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Violino

СКРИПИЧНЫЕ ПЬЕСЫ  
в обработке Я. ХЕЙФЕЦА  
ВАЛЬС

А. АРЕНСКИЙ  
(1861—1906)

Tempo di valse  
Piano

Violino  
p  
III  
f  
p  
poco rit.  
rit.  
p

Più mosso

IV  
III  
V  
tr  
rit.  
pizz.

# Violino

Tempo I

ten. *espress.*

*f* *p a tempo*

*f* *p*

*f* *p*

*f* *p*

*mp* *mf* *rit.*

*cresc.* *f* *ff*

*p* *arco* *mf* *Più mosso* *pizz.*

*f*

# Violino

*a tempo* *mf* *III* *accel.*

*spic.*

*tr* *molto rit.* *a tempo* *III*

*p* *mf* *molto espr.*

*rubato* *poco a poco* *a tempo* *f*

*p* *rit.* *a tempo*

*Piu mosso* *pizz.* *p*

*arco* *III*

*II* *III* *rit.* *pizz.* *p*

*rubato* 12864

Detailed description of the violin score: The score is written for a single violin and consists of ten staves of music. It begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The first staff contains several measures with slurs and fingerings (1, 3, 1, 2, 1, 1). The second staff continues with similar phrasing and includes a 'spic.' marking. The third staff features a 'tr' (trill) and a 'molto rit.' (rushing) section, followed by a return to 'a tempo' with a dynamic of 'mf' and 'molto espr.' (very expressive). The fourth staff includes a 'rubato' section and a 'poco a poco' (gradually) section leading to a dynamic of 'f'. The fifth staff starts with a dynamic of 'p' and includes a 'rit.' (rushing) section. The sixth staff continues with various phrasings and fingerings. The seventh staff is marked 'Piu mosso' (faster) and includes a 'pizz.' (pizzicato) section with a dynamic of 'p'. The eighth staff features an 'arco' (arco) section. The ninth and tenth staves conclude the piece with a 'rubato' section and a final dynamic of 'p'. The number '12864' is printed at the bottom of the page.