

II

 Vivacissimo, molto preciso  $\text{♩} = 80-100$



*sf mp molto acuto*

*mf (poco secco)*

*f*

*sf in mp*

*cresc.*

*mf (sempre acuto)*

Two staves of music. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with similar rhythmic patterns. Dynamics include *più f* and *cresc.*

Two staves of music. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a bass line with chords and single notes. Dynamics include *f sonore*, *mf*, *f*, and *mf poco a poco cresc., marcato*.

Two staves of music. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords and single notes. Dynamics include *fp* and *m. s.* There is a circled 'B' in the upper staff and a boxed 'B' in the lower staff.

Two staves of music. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords and single notes. Dynamics include *poco staccato*, *sub. f*, and *tenuto*. There is a boxed 'B' in the lower staff.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. The top staff features a melodic line with a triplet of eighth notes. The grand staff provides harmonic accompaniment. Performance markings include *articulato* above the top staff and *f mp* below the grand staff. A box containing the letter 'B' is positioned between the two staves of the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. The top staff features a melodic line with triplets. The grand staff provides harmonic accompaniment. Performance markings include *poco acuto* above the top staff, *f sonora* below the top staff, and *tenuto* below the grand staff. A box containing the letter 'B' is positioned between the two staves of the grand staff. The dynamic *(mp)* is written in the left margin.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. The top staff features a melodic line with triplets and a circled '8' above it. The grand staff provides harmonic accompaniment. Performance markings include *poco stretto* above the top staff, *sub. mf* below the top staff, and *f molto acuto* below the grand staff. A box containing the letters 'B' and 'E' is positioned between the two staves of the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. The top staff features a melodic line with triplets. The grand staff provides harmonic accompaniment. Performance markings include *ff* below the top staff, *sf in mp* below the top staff, and *mp* below the grand staff. A box containing the letter 'B' is positioned between the two staves of the grand staff.

*mf*

*f* *senza dim.* *sub. mp poco marc. poco a poco cresc. mollo*

*ff* *Andante sostenuto*  $\text{♩} = 112$  *p legato, melodico*

*mf articolato* *Allegro subito*  $\text{♩} = 96$  *Andante* *mp espress.* *poco*

Andante ♩=96

Allegro

*mf*  
*poco* **B**  
*mp sereno ma espress.*  
*ten. ten.*  
**B** legato  
*poco rit.*  
*mf*  
*più espress.*  
*p*

Allegro robusto ♩=92

*sub. f marcato*  
*(f)*  
*3*  
*3*

Andantino ♩=112

*loco*  
*più f, marcato*  
*senza dim.*  
*sub. p, cantabile*  
**B** legato  
*espr.*  
*mf*  
*rit.*  
*sospiro*  
*V*

accel. poco a poco

*pp*  
*poco a poco cresc.*  
*poco* tenuto **B**

Tempo I (Vivacissimo, preciso)

(portamento)

*sf mp acuto* *poco cresc.* *mf (acuto)*

*non dim.*

*sf mp* *mf secco* *secco*

*acuto*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents and slurs.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, including the dynamic marking *f* and the instruction *cresc. poco a poco*.

Fifth system of musical notation, featuring complex rhythmic patterns and dynamic markings.

Sixth system of musical notation, concluding the page with the dynamic marking *più f*.

*poco a poco cresc.*

*senza rit.*

*loco*

*ff marcato*

*poco a poco cresc.*

*reciso*

*stretto*

*molto acuto*

*Presto*

*ff* *sf* *M+7* *sf* *fff* *f* *B marcato*

*B*

8. poco sostenuto

più sostenuto in tempo

sonorissimo

ff quasi Organo marc. sf *mollo* fff

attacca

### III

8 Moderato assai, quasi Adagio  $\text{♩} = 60-69$

ten. quasi gliss.

mf severo, parlando rubato espr.

dolce

espr.

ten. quasi gliss.

B

ten.

agitato

sostenuto

molto espressivo

f molto espr., con tristezza

mp

poco cresc.

f

espr.

poco accel. poco rit.

a tempo

possibile

p con anima

8. poco sostenuto

più sostenuto in tempo

sonorissimo

ff quasi Organo marc. sf *mollo* fff

attacca

### III

8 Moderato assai, quasi Adagio  $\text{♩} = 60-69$

ten. quasi gliss.

mf severo, parlando rubato espr.

dolce

espr.

ten. quasi gliss.

B

ten.

agitato

sostenuto

*mollo* espressivo

f *mollo* espr. con tristezza

mp

poco cresc.

f

espr.

poco accel. poco rit.

a tempo

possibile

p con anima

*stretto*

6:2 3

*stretto* *allarg.*

*mf* *ff*

*in tempo*

*ff* *sonorissimo, sofiabile*  
*allagando* (*sempre ff*)

*pesante* *Molto sostenuto Loco*

*sub. p, sereno, legato*  
*ff* *Quasi Organo*

B B

*string.*

*con passia*

*legato possibile*  
*Poco meno mosso*

*f* *sf pesante*

*legato*

8 **Largo assai. Grandezza** ♩ = 72

8

*tr* *ten.* *ten.*

*ff* *drammatico,*  
*molto pesante*  
*ten.* *sff*

*molto*

5

**Agitato (quasi allegro)** ♩ = 72

*marcato* *tr* *sf* *tr* *fff*

*sub. mp*

legato

5

**Tempo I (Moderato assai)**

*molto rit.* *ten.*

*mf* *lacrimoso, morendo* *pp* *legato, severo*

*p*

*sostenuto*  
*legatissimo sempre*

*solo* *solo*

*p* *molto espress.*  
*poco parlando*

\*) *tr.* con *accelerando*

Musical score system 1, first system. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with long, sustained notes. A slur covers the first two measures of the upper staff, with the instruction *(legalissimo sempre)* written below it.

Musical score system 2, second system. It consists of two staves. The upper staff continues the melodic line with various rhythmic values and slurs. The lower staff continues the bass line with sustained notes. The instruction *mp espr.* is written below the first measure of the lower staff.

Musical score system 3, third system. It consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with sustained notes. Instructions include *(sostenuto)* at the beginning, *vibrando* above a triplet, and *spiritoso* above another triplet. Dynamic markings *mf* and *p* are shown with a wedge-shaped crescendo/decrescendo line. Below the first measure, the instruction *p, ma con espress.* is written.

Musical score system 4, fourth system. It consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with sustained notes. Instructions include *ten.* above a triplet, *gliss.* and *rapido* at the end of the system, and *poco a poco cresc.* and *mf molto espr.* below the staves.

Musical score system 5, fifth system. It consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with sustained notes. Instructions include *agitato* above the first measure, *string.* above a triplet, *sostenuto* above another triplet, and *f con passia* below the first measure. The instruction *ff cresc. molto possibile* is written below the second and third measures.

attaca Г

# IV

**Festivo, a piacere**  
senza metrum



Loco

*sfp sfp sfp sfp sfmp sfmp simile*  
*poco a poco molto cresc., sempre marcatissimo*

**Ampiamente** ♩ = 80-66

*ff marcatissimo, sonore*

*(a piacere)*  
*meno f*  
*allarg.*  
*ff*  
*poco*  
**B**

**Presto subito** ♩ = 100

*mf marcatissimo, molto ritmato*  
*sim.*

*f* energico

*brillante*

*sff* *M*

*mp*

*ritmato molto*


*marc., quasi Timpani*

8 *Andante rubato*  $\text{♩} = \text{ca } 100$

*p* severo, legato

*Presto sempre ritmato*  $\text{♩} = 120$

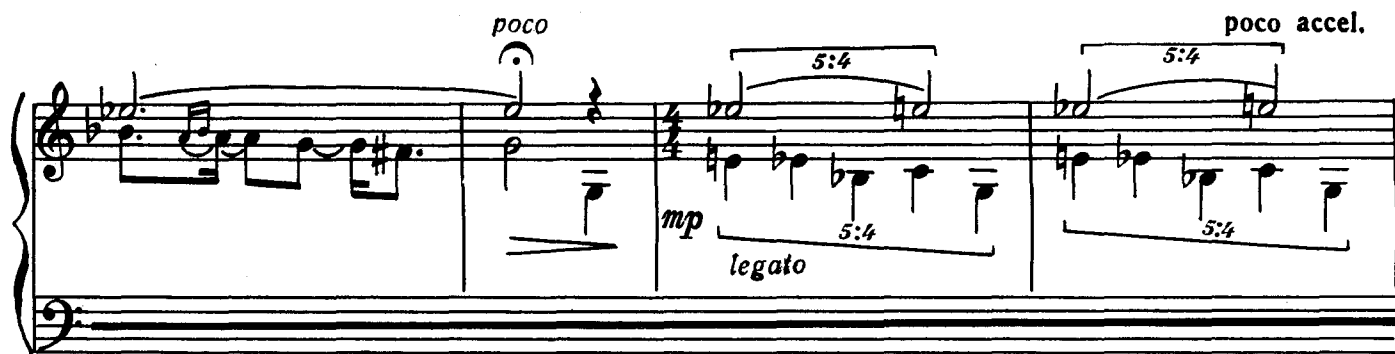
*espr.*

 *loco* (Andante, molto rubato)



