

Звёзды

Спокойно, не спеша

Из кинофильма "Весёлые звёзды"

музыка И. Дунаевского

слова М. Матусовского

аранж. к-нта О. Голубец

класс п-ка Г. Корнилова

10

21

27

33

38

49 3

59

66

71

75

3

2

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The musical score is written for Bassoon in 3/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 7, ending with a first ending bracket labeled '1'. The second staff starts at measure 8 and includes a second ending bracket labeled '16'. The third staff starts at measure 33 and features a double bar line with repeat dots, followed by a section with a first ending bracket labeled '2', a second ending bracket labeled '3', and another first ending bracket labeled '2'. The fourth staff starts at measure 70 and continues the melodic line. The fifth staff starts at measure 75 and includes first ending brackets labeled '2' and '2'.

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mf

8

17 1 6 6

33 2 12

49 3 14

69

75 3 2

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mf

8

17 **1** 6 6

33 **2** 12

49 **3** 14 **§**

69

74 6

73

The musical score is written on a single staff in treble clef with a key signature of one sharp (F major). Measure 73 contains two eighth notes: G4 and A4. Measure 74 contains two eighth notes: B4 and C5, beamed together. Measure 75 is a whole rest, with the number '3' above it. Measure 76 is a whole note G4 with a fermata above it, followed by a whole rest, with the number '4' above it. The piece ends with a double bar line.

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The musical score is written for a trumpet in F major and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Спокойно, не спеша' and the dynamics are 'mf'. The score includes several measures of music with various articulations and dynamics. There are three numbered first endings: 1) at measure 7, 2) at measure 29, and 3) at measure 46. There are also four-measure rests at measures 29 and 72. The piece concludes with a double bar line at the end of the ninth staff.

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класс п-ка П.Корнилова

Спокойно, не спеша

The musical score is written for two trumpets (B1,2) in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece is marked *mf* (mezzo-forte) and includes performance instructions such as "Спокойно, не спеша" (Calmly, no rush). The score is divided into four systems of staves. The first system contains measures 1 through 6, ending with a first ending bracket labeled "1". The second system starts at measure 7 and includes a first ending bracket labeled "7" and a second ending bracket labeled "16", with a repeat sign between them. The third system starts at measure 33 and includes first ending brackets labeled "2" and "3", a second ending bracket labeled "14", and a final first ending bracket labeled "2". The fourth system starts at measure 69 and ends with a first ending bracket labeled "7".

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музыка И. Дунаевского
слова М. Матусовского
аранж. к-нта О. Рубец
класс п-ва Г. Корнилова

Спокойно, не спеша

Из кинофильма "Весёлые звёзды"

8

mf

13

17

55

70

76

80

Звёзды

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8

mf

13

17

55

mf

70

76

Звёзды

музыка И. Дунаевского

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mf

7

14

1

21

27

33

2

40

47

3

54



60

Musical staff for measure 60, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with stems pointing up, marked with 'x' above them. A bracket spans the last two notes of the staff.

66

Musical staff for measure 66, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with stems pointing up, marked with 'x' above them. A bracket spans the first two notes of the staff.

73

Musical staff for measure 73, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with stems pointing up, marked with 'x' above them.

78

Musical staff for measure 78, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with stems pointing up, marked with 'x' above them. The staff ends with a double bar line.

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Из кинофильма "Весёлые звёзды"

7

Chords: C, E7, Am, C7, F

7

Chords: Dm, Fm, C, D7, C, Fdim, C, D⁹

14

Chords: G⁷, C, C, C, E⁷, C, C

21

Chords: C, E⁷, A^bdim, A⁷, Dm, C[#]dim

27

Chords: Dm, Dm, Dm, D⁷, C/G, G

33

Chords: Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm

40

Chords: Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm

47

Chords: Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm

54

Chords: Dm, Dm, Dm, Dm, Dm, Dm, Dm, Dm



61

67

74

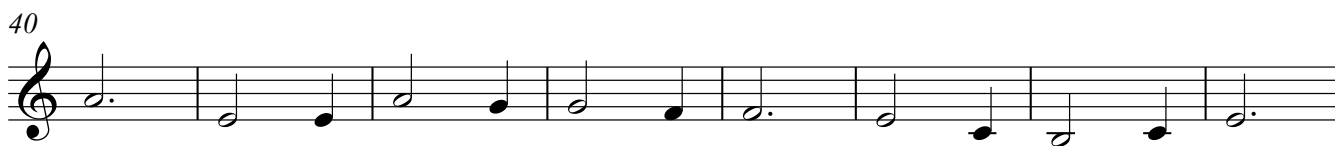
79

Звёзды

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Спокойно, не спеша 1
16



Звёзды

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класс п-ка П. Корнилова

Спокойно, не спеша

The musical score is written for Cornet B 1 in the key of D major (two sharps) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket labeled '1' spanning measures 11-12. The third staff starts at measure 33 and includes a second ending bracket labeled '2' (measures 33-34), a third ending bracket labeled '3' (measures 35-36), and a section of 8 measures (measures 37-44) marked with a double bar line and a repeat sign. The fourth staff starts at measure 63 and includes a section of 7 measures (measures 63-69) marked with a double bar line and a repeat sign. The fifth staff starts at measure 70 and includes a final section of 7 measures (measures 70-76) marked with a double bar line and a repeat sign.

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Спокойно, не спеша

The musical score is written for Cornet in B-flat 2. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Спокойно, не спеша" and the dynamics are "mf". The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket labeled "1" spanning measures 10 through 16. The third staff starts at measure 33 and includes a second ending bracket labeled "2" (measures 33-38) and a third ending bracket labeled "3" (measures 39-46), followed by a double bar line with a repeat sign and a section of 8 measures. The fourth staff starts at measure 63 and includes a section of 7 measures. The fifth staff starts at measure 70 and includes a section of 7 measures. The score concludes with a double bar line.

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mf

8 7 1 12

33 2 2

41 2 2

49 3 4 7 2

67

74 2 4

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mf

8

7 1 12

33

2 2

41

2 2

49

4 7 2

67

7 2

75

2 2

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7

14

21

27

33

40

47

54

Басы 1,2



61

67

74

79

Бас гитара



61

67

74

79