

Flute

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

$\text{♩} = 120$

f *mf*

1

2

f *mf*

3

f

4

f

трио 2 5 2 *trill*

trill *mf* *trill* *trill*

2 2 2

6 8 7 *trill* *trill*

f *trill* *trill* 3 3 3 3

8 *mf* *f*

9 1. 2.

Clarinet in B \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

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$\text{♩} = 120$

f *mf*

1

2

f *mf*

3

f

4

f

трио 2 5

mf

6

7

f *tr*

8

mf *f*

9

1. 2.

Clarinet in B \flat 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

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обр. А. Школяр

$\text{♩} = 120$

f *mf*

1.

2.

f *mf*

3.

f

4.

f

3

1.

2.

трио 2

5.

mf

6.

7.

f *tr*

8.

mf

f

9.

1.

2.

АЛЬПИЙСКИЙ СТРЕЛОК

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♩ = 120

First staff of music, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Second staff of music, starting with a first ending bracket labeled '1'. It continues the melodic line with eighth and sixteenth notes.

Third staff of music, starting with a second ending bracket labeled '2'. It features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The staff concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Fourth staff of music, featuring a first ending bracket labeled '3' and a triplet of eighth notes. It continues with eighth and sixteenth notes.

Fifth staff of music, featuring a triplet of eighth notes and ending with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Sixth staff of music, featuring a first ending bracket labeled '4' and a triplet of eighth notes. It continues with eighth and sixteenth notes.

Seventh staff of music, featuring a triplet of eighth notes and ending with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Eighth staff of music, starting with a 'трио' (trio) section. It includes a first ending bracket labeled '5' and a second ending bracket labeled '4'. The dynamic is mezzo-forte (*mf*).

Ninth staff of music, starting with a first ending bracket labeled '6'. It continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Tenth staff of music, starting with a first ending bracket labeled '7'. It features a series of eighth notes with accents, ending with a triplet of eighth notes.

Eleventh staff of music, starting with a first ending bracket labeled '8'. It continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Twelfth staff of music, starting with a first ending bracket labeled '9'. It concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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♩ = 120

f *mf*

1. 2. 3.

f *mf* *ff*

3 3 3 3 3 3

ff

3 3 3 3

ff

трио 2 4

mf

6 *f*

7 3 3 3 3

8 *mf* *f*

9 1. 2.

Trumpet in B \flat

АЛЬПИЙСКИЙ СТРЕЛОК

марш

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обр. А. Школяр

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Ends with a dynamic marking of *mf*.

Musical staff 2: First ending bracket labeled '1'. Contains eighth and sixteenth notes.

Musical staff 3: Second ending bracket labeled '2'. Contains eighth and sixteenth notes. Dynamic marking *f* is under the first ending, and *mf* is under the second ending.

Musical staff 4: Third ending bracket labeled '3'. Contains eighth and sixteenth notes. Dynamic marking *f* is at the beginning, and *mf* is at the end.

Musical staff 5: Continuation of the melody with eighth and sixteenth notes.

Musical staff 6: Fourth ending bracket labeled '4'. Contains eighth and sixteenth notes. Dynamic marking *f* is at the beginning.

Musical staff 7: Continuation of the melody with eighth and sixteenth notes. First and second endings are indicated.

Musical staff 8: Section labeled 'трио' (trio) starting at measure 2. Contains rests and a dynamic marking of *f* at the end.

Musical staff 9: Seventh ending bracket labeled '7'. Contains eighth and sixteenth notes. Dynamic marking *f* is at the end.

Musical staff 10: Eighth ending bracket labeled '8'. Contains eighth and sixteenth notes. Dynamic marking *mf* is at the beginning, and *f* is at the end.

Musical staff 11: Ninth ending bracket labeled '9'. Contains eighth and sixteenth notes. First and second endings are indicated.

Percussion

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

марш

f

1

mf

2

f

3

f

4

mf

4

f

1.

2.

5

4

8

4

f

mf

4

6

4

3

7

f

3

3

8

mf

9

f

1.

2.

Marching Bass Drum

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов
обр. А. Школяр

марш

♩ = 120

The musical score is written for a Marching Bass Drum in 2/4 time, with a tempo of 120 beats per minute. It consists of nine numbered measures, each with specific dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 2 is marked mezzo-forte (*mf*) and includes a first ending bracket. Measure 3 returns to forte (*f*) and contains a first ending bracket. Measure 4 is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. Measure 5 is marked forte (*f*) and includes a first ending bracket. Measure 6 is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. Measure 7 is marked forte (*f*) and includes a first ending bracket. Measure 8 is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. Measure 9 is marked forte (*f*) and includes a first ending bracket. The score also includes a section labeled 'трио' (trio) in measure 5, which is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Cornet in B \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

$\text{♩} = 120$

f *mf*

1

2

1. *f* *mf* 2.

3

f *mf*

4

f

трио 2 5 16 6 7

f

7

3 3 3 3

8

mf *f*

9

1. 2.

Cornet in B \flat 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

$\text{♩} = 120$

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f*

5. *f*

6. *f*

7. *f*

8. *mf* *f*

9.

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

трио 2 5 16 6 7

1. 2.

1. 2.

Horn in E \flat 1

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

марш

обр. А. Школяр

$\text{♩} = 120$

1. *f*

2. *mf*

3. *f*

4. *f*

5. *f* *mf*

6. *f*

7. *f*

8. *mf*

9. *f*

1. 2.

3 3

4

4

3

3

1. 2.

Horn in E♭ 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов
обр. А. Школяр

♩ = 120

f

1

mf

2

f

3

f

mf

4

f

5

трио

f

mf

6

7

f

8

mf

9

1.

2.