*vibr.* *f sub. (presto)* *mf sonabile, poco legato*

*solo* *ritmato sempre*



*poco* *mp* *legato* *poco accel.*

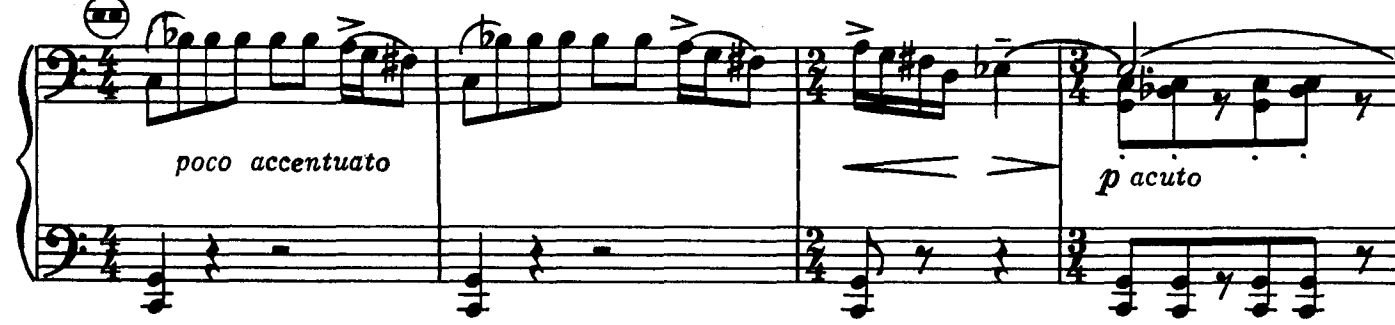
5:4 5:4



*poco rit.* *poco a poco rit.* (Andante) *mf poco a poco dim.*

5:4 5:4

**Allegro vivacissimo, brillante** ca. 100-108



*poco accentuato* *p acuto*

System 1: Bass clef, 2/4 time signature. The right hand plays a melodic line with slurs and accents, starting with a *mp* dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

System 2: Bass clef, 2/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand has rests followed by a chordal accompaniment. A *acuto* marking is present above the right hand.

System 3: Bass clef, 2/4 time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand has chords with *p* and *M* markings. Dynamics include *sf* and *f marcato*. There are circled symbols above the staff.

System 4: Treble clef, 2/4 time signature. The right hand plays a melodic line with slurs and accents. The left hand has chords with *M* and *Б* markings. Dynamics include *sf*, *p*, and *molto*. A *sf* marking is also present in the right hand.

System 5: Treble clef, 2/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand has chords with *M* and *Б* markings. Dynamics include *f*, *sf*, and *f*. A *Б* marking is present at the end of the system.

sf marc. poco a poco dim. mp espr. articolato

**B**

This system contains the first two staves of music. The upper staff begins with a circled 'B' and a fermata. The music is in 2/2 time with a key signature of one sharp (F#). Dynamics include sf marc., poco a poco, dim., and mp espr. The instruction 'articolato' is written below the lower staff.

mf p

This system contains the third and fourth staves. The upper staff features a triplet of eighth notes. The dynamic 'mf p' is written between the staves.

mp f mp

This system contains the fifth and sixth staves. The upper staff has a 'gliss.' marking over a sixteenth-note run. Dynamics include mp, f, and mp.

grazioso mf p f accent.

This system contains the seventh and eighth staves. The upper staff has a 'tr b' marking. Dynamics include grazioso, mf p, and f accent.

gliss. 3 p ma sonore, poco giocoso articolato sempre

This system contains the ninth and tenth staves. The upper staff has a 'gliss. 3' marking over a triplet. Dynamics include p ma sonore, poco giocoso, and articolato sempre.

3 *gliss.* 6  
 (poco legato)  
 3 3

3 6  
*gliss. rapido* *mf*  
*mf faceto* 3 *gliss.* 6

*gliss.* 6  
 2 3  
 3 *gliss.* *f*

*f energico* *f sonorissimo*  
*loco*

8 *Poco portamento*  
*sub. p*

poco acuto

*poco a poco cresc.*

*ten. ten.*  
*ten. ten.*

**Presto ritmato**  $\text{♩} = 120$   
*loco* *simile*  
*f marcato*

*sf* *ff marcato*

*ritmato* *simile*

First system of musical notation. The right hand features a series of chords with a '3' (triple) marking. The left hand has a bass line with a '7' (seventh) chord. Dynamics include *f marcato* and *acuto, ritmato*.

Second system of musical notation. Similar to the first system, it features chords with triplets in the right hand and a bass line with a seventh chord in the left hand. Dynamics include *f marcato* and *ff cresc. molto possibile*. The word *simile* is written above the right hand.

Third system of musical notation. The right hand contains a sequence of chords with triplets, marked *allarg. molto*. It concludes with a trill marked *ten.* and a glissando marked *gliss. rapido* and *fff*. A measure number '9' is indicated at the end.

Andante, robusto. Con tutta forza ♩ = 80-84

Fourth system of musical notation. The right hand has a series of chords, some with a '7' (seventh) chord. The left hand has a bass line with a '7' (seventh) chord. Dynamics include *ff marcato, pesante* and *mf*.

*poco a poco più stretto*

ff *M* 3 7 *f* *M* 7

ff *poco nervoso* *M* 7 *meno f* *M* 7

*poco a poco allarg. molto*

8 *3* *M* 7 *M* 7 *ten.*

**Sostenuto**  
Senza metrum.

*ten.* *tr<sup>b</sup>* *gliss. rapido*

*P, ma espr.*

**Presto vivacissimo**  $\text{♩} = 120$

string. possibile

*f* *cresc.*

**Largo, Maestoso**  $\text{♩} = 60$   
*poco rit.*

*mp* *ff pesante*

**Prestissimo, festivo**  $\text{♩} = 120$   
Senza metrum, Ca 4-6 sec.

*ten.* *impetuoso gliss.* *fff* *fff acuto* *gliss.* *fff*