

МАРШ «АВАНГАРД»

АЛЬТ Эс I

$\text{♩} = 120$

П. СКВОРЦОВ

ff mf

2. ff

mf усиливая ff

p

3. ff

f

ff

1. 2.

4. mf

АЛЬТ Эс I

Библиотека Буряги В.М.

5. ff mf усиливая

ff mf p

Для окончания Для продолжения

ff

6. Трио p

7. f

ff

1. 2. \*

МАРШ «АВАНГАРД»

АЛЬТ Эс II Библиотека Буреги В.М.

АЛЬТ Эс II

П. СКВОРЦОВ

*J* = 120

*ff* *mf* *mf* *усиливая* *ff* *усиливая* *ff* *p* *ff* *f* *ff* *mf*

1. 2. 3. 4. 2.

*ff* *mf* *усиливая* *ff* *p* *ff* *p* *f* *ff* *ff* *ff* *ff*

Для повторения || Для продолжения || Трио

5. 6. 7. 2.

ВАРИТОН Б

## МАРШ «АВАНГАРД»

П. СКВОРЦОВ

♩ = 120

1 *ff*

2 *mf* усиливая

3

4 *ff*

5 *ff* *mf* усиливая

6 *ff*

7 *f*

8 *fff*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

Для окончания | Для продолжения

Трио

Библиотека Бурегу В.М.

БАС I

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

$\text{♩} = 120$

*ff* *mf*

**1.** **2.** **3.**

*mf* усиливая *ff* *p* *ff* *f*

БАС I

*ff* *mf* *f* *mf* *ff* *mf* усиливая *ff* *p* *ff* *p* *ff* *f*

**1.** **2.** **4.** **5.**

Для окончания Для продолжения

Трио **6.** *ff* *p*

БАС I

The musical score for Bass I consists of six staves of music. The first five staves are in a single system, and the sixth staff is a separate system. The music is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a fermata over the first measure. The third staff has a dynamic marking of *f* and a fermata over the first measure. The fourth staff has a dynamic marking of *f* and a fermata over the first measure. The fifth staff has a dynamic marking of *fff* and a fermata over the first measure. The sixth staff is divided into two parts: the first part is marked "1." and the second part is marked "2." and ends with a double bar line and a repeat sign.

БАС II

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

$\text{♩} = 120$

*ff* *mf* *ff* *mf* *усиливая* *ff* *p* *ff* *ff*

БАС II

*ff* *mf* *ff* *mf* *усиливая* *p* *ff* *Трио* *ff* *p* *ff*

Для окончания | Для продолжения

БАС II

The musical score for Bass II consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the last two staves. A *ff* (fortissimo) marking is present in the fifth staff. The piece concludes with a double bar line and a final chord in the sixth staff.

## МАРШ «АВАНГАРД»

ВАЛТОРНА Эс I

ВАЛТОРНА Эс I

♩ = 120

П. СКВОРЦОВ

Musical score for the first page of the 'Avantgarde' march for Trombone E-flat I. The score consists of 12 staves of music. It begins with a tempo marking of ♩ = 120 and a dynamic marking of *ff*. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, and *p*, as well as performance instructions like "усиливая" (crescendo). There are three first endings marked with [1], [2], and [3].

Musical score for the second page of the 'Avantgarde' march for Trombone E-flat I. The score consists of 12 staves of music. It continues from the first page with dynamic markings like *mf*, *ff*, and *p*. There are performance instructions such as "усиливая" (crescendo) and "Для окончания" (For ending). The score includes four first endings marked with [1], [2], [4], and [5]. At the end of the page, there are three options for the final section: "Для продолжения" (For continuation) and "Трио" (Trio).

ВАЛТОРНА Эс I

Musical score for Trombone I (Валторна Эс I) consisting of three staves. The first staff contains a melodic line with a *fff* dynamic marking. The second staff contains a bass line with accents and a first ending bracket. The third staff contains a bass line with a second ending bracket and a double bar line with a sharp sign. The key signature is one sharp (F#).

