





2

This musical score page contains measures 1 through 6. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A box containing the number '2' is positioned above the first measure of the Flute part. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 5 and 6 for most of the instruments. The percussion part features a steady eighth-note pattern with accents in measures 2, 3, and 4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.



This page of a musical score features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Includes a first ending bracket.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Includes a first ending bracket.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Includes a first ending bracket.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Includes a first ending bracket.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Includes a first ending bracket.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Includes a first ending bracket.
- Perc.** (Percussion): Drum set notation with accents and a star symbol.
- rap. B.B.** (Rap. Bass Drum): Drum set notation.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Includes a first ending bracket.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Includes a first ending bracket.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- t.1** (Trombone 1): Treble clef, key signature of one sharp.
- t.2** (Trombone 2): Treble clef, key signature of one sharp.
- Bar.** (Baritone): Treble clef, key signature of one sharp.
- Bass** (Bass): Bass clef, key signature of two flats.

This musical score page, numbered 6, features a key change from B-flat major to E major at the beginning of the fourth measure. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a second ending (marked '2.') in the first measure, then a fourth ending (marked '4') in the second measure. The key signature changes to E major. Dynamics include *mf*.
- Clarinets (Cl.):** Two parts, both playing in E major. Dynamics include *mf*.
- Alto Saxophones (A-S):** Two parts, both playing in E major. Dynamics include *f* and *mf*.
- Trumpet (Tp.):** Part in E major, mostly silent in the second half of the page.
- Drum (Perc.):** Part in E major, playing a rhythmic pattern with accents. Dynamics include *mf*.
- Timpani (Tap. B.B.):** Part in E major, playing a rhythmic pattern. Dynamics include *mf*.
- Cor Anglais (Cor.):** Two parts, both silent in the second half of the page.
- Euphonium (Eb):** Two parts, both silent in the second half of the page.
- Trombones (T.1, T.2):** Two parts, both playing in E major. Dynamics include *f*.
- Baritone (Bar.):** Part in E major, playing in *f*.
- Bass:** Part in E major, playing in *f*.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tp.). The brass section consists of two Cor Anglais (Cor.), two E-flat Trumpets (Eb), two Tenor Trumpets (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes a general Percussion part (Perc.) and a specific part for Tap Bells (Tap. B.B.). The score is divided into five measures. The first four measures show a complex rhythmic pattern with many sixteenth notes. The fifth measure, marked with a box containing the number '5', features a change in dynamics and a prominent melodic line in the Flute and Clarinet parts. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Tap B.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts are in treble clef with a key signature of one flat (Bb). The Alto Saxophone, Trumpet, and Trombone parts are in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with a key signature of one flat (Bb). The percussion part includes asterisks and accents. The Tap B.B. part consists of a steady eighth-note rhythm. The Cor Anglais, Euphonium, and Trombone parts have rests in the first three measures. The Trumpet 1 and 2 parts have rests in the first three measures. The Baritone part has rests in the first three measures. The Bass part has rests in the first three measures. The score is divided into six measures, with various musical notations such as slurs, accents, and dynamic markings.

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. \*

rap. B.B.

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '9' in the top right corner. A rehearsal mark '6' is placed above the first measure of the Flute part. The score is arranged in a system with 15 staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone (t.1), Trombone (t.2), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute, Clarinets, Saxophones, and Baritone parts feature melodic lines with slurs and accents. The Trombone, Euphonium, and Bass parts provide harmonic support with block chords and rhythmic patterns. The Percussion part includes a snare drum pattern with accents. The dynamic marking 'f' (forte) is used throughout the score. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Tap.  
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass