

АРИЯ

Из Сюиты для оркестра №3

И. С. БАХ

Переложение для струнного ансамбля и фортепиано А. ВИЛЬГЕЛЬМИ

Lento

Sul G *tr*

Violini I *p*

Violini II *con sord. pp*

Violini III (Viole) *con sord. pp*

Violoncelli (ad libitum) *pizz.*

Lento

Piano *pp*

1.

p

p

p

arco

(C-b.)

1.

2.

p *mf*
p *p*
arco *pizz.* *p*

2.

p cresc. *f*
cresc.
cresc.
cresc.

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with the top staff being the highest voice and the middle two being lower voices. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The first vocal staff begins with a *pp* dynamic and a *dolce* marking. The second vocal staff also begins with *pp*. The piano accompaniment starts with *pp*. The system concludes with a trill (*tr*) in the top vocal staff.

The second system continues the musical score with three vocal staves and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass clef. The vocal parts continue their melodic lines. The system concludes with a *f* (forte) dynamic marking in the top vocal staff.

p cresc. *f*
pp
pp
pp

1. poco rit. *tr* *a tempo* *2. molto rit.* *tr*
dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *arco* *pp*
(C-b.) *arco*

1. poco rit. *a tempo* *2. molto rit.*
dim.

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Переложение А. ВИЛЬГЕЛЬМИ

Violini I

Lento

Sul G

p

tr

1.

p

2.

p

mf

p cresc.

tr

f

pp

dolce

f

p cresc.

dim.

1. poco rit.

a tempo

2. molto rit.

tr

tr

pp

pp

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Переложение А. ВИЛЬГЕЛЬМИ

Violini II

Lento

con sord.

pp

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Переложение А. ВИЛЬГЕЛЬМИ

Violoncelli

Lento

pizz.

(C-b.)

pp