МАРШ «АВАНГАРД»

ВАЛТОРНА Эс II

П. СКВОРЦОВ

♩ = 120

Musical score for the first page of 'March 'Avangard'' for Alto II. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The first staff contains a first ending bracket labeled '1' with a repeat sign. Dynamics include *ff*, *mf*, and *mf*. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' and '4'. Dynamics include *ff* and *mf*.

Musical score for the second page of 'March 'Avangard'' for Alto II. The score consists of ten staves of music. It continues from the first page. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *mf* dynamic and is labeled 'усиливая'. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*, *mf*, *p*, and *f*. There are also markings for 'Для окончания' and 'Для продолжения'.

КЛАРNET Б I

Библиотека Буреги В.М.

КЛАРNET Б I

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

КЛАРНЕТ Б I

3

3

5

*ff* *mf* усиливая

*ff*

*p* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

Для окончания Для продолжения Триво

6

*p* *ff*

3

7

*f*

КЛАРНЕТ Б I

3

3

3

1. 2.

*mf*

Библиотека Бурегу В.М.

Кларнет 2

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

♩ = 120

*ff*

1. *mf*

*ff*

2. *mf* усиливая

Detailed description: This is the first system of the musical score for Clarinet 2. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). The second staff contains a first ending bracketed and marked mezzo-forte (mf). The third and fourth staves continue the melody with fortissimo (ff) dynamics. The fifth and sixth staves feature a second ending bracketed and marked mezzo-forte (mf) with the instruction 'усиливая' (crescendo).

КЛАРNET Б II

*ff*

*p*

*ff* 3.

*f*

1.

2. 4. *mf*

*ff*

5. *mf* усиливая

Detailed description: This is the second system of the musical score for Clarinet B II. It consists of ten staves of music. The first staff has a fortissimo (ff) dynamic. The second staff is marked piano (p). The third staff has fortissimo (ff) and a first ending bracketed. The fourth staff is marked forte (f). The fifth and sixth staves have first and second endings bracketed, with the second ending marked mezzo-forte (mf). The seventh and eighth staves continue with fortissimo (ff) dynamics. The ninth and tenth staves feature a fifth ending bracketed and marked mezzo-forte (mf) with the instruction 'усиливая' (crescendo).

КЛАРNET Б II

Musical score for Clarinet B II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *ff*, *p*, *ff*, *f*, *fff*, *mf*.
- Section markers: "Для окончания" (For ending), "Для продолжения" (For continuation), "Трио" (Trio).
- Rehearsal marks: 6, 7, 12.
- Other symbols: A circled '6' at the start of the 6th staff, a circled '7' above the 7th staff, and a circled '12' above the 12th staff.
- Final symbol: A circled 'X' at the end of the 12th staff.

Библиотека Буреги В.М.

КЛАРNET Б III

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

First system of the musical score for Clarinet B III. It consists of five staves. The tempo is marked  $\text{♩} = 120$ . The first staff begins with a *ff* dynamic. A first ending bracket labeled [1] spans the second and third staves. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic and a second ending bracket labeled [2].

КЛАРNET Б III

Second system of the musical score for Clarinet B III, consisting of five staves. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic and a first ending bracket labeled [3]. The fourth staff has a *f* dynamic and a *trmn* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic and a first ending bracket labeled [4]. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic and a first ending bracket labeled [5]. The word "УСИЛИВАЯ" (Crescendo) is written below the eighth staff.

КЛАРNET Б III

*ff*

*ff*

Для окончания Для продолжения Триво

*ff*

6

*p*

7

*f*

*fff*

11 12

*mf*

Detailed description: This is a musical score for Clarinet B III. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff also has *ff*. The third staff contains performance instructions: 'Для окончания' (For ending), 'Для продолжения' (For continuation), and 'Триво' (Trio), with a dynamic marking of *ff*. The fourth staff is marked with a circled '6' and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a circled '7' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *fff*. The ninth staff has dynamic markings of *11* and *12*. The tenth staff ends with a dynamic marking of *mf*.

