

ЗВЕНИТ ЯНВАРСКАЯ ВЬЮГА

оркестровая версия

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Флейта $\text{♩} = 137$

Кларнет В \flat 1 *f*

Кларнет В \flat 2 *f*

Альт-саксофон 1 *f*

Альт-саксофон 2 *f*

Тенор-саксофон *f*

Труба В \flat *f*

Тарелочка
Малый барабан

Тарелки
Большой барабан *p*

Корнет В \flat 1 *f*

Корнет В \flat 2 *f*

Альт Е \flat 1

Альт Е \flat 2

Тенор 1

Тенор 2

Баритон

Бас 1-2 *f*

The score is for a 4/4 time piece in B-flat major, marked with a tempo of 137. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The percussion section features a snare drum and cymbals, with a cymbal roll starting in the fourth measure. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3.

Фл. *mp*

Кл. *mp*

Кл. *mp*

C-A *mp*

C-A *mp*

C-T *mp*

Тр.

м.б. *f*

Б.Б. *f*

Корн.

Корн.

Еб *f*

Еб *f*

Т.1 *f*

Т.2 *f*

Бар. *f*

Бас *f*

1

Фл.
Кл.
Кл.
C-A
C-A
C-T
Тр.
м.б.
Б.б.
Корн.
Корн.
Еб
Еб
Т.1
Т.2
Бар.
Бас

mf
mf
mf
f
f
mf
f
f
mf
mf
mf
mf
mf
mf
mf

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Saxophone Alto (C-A), Saxophone Tenor (C-T), and Cor Anglais (Корн.). The brass section includes Trumpet (Тр.), Mellophone (м.б.), Baritone (Б.Б.), and Horns (Корн.). The string section includes Violin 1 (Т.1), Violin 2 (Т.2), Viola (Бар.), and Cello/Double Bass (Бас). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with a double bar line and repeat sign indicating a second ending. The woodwinds and strings play melodic lines, while the brass and mellophone provide harmonic support. The bass line is written in a lower register, providing a solid foundation for the ensemble.

This musical score page includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- C-A** (Cello): Rests throughout the page.
- C-A** (Cello): Rests throughout the page.
- C-T** (Cello): Rests throughout the page.
- Tr.** (Trumpet): Active part with melodic lines.
- м.б.** (Mallets): Active part with rhythmic patterns and mallet marks.
- Б.Б.** (Bass Drum): Active part with a steady rhythmic pattern.
- Корн.** (Cornet): Two parts, both active with melodic lines.
- Еб** (Euphonium): Two parts, both active with rhythmic patterns.
- Т.1** (Tuba 1): Active part with melodic lines.
- т.2** (Tuba 2): Active part with rhythmic patterns.
- Бар.** (Baritone): Active part with melodic lines.
- Бас** (Bass): Active part with a complex rhythmic pattern, including a triplet in the final measure.

Фл. *f* *mf* *p* *mf*

Кл. *f* *mf* *p* *mf*

Кл. *f* *mf* *p* *mf*

C-A *f* *mf*

C-A *f* *mf* *mf*

C-T *f* *mf* *mf*

Тр. *mf*

м.б. *f* *mf* по ободу *f*

Б.Б. *f* *mf*

Корн. *mf*

Корн. *mf*

Еб

Еб

Т.1

Т.2

Бар.

Бас

3

Фл.

Кл.

Кл.

C-A

C-A

C-T

Тр.

м.б.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

mp

mp

mp

mp

p

mp

p

mp

Фл. *mf*

Кл. *mf*

Кл. *mf*

C-A T.1 *mf* акс.

C-A *mf*

C-T Бар. *mf* акс.

Тр. *mf*

М.Б. *mf*

Б.Б.

