

A conquista do Paraiso

Vangelis
Arr: Cap. Jacy

Flute

Oboe

Clarinet in Eb

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Alto Sax. 1

Alto Sax. 3

Tenor Sax. 2

Tenor Sax. 4

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

Horn in Eb-1

Horn in Eb-2

Horn in Eb-3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba Eb

Tuba Bb

A conquista do paraíso

This musical score is for the piece "A conquista do paraíso" and is page 2 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 17. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 3 (A. Sx. 3)
- Tenor Saxophone 2 (T. Sx. 2)
- Tenor Saxophone 4 (T. Sx. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bombardino (Bomb. Bb)
- Tuba E♭ (Tuba E♭)
- Tuba B♭ (Tuba B♭)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings indicated by "1" and "2" above the staff lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence in the key of B-flat major.

A conquista do paraíso

This page of the musical score, titled "A conquista do paraíso", page 3, contains the following parts:

- FL (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Assault Snare 1)
- A. Sx. 3 (Assault Snare 3)
- T. Sx. 2 (Tom Snare 2)
- T. Sx. 4 (Tom Snare 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bomb. Bb (Bombardone B-flat)
- Tuba E♭ (Tuba E-flat)
- Tuba B♭ (Tuba B-flat)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass parts are highly active, while the string parts provide a rhythmic and harmonic foundation. The page is divided into three systems, with the first system starting at measure 31. The score includes first and second endings for several parts, indicated by "1" and "2" above the notes.

This musical score is for the piece "A conquista do paraíso" and is page 4. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *sf* (sforzando) is present at the beginning of the first system. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), two Saxophones (A. Sx. 1, A. Sx. 3), two Tenor Saxophones (T. Sx. 2, T. Sx. 4), and three Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3). The second system includes three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bombardone (Bomb. Bb), Tuba Eb, and Tuba Bb. The notation includes various rhythmic values, slurs, and dynamic markings.