КОРНЕТ Б 1

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

♩ = 120

ff

mf

ff

mf

ff

усиливая

ff

p

ff

f

ff

1. 2. 4.

mf

3.

ff

5.

усиливая

ff

p

ff

Для окончания || Для продолжения

Трио

6. 15 7.

f

3.

ff

1. 2.

mf

Библиотека Бурегу В.М.

Корнет 2

МАРШ «АВАНГАРД»

П. СКВОРЦОВ

Musical score for the beginning of the march "Avangard" by P. Skvortsov. The score is written for a single instrument in treble clef, 2/4 time, with a tempo marking of quarter note = 120. It begins with a dynamic marking of *ff*. The first measure contains a first ending bracket labeled "1". The second measure contains a key signature change to one sharp (F#) and a second ending bracket labeled "2". The piece concludes with a final cadence.

КОРНЕТ Б II

Musical score for the second horn part of the march "Avangard". The score is written for a single instrument in treble clef, 2/4 time. It begins with a dynamic marking of *ff*. The first measure contains a first ending bracket labeled "1". The second measure contains a key signature change to one sharp (F#) and a second ending bracket labeled "2". The piece concludes with a final cadence.

## КОРНЕТ Б II

2. 4

5

Усиливая

Для окончания | Для продолжения | Трио

6 15 7

## КОРНЕТ Б II

fff

1.

2.

МАРШ «АВАНГАРД»

МАЛЫЯ БАРАБАН

♩ = 120

П. СКВОРЦОВ

1 *ff*

*mf*

3

2 *mf* усиливая

*mf*

3 *f*

*f*

*f*

МАЛЫЯ БАРАБАН

1 2 4

3

5 *mf* усиливая

*f*

*f*

*f*

Для окончания

Для продолжения

*f*

Трио

8 *p*

МАЛЫЙ БАРАБАН

The musical score for 'Малый барабан' consists of five staves of rhythmic notation. The notation uses vertical stems with flags to represent drum hits. The first staff begins with a circled number '7'. The second staff contains a sequence of rhythmic patterns. The third staff continues the sequence with some notes marked with accents. The fourth staff features a double bar line and a first ending bracket labeled '1.'. The fifth staff contains a second ending bracket labeled '2.' and concludes with a double bar line and a repeat sign.

МАРШ «АВАНГАРД»

ТЕНОР Б 1

$\text{♩} = 120$

П. СКВОРЦОВ

1. *ff*

2. *ff* *mf* усиливая

3. *ff*

4. *ff*

1. *ff*

2. *mf*

5. *ff* *mf* усиливая

6. *ff*

Для окончания | Для продолжения Триво

8. *ff*

7. *ff*

1. *ff*

2. *mf*

Библиотека Бурги В.М.

МАРШ «АВАНГАРД»

ТЕНОР Б II

П. СКВОРЦОВ

$\text{♩} = 120$   
**1** *ff*  
*mf*  
**2** *ff*  
*mf* усиливая  
*ff* *p*

ТЕНОР Б II

*ff*  
*f*  
**3**  
*f*  
**1** *ff*  
**2** *ff*  
**4** *mf*  
*mf*  
*ff*  
*ff* усиливая  
*ff*

ТЕНОР Б II

*p*

*ff*

Для окончания | Для продолжения | Трио

*ff*

6

*p*

*f*

7

*fff*

1. 2.

8

Detailed description: This is a musical score for Tenor B II, consisting of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *ff*. The third staff contains performance instructions: 'Для окончания' (For ending), 'Для продолжения' (For continuation), and 'Трио' (Trio), with a *ff* dynamic marking below. The fourth staff is marked with a circled '6' and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked with a circled '7'. The seventh staff has a *fff* dynamic. The eighth staff contains first and second endings, marked '1.' and '2.' respectively. The final staff ends with a circled '8'.