Корн. *mf*

Корн. *mf*

Еб

Еб

Т.1 *mf*

Т.2

Бар. *mf*

Бас

This musical score page includes the following parts and staves:

- Фл.** (Flute): Treble clef, starting with a rest and then playing a melodic line.
- Кл.** (Clarinet): Treble clef, playing a melodic line.
- Кл.** (Clarinet): Treble clef, playing a melodic line.
- С-А** (Soprano): Treble clef, playing a melodic line.
- С-А** (Soprano): Treble clef, playing a melodic line.
- С-Т** (Soprano/Tenor): Treble clef, playing a melodic line.
- Тр.** (Trumpet): Treble clef, playing a melodic line.
- м.б.** (Mellophone): Percussion staff with rhythmic patterns.
- Б.Б.** (Bass Drum): Percussion staff with rhythmic patterns.
- Корн.** (Cornet): Treble clef, playing a melodic line.
- Корн.** (Cornet): Treble clef, playing a melodic line.
- Еб** (E-flat Trombone): Treble clef, playing a rhythmic line.
- Еб** (E-flat Trombone): Treble clef, playing a rhythmic line.
- Т.1** (Tenor 1): Treble clef, playing a melodic line.
- т.2** (Tenor 2): Treble clef, playing a rhythmic line.
- Бар.** (Baritone): Treble clef, playing a melodic line.
- Бас** (Bass): Bass clef, playing a rhythmic line.

The score features dynamic markings such as *f* (forte) and accents (*>*) throughout. The key signature is one flat (B-flat), and the time signature is 2/4.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Saxophone (C-A, C-T). The middle section contains Trumpet (Тр.), Mellophone (м.б.), and Bass Drum (Б.Б.). The bottom section is dominated by Horns (Корн.), Euphonium (Еб.), Trombones (Т.1, Т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Saxophone parts provide harmonic support with rhythmic patterns. The Trumpet and Horns play sustained notes with dynamic markings. The Mellophone and Bass Drum parts consist of rhythmic patterns of eighth notes. The Euphonium and Trombone parts play steady eighth-note accompaniment. The Baritone and Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

5

Фл.
Кл.
Кл.
C-A
C-A
C-T
Тр.
м.б.
Б.Б.
Корн.
Корн.
Еб
Еб
Т.1
Т.2
Бар.
Бас

Фл.

Кл.

Кл.

C-A

C-A

C-T

Тр.

м.б.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

Detailed description: This is a page of a musical score, page 13. It features a variety of instruments and voices. The top section includes Flute (Фл.), Clarinet (Кл.), and Saxophone (C-A, C-T). The middle section includes Trumpet (Тр.), Mellophone (м.б.), and Bass Drum (Б.Б.). The bottom section includes two Cornets (Корн.), two Euphoniums (Еб), two Trombones (Т.1, т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest pattern, with the first measure of each staff containing a multi-measure rest for 4 measures, followed by the actual musical notation starting in the second measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins.

This musical score page, numbered 14, contains the following parts and staves:

- Flutes (Фл.):** Two staves, each with a first and second ending bracketed above.
- Clarinets (Кл.):** Two staves.
- Trumpets (Тр.):** One staff.
- Maracas (м.б.):** One staff with rhythmic notation.
- Bass Drum (Б.Б.):** One staff.
- Cor Anglais (Корн.):** Two staves.
- Euphoniums (Еб):** Two staves.
- Trombones 1 (Т.1):** One staff.
- Trombones 2 (Т.2):** One staff.
- Baritone (Бар.):** One staff.
- Bass (Бас):** One staff.

The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket, and the second section is marked with a second ending bracket. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Фл.
 Кл.
 Кл.
 С-А
 С-А
 С-Т
 Тр.
 м.б.
 Б.Б.
 Корн.
 Корн.
 Еб
 Еб
 Т.1
 т.2
 Бар.
 Бас

The musical score is arranged in a grand staff format with 15 staves. The top three staves (Flute, Clarinet, Clarinet) are in the key of B-flat major. The next three staves (Soprano, Alto, Tenor) are in the key of D major. The Trumpet staff is in the key of D major. The Mellophone and Bass Drum staves are in the key of D major. The two Horn staves are in the key of D major. The two E-flat Horn staves are in the key of D major. The Trombone 1 staff is in the key of D major. The Trombone 2 staff is in the key of D major. The Baritone staff is in the key of D major. The Bass staff is in the key of B-flat major. The score consists of four measures of music, with a repeat sign at the beginning of the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds, brass, and percussion.