

НОКТЮРН

А.БАБАДЖАНЫАН

Violin I

Violin II

Synthesizer

Piano

Acoustic Guitar

4-string Bass Guitar

Drum Kit

5

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

10 1

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em A C#dim Bm Bm D#dim

gliss. gliss. gliss.

14

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

-C Em Em6 A Bm G C#7 F#7

18 2

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Bm - - - Bm - - - Bm - G D - Bm

21

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

D - G Bm - D#dim - - - Em7 - - -

24

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em7 - A7 - D - C#7

27

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em - F#7 A - C#dim - Bm - G D - Bm D - G Bm

3

30

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

D#dim - - - C - Em - - - Em - A - F#7

33

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Bm - G - Ddim - C#7 Em - Edim Bm - -

36 4

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em - Em6 - Edim A6 - Bm - G6 - A7 -

39

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

A6 - Bm - Em - Em6 Edim F#m - Adim -

5

42

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

- G - G#dim - Em6 - Edim F#7 Bm - G D - Bm

45

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

D - G Bm - D#dim - - - C - Em - -

48

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em - A - F#7 Bm - G - Ddim - C#7 Em - Edim

51

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Bm - - - Em - Em6 Edim A6 - Bm -

54

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

G6 - A7 - A6 - Bm - Em - Em6 Edim

F#m - Adim - G - G#dim

57

7

59

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Em6 - Edim F#7 Bm - G D Bm D - G Bm -

- D#dim - - C - Em - Em - A - F#7

62

65

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Bm - - G - - Ddim - C#7 Em - Edim

67

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Bm - - G7 - - Cm - Ab Eb - Cm

8

69

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Eb - Ab Cm - Edim - - - Fm7 - - -

72

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Fm7 - - - Fdim - - -

8va

73

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

74

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

This musical score page contains two systems of music, measures 73 and 74. The instruments are Vln. I, Vln. II, Synth., Pno., A. Gtr., Bass, and Dr. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 73, the strings play a sustained chord with a slur. The piano part features a melodic line with a trill and a dynamic marking of *8^{va}*. The guitar part has a chord of E-flat. In measure 74, the strings play a sustained chord with a slur. The piano part features a melodic line with a trill and a dynamic marking of *8^{va}*. The guitar part has a chord of D7.

75

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

9

Fm6 - G7 Bb - Bdim Cm - Ab Eb - Cm

77

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

(8) 8va 8vb 8vb

Eb - Ab Cm - Edim - - - Db - Fm - - -

80

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Fm - - Bb - G7 Cm - - Ab - -

82

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

- Cdim - D Fm - Fdim Cm - - Ab - -

84

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

Cdim - D Fm - Fdim Cm - Ab - Cdim Fm6Fdim

87

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

8vb

Cm Cm7 Cm7 Cm

91

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

93

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

94

Vln. I

Vln. II

Synth.

Pno.

A. Gtr.

Bass

Dr.

8va

The image shows a musical score for measures 94, 95, and 96. The score is arranged in a system with seven staves. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Synth., Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 94 starts with a measure rest. In measure 95, the Violin I and II parts play a half note G4 with a tie to measure 96. The Synth. part plays a half note G4 with a tie to measure 96. The Piano part plays a tremolo of 9th chords (G4-Bb4-D5-Eb5) with an 8va marking. The Acoustic Guitar part has a whole rest. The Bass part plays a half note G2 with a tie to measure 96. The Drums part has a whole rest. In measure 96, the Violin I and II parts play a half note G4. The Synth. part plays a half note G4. The Piano part has a whole rest. The Acoustic Guitar part has a whole rest. The Bass part plays a half note G2. The Drums part has a whole rest.