

# Corcovado (Quiet Nights Of Quiet Stars)

Words & Music by Antonio Carlos Jobim

Smooth latin ballad, with lazy 'late' feel

*Freely at first*

Musical score for the first system, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with triplet markings. Measure 11 begins with a fermata and the instruction *rall.*

Tempo  $\text{♩} = \text{c.}64$

Musical score for the second system, measures 16-32. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/2. The tempo is marked *mp*. Measure 21 includes dynamic markings *mp* and *p*. The melody continues with eighth notes and triplet markings.

37

37

42

42

46

46

51

51

56

to Coda  $\oplus$  Solo I

56

63

$E^b7(\#9)$   $D^9sus$   $D^9$   $Gmaj7$

63

68

$Gm7$   $C^7$   $F\#m7$   $B7(b9)$

68

72

$E^9$   $Em7/A$   $A13(b9)$   $E7$

72

78 E<sup>b</sup>7(#9) D<sup>9</sup>sus D<sup>9</sup> Gmaj<sup>7</sup>

83 Gm<sup>7</sup> C<sup>9</sup> F<sup>♯</sup>m<sup>7</sup>

87 Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b9) A<sup>7</sup>/G F<sup>♯</sup>m<sup>7</sup>

91 B<sup>7</sup>(b9) Em<sup>7</sup> A<sup>7</sup>(b9) Solo II E<sup>7</sup>/B

95 E<sup>b</sup>7(#9)/B<sup>b</sup> Am<sup>7</sup> D<sup>9</sup>

100 Gmaj<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>♯</sup>m<sup>7</sup>

105 B<sup>7</sup>(b9) E<sup>9</sup> Em<sup>7</sup> A<sup>U</sup>(b9) D.S. al Coda

⊕ Coda

110