

Clarinet in B \flat

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

слова М.ДАХИЕ

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

f

tr

tr

1 2 2

2 3

f

4

p

5 *f*

tr

6 8 7 2 2

p

8 *mf*

f

3

Clarinet in B \flat

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муз. М.ПЛЕШАКА

слова М.ДАХИЕ

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ПЕСНЯ-МАРШ

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of 10 staves of music. The key signature has one flat (B \flat). The piece is marked 'ПЕСНЯ-МАРШ' (Song-March). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, trills), and performance instructions (fingerings, slurs). The piece begins with a forte (f) dynamic and features several trills and slurs. The score is divided into sections by numbered boxes (1-8). The piece concludes with a forte (f) dynamic and a triplet of eighth notes.

Alto Saxophone

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

слова М.ДАХИЕ

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The piece begins with a dynamic marking of *f* (forte). The melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and accents (>). The score includes dynamic markings such as *f*, *p* (piano), and *mf* (mezzo-forte). A section of the score is marked with a blue bracket and labeled "тенор сакс." (Tenor Saxophone). The score is divided into measures, with some measures numbered 1 through 8. The piece concludes with a final *f* dynamic marking.

Alto Saxophone

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

слова М.ДАХИЕ

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

f

3 3

баритон

сакс.

1

2

3

3 *f*

4 *p*

5

6

7

p *mf*

8

3

f

Tenor Saxophone

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

ПЕСНЯ-МАРШ

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

5 *f*

9 **1**

13

17 **2**

22

27 **3** *f*

35 **4** *p*

41 **5** *f*

46

51 **6** *p* **7** *mf*

62

67 **8**

71 *f* **3**

Detailed description: This is a musical score for Tenor Saxophone, titled "А ВСЁ-ТАКИ МАРШИ..." (And Still Marches...). The piece is a march-style song by M. Pleshaka, with lyrics by M. Dakhie and arrangement by A. Shkolyar. The score is written in 4/4 time and consists of 71 measures. It begins with a forte (*f*) dynamic and features a variety of articulations, including accents and slurs. The melody is characterized by rhythmic patterns typical of a march, with frequent eighth and sixteenth notes. There are several triplet markings (indicated by the number 3) and dynamic changes throughout the piece, including piano (*p*) and mezzo-forte (*mf*). The score is divided into eight numbered sections (1-8) by square brackets. The key signature has one sharp (F#), and the piece concludes with a final forte (*f*) dynamic.

Trumpet in B♭

А ВСЁ-ТАКИ МАРШИ...

слова М.ДАХИЕ

муз. М.ПЛЕШАКА
инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for a Trumpet in B♭ in 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melody with accents and triplets. The second staff continues the melody with a triplet and a fermata. The third staff contains two measures of rests, each marked with an '8', followed by a melody starting with a forte (*f*) dynamic and triplets. The fourth staff has a first measure with a rest, a second measure with a rest and a '2' marking, and then a melody with a 'сурд.' (sord.) marking. The fifth staff starts with a rest, followed by a melody with a '4' marking and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a rest and a 'без сурд.' (bez sord.) marking, followed by a melody with a forte (*f*) dynamic and triplets. The seventh staff continues the melody with accents. The eighth staff starts with a first measure with a rest and a '6' marking, a 'con sord.' marking, and a mezzo-forte (*mf*) dynamic, followed by a melody and a final measure with a rest and a '4' marking. The ninth staff has two measures of rests marked '8' and '8', followed by a melody with a '2' marking and a mezzo-forte (*mf*) dynamic, and a 'senza sord.' marking. The tenth and final staff begins with a forte (*f*) dynamic and a melody with accents and a triplet.

