

MARCHA ALMIRANTE PADILLA

Score

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PACHOCAS

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Flute:** Treble clef, 4/4 time. Similar melodic line to the piccolo, often playing in unison or octaves.
- Clarinet in B♭ 1:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Alto Sax:** Treble clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Tenor Sax:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Baritone Sax:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Trombone 1:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Baritone (T.C.) 1:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with slurs and accents.
- Finger Cymbals:** Percussion staff, 4/4 time. Plays a rhythmic pattern.
- Bass Drums:** Percussion staff, 4/4 time. Plays a rhythmic pattern.
- Snare Drum:** Treble clef, 4/4 time. Plays a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *sf*. The key signature is B-flat major (two flats) and the time signature is 4/4.

MARCHA MILITAR GENERAL PADILLA

This musical score is for the second page of the piece 'Marcha Militar General Padilla'. It is written for a large band and includes the following parts:

- Picc.**: Piccolo, starting at measure 10 with a melodic line.
- Fl.**: Flute, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat, playing chords and melodic fragments.
- A. Sx.**: Alto Saxophone, playing chords and melodic fragments.
- T. Sx.**: Tenor Saxophone, playing chords and melodic fragments.
- B. Sx.**: Baritone Saxophone, playing a steady bass line.
- B♭ Tpt. 1**: Trumpet in B-flat, playing chords and melodic fragments.
- Tbn. 1**: Trombone, playing chords and melodic fragments.
- Bar. 1**: Baritone, playing chords and melodic fragments.
- Tuba**: Tuba, playing a steady bass line.
- F. Cym.**: Field Cymbals, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various musical notations including slurs, accents, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

MARCHA MILITAR GENERAL PADILLA

This page of the musical score for 'Marcha Militar General Padilla' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 21 with a *tr* (trill) marking.
- Fl.**: Flute part, starting at measure 21 with a *f* (forte) marking.
- B♭ Cl. 1**: Clarinet in B-flat part, starting at measure 21 with a *f* marking.
- A. Sx.**: Alto Saxophone part, starting at measure 21 with a *mf* (mezzo-forte) marking.
- T. Sx.**: Tenor Saxophone part, starting at measure 21 with a *mf* marking.
- B. Sx.**: Bass Saxophone part, starting at measure 21 with a *mf* marking.
- B♭ Tpt. 1**: Trumpet in B-flat part 1, starting at measure 21 with a *mf* marking.
- Tbn. 1**: Trombone part 1, starting at measure 21 with a *mf* marking.
- Bar. 1**: Baritone part 1, starting at measure 21 with a *mf* marking.
- Tuba**: Tuba part, starting at measure 21 with a *mf* marking.
- F. Cym.**: Field Cymbal part, starting at measure 21.
- B. Dr.**: Bass Drum part, starting at measure 21.
- S. Dr.**: Snare Drum part, starting at measure 21.

The score features first and second endings (1. and 2.) and various dynamic markings such as *mf* and *f*. It also includes performance instructions like *tr* (trill) and *mf* (mezzo-forte).

MARCHA MILITAR GENERAL PADILLA

This musical score is for the piece "Marcha Militar General Padilla" and is page 4 of the score. It is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a full band and includes the following parts:

- Picc.** (Piccolo): Melodic line with grace notes and a first ending.
- Fl.** (Flute): Melodic line with grace notes and a first ending.
- B♭ Cl. I** (B-flat Clarinet I): Harmonic accompaniment with grace notes and a first ending.
- A. Sx.** (Alto Saxophone): Sustained notes with grace notes and a first ending.
- T. Sx.** (Tenor Saxophone): Sustained notes with grace notes and a first ending.
- B. Sx.** (Baritone Saxophone): Sustained notes with grace notes and a first ending.
- B♭ Tpt. I** (B-flat Trumpet I): Sustained notes with grace notes and a first ending.
- Tbn. I** (Trombone I): Harmonic accompaniment with grace notes and a first ending.
- Bar. I** (Baritone I): Harmonic accompaniment with grace notes and a first ending.
- Tuba**: Harmonic accompaniment with grace notes and a first ending.
- F. Cym.** (F. Cymbal): Percussion part with a first ending.
- B. Dr.** (B. Drum): Percussion part with a first ending.
- S. Dr.** (Snare Drum): Percussion part with a first ending.

The score features a variety of musical notations, including grace notes, slurs, and first endings. The percussion parts are marked with a double bar line and a first ending bracket. The woodwind and brass parts have a consistent rhythmic pattern with grace notes.

