

Flute

# Альтанка

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

arrang. St. Buvaylo

**mf**

**1**

**2**

**3**

**3**

**3**

**3**

Flute

3 3 3 3 3 3 3 3 5

3 7

*ff* *pp*

Oboe

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** Tango

Для флейты-пикколо с оркестром

*mf*

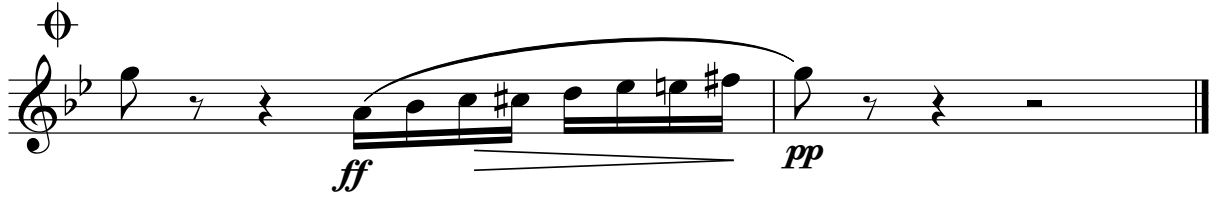
1.

2.

1

2

3





Clarinet in B $\flat$

3 7

*ff* *pp*

Clarinet in B $\flat$

# Альтанка

arrang. St. Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

Tango

II

mf

1.

2.

1.

2

3

3

3

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$ , page 2. The score consists of five staves of music. The first staff contains several triplet markings (3) and a quintuplet (5). The second staff has a triplet (3) and a septuplet (7). The third and fourth staves continue the melodic and harmonic development. The fifth staff features a dynamic marking of *ff* (fortissimo) and a crescendo leading to a *pp* (pianissimo) marking.

Bassoon

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** Tango

Для флейты-пикколо с оркестром

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *mf*. The score consists of ten staves of music. The first staff includes a *mf* marking and a first ending bracket labeled '1.'. The second staff features a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2.'. The third staff contains a measure with a  $\phi$  symbol above it. The fourth staff continues the melodic line. The fifth staff includes a sharp sign (#) above a note. The sixth staff features a second ending bracket labeled '2'. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *mf*. The score concludes with a double bar line.

Bassoon

3

Musical score for Bassoon, page 2. The score consists of five staves of music in bass clef with a key signature of two flats. The first staff contains a triplet of eighth notes marked with an accent (>) and a dynamic marking of  $ff$ . The second staff continues the triplet pattern. The third staff features a melodic line with a slur and a dynamic marking of  $pp$ . The fourth staff continues the melodic line with a slur and a dynamic marking of  $pp$ . The fifth staff concludes with a dynamic marking of  $pp$  and a fermata over the final note.

Alto Saxophone

# Альтанка

arrang. St. Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** **Tango** Для флейты-пикколо с оркестром

The score is written for Alto Saxophone in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a final key signature change to G major.

1. 2. 1. 2. 3. 10 3 8



Tenor Saxophone

# Альтанка

arrang. St. Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

**S** **Tango** *mf*

Tenor Saxophone

3

*ff*  $\curvearrowright$  *pp*

Horn in F

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** Tango

Для флейты-пикколо с оркестром

I - II

1

2

Horn in F

3

*ff* *pp*

Horn in F

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

**♩** *Tango*  
*mf*

*mf*

1.

2.

1

2

V.S.

Horn in F

3

*ff* *pp*

Trumpet in Bb

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** Tango

Для флейты-пикколо с оркестром

*mf*

1.

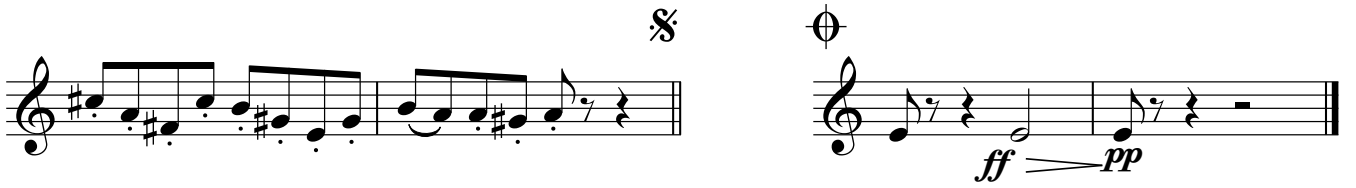
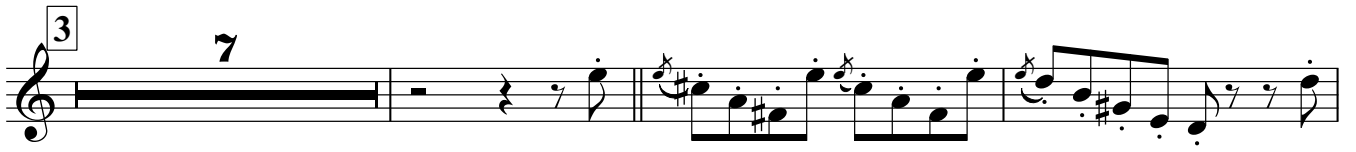
2.