ТРОМБОН I

МАРШ «АВАНГАРД»  
П. СКВОРЦОВ

ТРОМБОН I  
(♩=120)

Для окончания | Для продолжения | Трио

## МАРШ «АВАНГАРД»

ТРОМБОН II

П. СКВОРЦОВ

(♩ = 120)

1. *ff*  
*mf*  
*ff*  
*mf* усиливая  
*ff*  
*p*  
*ff*  
2.  
*ff*  
3.

ТРОМБОН II

*ff*  
*f*  
*mf*  
*ff*  
*mf* усиливая  
*ff*  
*p*  
*ff*  
Для окончания | Для продолжения | Трио  
6 13 7  
*mf* *f*  
*fff*  
1. 2. %

## МАРШ «АВАНГАРД»

## ТРОМБОН III

ТРОМБОН III

П. СКВОРЦОВ

$\text{♩} = 120$

*ff*

*mf* усиливая

*ff*

*p*

*ff*

*mf* усиливая

*ff*

*p*

*ff*

*f*

1. 2.

*ff*

*mf*

*ff*

*mf* усиливая

*ff*

*p*

*ff*

Для окончания | Для продолжения

*ff*

Трио

*p*

*ff*

*f*

*fff*

1. 2.

*ff*

1. 2. %

## МАРШ «АВАНГАРД»

Труба 1

ТРУБА Б 1

П. СКВОРЦОВ

♩ = 120

Musical score for Trumpet B1, first system, measures 1-14. The score is written in G major and 2/4 time. It begins with a *ff* dynamic and a first ending bracket. The piece features various dynamics including *mf*, *ff*, *p*, and *f*. There are three first ending brackets labeled 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

Musical score for Trumpet B1, second system, measures 15-30. The score continues from the first system. It includes a section marked "Трио" (Trio) starting at measure 14. Dynamics range from *ff* to *mf*. There are two first ending brackets labeled 5 and 6. A section labeled "Для окончания" (For ending) is indicated above measure 28. The score ends with a double bar line and a repeat sign.





ФЛЕЙТА

Музыкальный фрагмент для флейты, состоящий из десяти нотных стенов. Музыка написана в G-мажоре и 4/4 такте. Динамика начинается с *ff* (форте-форте), затем переходит к *p* (пиано), а в конце к *mf* (мезо-форте). В начале третьего такта имеется пометка «Для окончания». В начале седьмого такта — «Для продолжения». Восьмой такт помечен как «Трио» и содержит номер «6». Десятый такт содержит номер «15». В конце фрагмента есть знак «\*» и пометка *mf*.



This page contains a detailed orchestral score for the piece "Авангард". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Фл (Flute)
- Кл Е♭ (Clarinet in E-flat)
- Кл I (Clarinet I)
- Кл II (Clarinet II)
- Кл III (Clarinet III)
- Влт I (Violin I)
- Влт II (Violin II)
- Та I (Trumpet I)
- Та II (Trumpet II)
- Тн I (Trombone I)
- Тн II (Trombone II)
- Тн III (Trombone III)
- К I (Trumpet I)
- К II (Trumpet II)
- А I (Horn I)
- А II (Horn II)
- Тен. I (Tenor I)
- Тен. II (Tenor II)
- Бар. (Baritone)
- Туба I (Tuba I)
- Туба II (Tuba II)
- М. б. (M. b. - Mellophone)
- Б. Б. - Т. (B. B. - T. - Bass Drum)

The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g.,  $v$ ), articulation marks (e.g., accents), and performance instructions like "3" (triplets). The music is written in a complex, rhythmic style characteristic of the "Авангард" (Avant-garde) movement.



4

Фл

Кл Еб

Кл I

Кл II

Кл III

Влт I

Влт II

Та I

Та II

Тн I

Тн II

Тн III

К I

К II

А I

А II

Тен. I

Тен. II

Бар.