MARCHA MILITAR GENERAL PADILLA

This musical score is for the piece "Marcha Militar General Padilla" and is page 5 of the score. It is written for a large band ensemble. The instruments included are Piccolo, Flute, B♭ Clarinet 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, Trombone 1, Baritone, Tuba, F. Cym., B. Dr., and S. Dr. The score is in 2/4 time and features a key signature of two flats (B♭ major or D minor). It contains two systems of music, each with a first ending (1.) and a second ending (2.). The Piccolo and Flute parts play a melodic line with grace notes. The Clarinet, Saxophone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet, Trombone, and Baritone parts play a rhythmic accompaniment with many accents. The Percussion parts (Cymbals, Drums, Snare Drum) provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

MARCHA MILITAR GENERAL PADILLA

This musical score is for the piece "Marcha Militar General Padilla". It is arranged for a large band and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with grace notes and slurs.
- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with grace notes and slurs.
- A. Sx.**: Alto Saxophone, part of the saxophone section.
- T. Sx.**: Tenor Saxophone, part of the saxophone section.
- B. Sx.**: Baritone Saxophone, part of the saxophone section.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a rhythmic pattern with triplets and slurs.
- Tbn. 1**: Trombone, playing a rhythmic pattern with triplets and slurs.
- Bar. 1**: Baritone, playing a rhythmic pattern with triplets and slurs.
- Tuba**: Tuba, playing a rhythmic pattern with triplets and slurs.
- F. Cym.**: Field Cymbal, playing a rhythmic pattern with triplets and slurs.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with triplets and slurs.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with triplets and slurs.

The score includes various musical notations such as slurs, grace notes, triplets, and dynamic markings like *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

MARCHA MILITAR GENERAL PADILLA

This page of the musical score for "Marcha Militar General Padilla" includes the following parts and details:

- Picc.**: Piccolo part with a melodic line starting at measure 65.
- Fl.**: Flute part with a melodic line starting at measure 65.
- B♭ Cl. I**: Clarinet in B-flat part with a melodic line starting at measure 65.
- A. Sx.**: Alto Saxophone part with a melodic line starting at measure 65.
- T. Sx.**: Tenor Saxophone part with a melodic line starting at measure 65.
- B. Sx.**: Bass Saxophone part with a melodic line starting at measure 65.
- B♭ Tpt. I**: Trumpet in B-flat part with a melodic line starting at measure 65.
- Tbn. I**: Trombone part with a melodic line starting at measure 65.
- Bar. I**: Baritone part with a melodic line starting at measure 65.
- Tuba**: Tuba part with a melodic line starting at measure 65.
- F. Cym.**: Field Cymbal part with a rhythmic pattern starting at measure 65.
- B. Dr.**: Bass Drum part with a rhythmic pattern starting at measure 65.
- S. Dr.**: Snare Drum part with a rhythmic pattern starting at measure 65.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 2/4.

MARCHA MILITAR GENERAL PADILLA

This musical score is for the piece "Marcha Militar General Padilla" and is page 8 of the score. It is written for a large band ensemble. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1), Trombone (Tbn. 1), Baritone (Bar. 1), Tuba, Cymbals (F. Cym.), Bass Drum (B. Dr.), and Snare Drum (S. Dr.). The score begins at measure 75. The Piccolo part features a melodic line with grace notes and slurs. The Flute part has a sustained note with a tremolo effect. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play sustained notes with some phrasing. The Bass Saxophone part has a steady rhythmic pattern. The Trumpet, Trombone, and Baritone parts play chords with some melodic movement. The Tuba part has a steady rhythmic pattern. The Cymbals, Bass Drum, and Snare Drum parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, grace notes, and dynamic markings like *ff*.

MARCHA MILITAR GENERAL PADILLA

85

Picc. *D.S. al Fine*

Fl. *D.S. al Fine*

B♭ Cl. 1 *D.S. al Fine*

A. Sx. *D.S. al Fine*

T. Sx. *D.S. al Fine*

B. Sx. *D.S. al Fine*

85

B♭ Tpt. 1 *D.S. al Fine*

Tbn. 1 *D.S. al Fine*

Bar. 1 *D.S. al Fine*

Tuba *D.S. al Fine*

85

F. Cym. *D.S. al Fine*

85

B. Dr. *D.S. al Fine*

S. Dr. *D.S. al Fine*