Euphonium 1

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

The musical score is written for Euphonium 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'трио' (trio) and '3' (triplets). The score is marked with accents and slurs throughout.

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

марш

f

1

mf

2

f

ff

3

3

3

3

4

mf

ff

4

3

3

3

3

трио

5

f

mf

4

8

6

7

f

3

3

3

3

8

mf

9

f

1.

2.

Baritone

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

1. *f*

2. *mf*

3. *f*

4. *ff*

5. *mf*

6. *mf*

7. *f*

8. *mf*

9. *f*

трио

1. 2.

1. 2.

1. 2.

АЛЬПИЙСКИЙ СТРЕЛОК

С.Н. Павлов-Русинов

марш

обр. А. Школяр

♩ = 120

f

1 *mf* 4

2 *f* 1. 2. 3 *ff*

3 3 3 3 3 3 3 3

mf 3 *ff*

4 3 3 3 3 3 3 3

1. 3 2. 3 *ff*

трио 5 4 *f* *mf*

6 4 3

7 *f* 3

8 4 *mf*

4 *f*

9 1. 2.

Bass in C 2

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов

обр. А. Школяр

♩ = 120

1 *f*

mf

2 *f* *ff*

3 *mf* *ff*

4 *f* *mf*

5 *f* *mf* *ff*

6 *f*

7 *f*

8 *mf* *f*

9 *f*

трио

АЛЬПИЙСКИЙ СТРЕЛОК

марш

С.Н. Павлов-Русинов
обр. А. Школяр

$\text{♩} = 120$

Flute
f *mf*

Clarinet in B \flat 1
f *mf*

Clarinet in B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Trumpet in B \flat
f *mf*

Percussion
f *mf*

Marching Bass Drum
f *mf*

Cornet in B \flat 1
f *mf*

Cornet in B \flat 2
f *mf*

Horn in E \flat 1
f *mf*

Horn in E \flat 2
f *mf*

Euphonium 1
f *mf*

Euphonium 2
f *mf*

Baritone
f *mf*

Bass in C 1-2
f *mf*

1

This page of a musical score is for a large ensemble. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor) - two staves
- Eb Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is in 4/4 time. A second ending bracket is present at the top right, covering measures 15 through 18. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. 2. 3

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *ff* 3

Alto Sax. *f* *mf* *ff* 3

Tpt. *f* *mf* *f*

Perc. *f* *f*

B. D. *f* *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Euph. *f* *ff* 3

Euph. *f* *ff* 3

Bar. *f* *ff* 3

Bass *f* *ff* 3

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 7/8 time and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Two parts, both playing eighth-note patterns.
- Alto Saxophone (Alto Sax.):** Two parts, featuring triplet eighth-note patterns.
- Trumpet (Tpt.):** Plays a steady eighth-note accompaniment.
- Percussion (Perc.):** Provides a rhythmic accompaniment.
- Bass Drum (B. D.):** Plays a simple bass line.
- Coronet (Cor.):** Two parts, playing eighth-note accompaniment.
- Euphonium (Eb Hn.):** Two parts, playing eighth-note accompaniment.
- Euphonium (Euph.):** Two parts, featuring triplet eighth-note patterns.
- Baritone (Bar.):** Features triplet eighth-note patterns.
- Bass:** Features triplet eighth-note patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 7/8.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 7/8 time and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Sax.** (Alto Saxophones): Treble clef, playing a melodic line with triplets and slurs.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Snare drum and cymbal patterns.
- B. D.** (Bass Drum): Bass drum patterns.
- Cor.** (Cornets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- E♭ Hn.** (E♭ Horns): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Euph.** (Euphoniums): Treble clef, playing a melodic line with triplets and slurs.
- Bar.** (Baritone): Treble clef, playing a melodic line with triplets and slurs.
- Bass**: Bass clef, playing a melodic line with triplets and slurs.

The score includes various musical notations such as slurs, accents, and triplets, indicating complex rhythmic and melodic structures.

This musical score is for a jazz ensemble and is divided into two systems. The top system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom system includes two Cor Anglais (Cor.), two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part features a melodic line with trills and a dynamic marking of *p*. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The Percussion part provides a steady eighth-note pattern. The Double Bass part plays a walking bass line. The Horns (Cor, Euph, Bar) provide harmonic support with sustained notes and rhythmic patterns. A box containing the number '6' is located in the upper right corner of the score.

This page of a musical score, numbered 11, features a large ensemble of instruments. The parts are arranged as follows:

- Flute (Fl.):** Features a trill (tr) in the first measure, followed by a series of eighth-note patterns with trills. The final two measures contain triplet eighth notes.
- Clarinet (Cl.):** Mirrors the Flute part, including the trill and eighth-note patterns with trills, ending with triplet eighth notes.
- Alto Saxophone (Alto Sax.):** The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes with slurs and accents. The final two measures feature triplet eighth notes.
- Trumpet (Tpt.):** Similar to the Alto Saxophone, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, including triplet eighth notes at the end.
- Percussion (Perc.):** Shows a rhythmic pattern of eighth notes with accents, transitioning to triplet eighth notes in the final two measures.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment of eighth notes with accents, including triplet eighth notes at the end.
- Cor:** Two parts, both featuring melodic lines with slurs and accents, and triplet eighth notes in the final two measures.
- Euphonium (Eb Hn.):** Two parts, both featuring rhythmic accompaniment of eighth notes with accents, including triplet eighth notes in the final two measures.
- Bass:** Features a rhythmic accompaniment of eighth notes with accents, including triplet eighth notes in the final two measures.

This page of a musical score, numbered 14, contains parts for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and clarinet parts have a first ending (marked '1.') and a second ending (marked '2.'). The percussion part includes a snare drum pattern and a bass drum pattern. The bass part is written in a bass clef. The score concludes with a double bar line and repeat dots.