Туба I

Туба II

М. б.

Б. Б. - Т.

*mp*

*ff*



This is a page of a musical score for an orchestra, titled "Авангард". The score is written for 22 different parts, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Фл (Flute), Кл Eb (Clarinet Eb), Кл I (Clarinet I), Кл II (Clarinet II), Кл III (Clarinet III), Влт I (Violin I), Влт II (Violin II), Та I (Trumpet I), Та II (Trumpet II), Тн I (Trombone I), Тн II (Trombone II), Тн III (Trombone III), К I (Cornet I), К II (Cornet II), А I (Alto Saxophone I), А II (Alto Saxophone II), Тен. I (Tenor Saxophone I), Тен. II (Tenor Saxophone II), Бар. (Baritone Saxophone), Туба I (Tuba I), Туба II (Tuba II), М. б. (M. b. - Mellophone), and Б. Б. - Т. (B. Б. - T. - Bass Drum).

The score is in 4/4 time and has a key signature of one flat (Bb). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and first and second endings. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes mellophone and bass drum parts.





Фл

Кл Еб

Кл I

Кл II

Кл III

Влт I

Влт II

Та I

Та II

Тн I

Тн II

Тн III

К I

К II

А I

А II

Тен. I

Тен. II

Бар.

Туба I

Туба II

М. б.

Б. Б. - Т.

*ff*

*mp*

для окончания для продолжения Трио

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Фл. (Флейта)
- Кл. Еб (Кларнет Е-бемоль)
- Кл. I (Кларнет I)
- Кл. II (Кларнет II)
- Кл. III (Кларнет III)
- Влт. I (Виолончель I)
- Влт. II (Виолончель II)
- Та. I (Тромбон I)
- Та. II (Тромбон II)
- Тн. I (Труба I)
- Тн. II (Труба II)
- Тн. III (Труба III)
- К. I (Корнет I)
- К. II (Корнет II)
- А. I (Альт I)
- А. II (Альт II)
- Тен. I (Тенор I)
- Тен. II (Тенор II)
- Бар. (Баритон)
- Туба I (Туба I)
- Туба II (Туба II)
- М. б. (Малый барабан)
- Б. Б. - Т. (Большой барабан - Тимпаны)

Партитура содержит следующие музыкальные элементы:

- Динамики: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Термины: *Fine*, *Трио*.
- Музыкальные знаки: *3* (трио), *tr* (триллирование), *mf* (mezzo-forte), *tr* (триллирование).
- Символы:  $\text{ff}$ ,  $\text{mp}$ ,  $\text{mf}$ .

This musical score is for the piece "Авангард" (Avantgarde) and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Фл (Flute)
- Кл Еб (Clarinet in E-flat)
- Кл I (Clarinet I)
- Кл II (Clarinet II)
- Кл III (Clarinet III)
- Влт I (Violin I)
- Влт II (Violin II)
- Та I (Trumpet I)
- Та II (Trumpet II)
- Тн I (Trombone I)
- Тн II (Trombone II)
- Тн III (Trombone III)
- К I (Trumpet I)
- К II (Trumpet II)
- А I (Trumpet I)
- А II (Trumpet II)
- Тен. I (Tenor I)
- Тен. II (Tenor II)
- Бар. (Baritone)
- Туба I (Tuba I)
- Туба II (Tuba II)
- М. б. (Maracas)
- Б. Б. - Т. (Bass Drum - Tom)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The brass section provides a strong harmonic and rhythmic foundation. The overall texture is dense and characteristic of 20th-century avant-garde music.