Тенор

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

ПЕСНЯ-МАРШ

муз. М.ПЛЕШАКА
инстр. А.ШКОЛЯР

А всё-та-ки мар-ши, А всё-та-ки мар ши__ Со - тка-ны
гру-стью. Мне слы-шит-ся в мар-шах, мне слы-шит-ся в мар-шах На - де - жда на-
путс-твий. Мне слы-шит-ся в мар-шах, мне слы-шит-ся в мар-шах Пе-чаль рас - ста
ва - ний, Су - ро-ва-я неж-ность, По-след-ня-я неж-ность Тре-вож-ных про - ща__
ний. Об - ве - тре-ны гу - бы у вер - но - го
мар-ша, Внём пе - сня бес-смер-тья, Внём пес - ня бес-стра-шья. И
жен - щи - ны на - ши, и ма - те - ри на - ши Гля - дят внас сна -
де - ждой сквозь гро - зны - е мар - ши.
mf А всё - та - ки мар - ши, А всё - та - ки ма - рши
Со - тка - ны гр-стью. Мне слы-шит ся в мар-шах, Мне слы-шит-ся в мар-шах На
деж - да на - пут-ствий, На - деж да на - пут-ствий, На -
деж - да на - пут-ствий...

Triangle

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

ПЕСНЯ-МАРШ

муз. М.ПЛЕШАКА
инстр. А.ШКОЛЯР

Musical staff 1: 4/4 time signature, first five measures with accents.

Musical staff 2: Measure 6 with accent, measure 7 with fermata, measure 8 with first ending bracket.

Musical staff 3: Measures 9-12 with second ending bracket, measure 13 with fermata and forte dynamic.

Musical staff 4: Measure 14 with third ending bracket, measure 15 with fermata, measures 16-19 with eighth notes and accents.

Musical staff 5: Measure 20 with fourth ending bracket, measure 21 with repeat sign, measure 22 with eighth notes, measure 23 with sixth ending bracket, measure 24 with fourth ending bracket.

Musical staff 6: Measures 25-28 with eighth notes, measure 29 with eighth notes and beamed sixteenth notes, measure 30 with fermata.

Musical staff 7: Measure 31 with seventh ending bracket, measure 32 with eighth notes, measure 33 with eighth notes and fermata, measure 34 with eighth notes, measure 35 with eighth notes, measure 36 with eighth notes, measure 37 with eighth notes, measure 38 with eighth notes, measure 39 with eighth notes, measure 40 with eighth notes, measure 41 with eighth notes, measure 42 with eighth notes, measure 43 with eighth notes, measure 44 with eighth notes, measure 45 with eighth notes, measure 46 with eighth notes, measure 47 with eighth notes, measure 48 with eighth notes, measure 49 with eighth notes, measure 50 with eighth notes, measure 51 with eighth notes, measure 52 with eighth notes, measure 53 with eighth notes, measure 54 with eighth notes, measure 55 with eighth notes, measure 56 with eighth notes, measure 57 with eighth notes, measure 58 with eighth notes, measure 59 with eighth notes, measure 60 with eighth notes, measure 61 with eighth notes, measure 62 with eighth notes, measure 63 with eighth notes, measure 64 with eighth notes, measure 65 with eighth notes, measure 66 with eighth notes, measure 67 with eighth notes, measure 68 with eighth notes, measure 69 with eighth notes, measure 70 with eighth notes, measure 71 with eighth notes, measure 72 with eighth notes, measure 73 with eighth notes, measure 74 with eighth notes, measure 75 with eighth notes, measure 76 with eighth notes, measure 77 with eighth notes, measure 78 with eighth notes, measure 79 with eighth notes, measure 80 with eighth notes, measure 81 with eighth notes, measure 82 with eighth notes, measure 83 with eighth notes, measure 84 with eighth notes, measure 85 with eighth notes, measure 86 with eighth notes, measure 87 with eighth notes, measure 88 with eighth notes, measure 89 with eighth notes, measure 90 with eighth notes, measure 91 with eighth notes, measure 92 with eighth notes, measure 93 with eighth notes, measure 94 with eighth notes, measure 95 with eighth notes, measure 96 with eighth notes, measure 97 with eighth notes, measure 98 with eighth notes, measure 99 with eighth notes, measure 100 with eighth notes.

Snare Drum

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА
инстр. А.ШКОЛЯР

слова М.ДАХИЕ

ПЕСНЯ-МАРШ

1 *f*

2

3 *f*

4 *p*

5

6 *pp*

7 *mf*

8 *f*

Detailed description of the musical score: The score is for a snare drum in 4/4 time. It consists of 8 numbered measures. Measure 1 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 2 features a triplet of eighth notes and a slur over a group of eighth notes. Measure 3 has a dynamic of *f* and includes three triplet markings over eighth notes. Measure 4 has a dynamic of *p* and includes a 4-measure rest followed by a triplet of eighth notes. Measure 5 starts with a dynamic of *f*. Measure 6 has a dynamic of *pp* and includes a slur over a group of eighth notes. Measure 7 has a dynamic of *mf* and includes a slur over a group of eighth notes. Measure 8 starts with a dynamic of *f* and includes a 2-measure rest followed by a triplet of eighth notes. The score uses various rhythmic patterns, including eighth notes, quarter notes, and triplets, with dynamic markings and articulation symbols like accents and slurs.

Marching Bass Drum

А ВСЁ-ТАКИ МАРШИ...

слова М.ДАХИЕ

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of 12 staves of rhythmic notation. The notation is primarily composed of quarter notes and eighth notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections by numbered measures (1-8) enclosed in boxes. Measure 1 is marked with *f*. Measure 3 is marked with *f*. Measure 5 is marked with *p*. Measure 6 is marked with *f*. Measure 7 is marked with *f*. Measure 8 is marked with *mf*. The score includes various rhythmic patterns, including rests, and some measures contain thick black bars indicating sustained or specific rhythmic textures. The piece concludes with a final *f* dynamic marking.

Cornet in B \flat

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

f

1 8 2 9

3

4 3 сакс.

корнет 3 *f*

6 *mf* con sord. (труба)

7 4 senza sord. 2 корнет *p*

8

кларнет

корнет *f* 3

Detailed description: This is a musical score for a Cornet in B-flat. The piece is titled "А ВСЁ-ТАКИ МАРШИ..." (Even So, Marches...) and is a "ПЕСНЯ-МАРШ" (Song-March). The music is in 4/4 time and starts with a forte (*f*) dynamic. The score consists of ten staves. The first two staves show the main melody with accents and slurs. The third staff contains rests for 8 and 9 measures, with first and second endings marked. The fourth staff continues the melody with a triplet and a blue note. The fifth staff features a blue note and a triplet, with a dynamic change to *f*. The sixth staff has a blue note and a dynamic change to *mf*, with the instruction "con sord. (труба)". The seventh staff includes rests for 4 and 2 measures, with the instruction "senza sord." and a dynamic change to *p*. The eighth staff has a blue note and a dynamic change to *f*. The ninth staff has a blue note and a dynamic change to *f*. The tenth staff has a blue note and a dynamic change to *f*. Various articulations like accents and slurs are used throughout.

Cornet in B \flat

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

1 8 2 9

3 4 3 сакс.

корнет 3 3 5 *f*

6 8 7 2 *p*

8 3 кларнет

корнет *f* 3

Horn in E \flat

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for Horn in E \flat in 4/4 time. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The piece features several triplet markings (indicated by '3') and numbered measures (1 through 8) for reference. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes.

Horn in E \flat

слова М.ДАХИЕ

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for Horn in E \flat and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations like accents and slurs. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) placed in boxes, likely indicating specific measures or sections. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a fermata at the end of the piece.

Euphonium

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

слова М.ДАХИЕ

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

1

2

3

4

5

6

7

8

f

p

mf

f

f

Bass in C

А ВСЁ-ТАКИ МАРШИ...

муз. М.ПЛЕШАКА

слова М.ДАХИЕ

инстр. А.ШКОЛЯР

ПЕСНЯ-МАРШ

The musical score is written for Bass in C, 4/4 time, in the key of B-flat major. It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for accents and slurs. The music is divided into sections numbered 1 through 8. Section 1 starts with a forte dynamic and includes a triplet of eighth notes. Section 2 begins with a piano dynamic. Section 3 features a piano dynamic and a triplet of eighth notes. Section 4 starts with a piano dynamic. Section 5 begins with a forte dynamic. Section 6 starts with a piano dynamic. Section 7 begins with a mezzo-forte dynamic. Section 8 starts with a forte dynamic and includes a triplet of eighth notes. The score concludes with a final cadence.