

Марш танкистов

муз. Дм. и Дан. Покрассов

♩ = 120

1 **2**

Флейта 1

Флейта 2,3

Кларнет В 1

Кларнет В 2,3

Саксофон-альт Es 1,2

Саксофон-тенор В 1,2

Саксофон-баритон Es

Валторна F 1,2

Валторна F 3,4

Труба В 1,2

Тромбон 1,2

Тромбон 3

Малый барабан

Тарелки и большой барабан

Корнет В 1

Корнет В 2

Тенор В

Баритон В

Бас 1,2

♩ = 120

1 **2**

Бас-гитара

The musical score is for a march titled "Марш танкистов" (Tanker March) by Dmitri and Dan Pokrassov. It is written in 2/4 time with a tempo of 120. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each with a first and second ending. The instruments are arranged in a standard orchestral layout. The woodwinds include flutes, clarinets, and saxophones. The brass section includes trumpets, trombones, and horns. The percussion includes a snare drum, cymbals, and a bass drum. The bass line is played by a double bass and a bass guitar. The score features various musical notations such as slurs, accents, and dynamic markings like 'a2'.

29 **4**

Fl. 1

Fl. 2,3

Cl. 1

Cl. 2,3

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1,2

Cor. 3,4

Tr-be 1,2

Tr-ni 1,2

Tr-ne 3

Tamb.

Piatti, Gr. Cassa

Cnt. 1

Cnt. 2

Ten.

Bar.

Tube 1,2

4 **5**

C-b.

5

38

Fl. 1

Fl. 2,3

Cl. 1

Cl. 2,3

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. 1,2

Cor. 3,4

Tr-be 1,2

Tr-ni 1,2

Tr-ne 3

Tamb.

Piatti,
Gr. Cassa

Cnt. 1

Cnt. 2

Ten.

Bar.

Tube 1,2

C-b.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is numbered 38 at the top left. It features 21 staves, each labeled with an instrument or voice part. The instruments include Flute 1, Flute 2 and 3, Clarinet 1, Clarinet 2 and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, Tambourine, Piatti and Grand Cassa, Contralto 1 and 2, Tenor, Baritone, Tube 1 and 2, and Cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.