This musical score is for a symphony orchestra, featuring a variety of instruments. The parts are arranged as follows from top to bottom:

- Flute (Фл):** Part 1, with a dynamic marking of *f* starting in measure 7.
- Clarinet (Кл):** Part Eb, Part I, Part II, and Part III, all with dynamic markings of *f*.
- Violin (Влт):** Part I and Part II, with dynamic markings of *f*.
- Trombone (Тн):** Part I, Part II, and Part III, with dynamic markings of *mf* and *f*.
- Saxophone (Са):** Part I and Part II, with dynamic markings of *mf* and *f*.
- Trumpet (Тр):** Part I and Part II, with dynamic markings of *f*.
- Alto Saxophone (А):** Part I and Part II, with dynamic markings of *f*.
- Tenor Saxophone (Тен):** Part I and Part II, with dynamic markings of *f*.
- Baritone (Бар):** Part I, with dynamic markings of *f*.
- Tuba (Туба):** Part I and Part II, with dynamic markings of *f*.
- M. 6. (M. 6.):** Part I, with dynamic markings of *f*.
- B. Б. - Т. (B. B. - T.):** Part I, with dynamic markings of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '7' is present in the top right corner. The key signature is B-flat major (two flats).

This musical score is for the piece "Авангард" (Avantgarde) and is page 13 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Фл):** Flute I and Flute II.
- Clarinets (Кл):** Clarinet in E-flat (Кл Eb), Clarinet in B-flat I (Кл I), Clarinet in B-flat II (Кл II), and Clarinet in B-flat III (Кл III).
- Violins (Влт):** Violin I (Влт I) and Violin II (Влт II).
- Trombones (Тн):** Trombone I (Тн I), Trombone II (Тн II), and Trombone III (Тн III).
- Trumpets (Тр):** Trumpet I (Тр I) and Trumpet II (Тр II).
- Alto Saxophones (А):** Alto Saxophone I (А I) and Alto Saxophone II (А II).
- Tenor Saxophone (Тен):** Tenor Saxophone I (Тен I) and Tenor Saxophone II (Тен II).
- Baritone Saxophone (Бар):** Baritone Saxophone (Бар).
- Tuba (Туба):** Tuba I and Tuba II.
- M. б. (M. б.):** Mellophone (M. б.).
- Б. Б. - Т. (Б. Б. - Т.):** Bass Drum (Б. Б. - Т.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of triplets (marked with a '3') in the Clarinet I, Clarinet II, Clarinet III, Trombone I, and Trumpet I parts. The percussion parts (M. б. and Б. Б. - Т.) are marked with a double bar line and a cross symbol.

This page contains a full orchestral score for the piece "Авангард". The score is written for a large ensemble and includes the following parts:

- Flute (Фл):** Part 1, marked *fff*.
- Clarinet in E-flat (Кл Еб):** Part 1, marked *f*.
- Clarinet in B-flat (Кл I):** Part 1, marked *fff*.
- Clarinet in B-flat (Кл II):** Part 1, marked *fff*.
- Clarinet in B-flat (Кл III):** Part 1, marked *fff*.
- Violin I (Влн I):** Part 1, marked *fff*.
- Violin II (Влн II):** Part 1, marked *fff*.
- Saxophone Alto I (Са I):** Part 1, marked *fff*.
- Saxophone Alto II (Са II):** Part 1, marked *fff*.
- Trumpet I (Тн I):** Part 1, marked *fff*.
- Trumpet II (Тн II):** Part 1, marked *fff*.
- Trumpet III (Тн III):** Part 1, marked *fff*.
- Trumpet I (К I):** Part 1, marked *fff*.
- Trumpet II (К II):** Part 1, marked *fff*.
- Alto Saxophone I (А I):** Part 1, marked *fff*.
- Alto Saxophone II (А II):** Part 1, marked *fff*.
- Tenor Saxophone I (Тен. I):** Part 1, marked *fff*.
- Tenor Saxophone II (Тен. II):** Part 1, marked *fff*.
- Baritone Saxophone (Бар.):** Part 1, marked *fff*.
- Drum I (Туба I):** Part 1, marked *fff*.
- Drum II (Туба II):** Part 1, marked *fff*.
- Maracas (М. б.):** Part 1, marked *fff*.
- Bass Drum (Б. Б. - Т.):** Part 1, marked *fff*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.