1

3

2

Trumpet in B♭



Trombone

# Альтанка

arrang. St. Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

**♩** Tango

Для флейты-пикколо с оркестром

*mf*

1.

1 8

2 6

3 8



Trombone

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

♩ Tango

Для флейты-пикколо с оркестром

*mf*

Trombone

Drums

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

♩ Tango

Для флейты-пикколо с оркестром

The image displays a drum score for the piece 'Альтанка' (Altanka), arranged by St. Buvaylo. The score is written for a snare drum (♩) and is in 2/4 time. It begins with a 'Tango' tempo marking and is intended for a piccolo flute with an orchestra. The notation consists of ten staves of music. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. There are two first endings (marked '1.') and two second endings (marked '2.'). The score concludes with a double bar line and a final key signature change to two sharps (D major).

V.S.

Drums

The image displays a drum notation score consisting of six staves. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line. The first staff begins with a double bar line and a snare drum hit. The second staff features a triplet of eighth notes, indicated by a '3' in a box above the first three notes. The third staff continues the rhythmic pattern with various drum hits. The fourth staff shows a sequence of snare and bass drum hits. The fifth staff includes a section marked with a circled 'S' symbol. The sixth staff concludes with a section marked with a circled 'O' symbol, followed by a dynamic marking that starts at *ff* (fortissimo) and tapers to *pp* (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

# Альтанка

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

**Tango**

Gm — D7 — E<sup>b</sup> D7 — Cm — A<sup>o</sup> Cm — G — Cm — Cm — D7

1.  $\phi$  | Gm — D7 — Cm — Cm — G<sup>6</sup> — D7 | / G<sup>6</sup> | /

C<sup>6</sup> — D7 — G<sup>6</sup> — G<sup>6</sup> — D7 | / G<sup>6</sup> | /

2. C<sup>6</sup> — G<sup>6</sup> — D7 — Cm — Cm — D7 | / Cm |

G<sup>7</sup> — Cm — Cm — D7 — Cm — D7 — Gm

Gm — D7 | / Cm — G<sup>7</sup> — Cm — Cm — D7

3. Gm — Cm D<sup>7</sup> Gm — G<sup>6</sup> — D7 | / G<sup>6</sup> | / C<sup>6</sup>

G<sup>6</sup> — D7 — G<sup>6</sup> — G<sup>6</sup> — D7 | / G<sup>6</sup>

/ C<sup>6</sup> — G<sup>6</sup> — D7 — Cm

$\phi$  Gm

Cornet in B $\flat$

# Альтанка

arrang. St. Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

$\text{S}$  Tango

*mf*

1.

2. 1

G<sup>6</sup>

2

3

Cornet in B♭

3

7

D<sup>7</sup> Gm

*ff* ————— *pp*

Cornet in B $\flat$

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

$\text{S}$  Tango

Для флейты-пикколо с оркестром

*mf*

1.

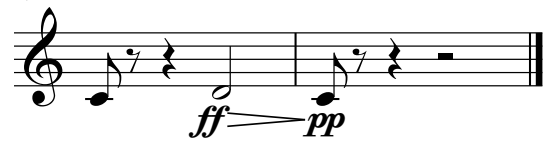
2.

1

2

3

Cornet in B $\flat$



Baritone

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

Для флейты-пикколо с оркестром

**♩** Tango

mf

Baritone

3

*ff* *pp*

Tuba

# Альтанка

arrang.St.Buvaylo

БИБЛИОТЕКА БУРЕГИ В.М.

♩ Tango

Для флейты-пикколо с оркестром

1

2

V.S.

Tuba

3

Musical score for Tuba, page 2. The score consists of five staves of music in bass clef with a key signature of one flat. The first four staves contain a continuous rhythmic pattern of eighth notes with accents. The fifth staff shows a dynamic change from fortissimo (ff) to pianissimo (pp) over a few notes.