

BATISTA DE MELO

M. Leite

Flauta

4 *f*

14

22

31

39

48 1. 2.

57

66

75 3.

84 1. 2. Ao & ⊕

93 *Fim* Trio 2.

102

111

119

127 1. 2. D.C. & *Fim*

Detailed description: This is a musical score for a flute part in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and a measure with a '4' above it, indicating a four-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A section starting at measure 93 is marked 'Trio' and includes a 'Fim' (Fine) marking. The score concludes with a 'D.C. & Fim' (Da Capo and Fine) instruction. The piece is composed by M. Leite.

BATISTA DE MELO

M. Leite

Requinta

4 *f*

14

22

31

40

49 1. 2.

58

67

76 3

85 1. 2. Ao $\text{\textcircled{S}}$ & $\text{\textcircled{O}}$

94 *Fim* *Trio* 2

104

112

120

128 1. 2. *D.C. & Fim*

BATISTA DE MELO

M. Leite

1º Clarinete

4 *f*

14

22 §

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao § & ⊕

94 *Fim* *Trio* 2.

104

112

120

128 1. 2. *D.C. & Fim*

BATISTA DE MELO

M. Leite

2º Clarinete

4 *f*

14

22 §

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao § & ⊕

94 *Fim* *Trio* 2.

104

112

120

128 1. 2. *D.C. & Fim*

BATISTA DE MELO

M. Leite

3º Clarinete

4 *f*

14

22 §

31

40

49 1. 2.

58

67

76 3.

85 1. 2. Ao § & ⊕

94 *Fim* *Trio* 2.

104

112

120

128 1. 2. *D.C. & Fim*

BATISTA DE MELO

M. Leite

Sax Alto

4 *f*

14

22 %

31

40

49 1. 2.

58

67

76 3

85 1. 2. Ao % & ⊕

94 *Fim* *Trio* 2

104

113

121

129 1. 2. *D.C. & Fim*

BATISTA DE MELO

M. Leite

Sax Tenor

9

18

27

36

45

54

63

72

81

90

100

109

118

127

1.

2.

3.

1.

2.

1.

2.

Fim

Trio

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\theta}}$

D.C. & Fim

BATISTA DE MELO

M. Leite

Sax Baritono

9

18

27

36

45

54

63

72

81

90

99

108

117

126

1. 2.

1. 2.

Fim Trio

Ao $\text{S} \& \text{O}$ O

1. 2.

D.C. & Fim

BATISTA DE MELO

M. Leite

1º Trompete

9

17

26

35

44

53

62

71

80

89

Trio

98

108

117

126

Fim

D.C. & Fim

BATISTA DE MELO

M. Leite

2º Trompete

9

17

26

35

44

53

62

71

80

89

98

108

117

126

Fim

Trio

D.C. & Fim

BATISTA DE MELO

M. Leite

1ª Trompa

4

15

24

33

42

51

60

69

78

87

96

105

115

125

1.

2.

1.

2.

Ao

⊗

⊕

Fim

Trio

D.C. & Fim

BATISTA DE MELO

M. Leite

1º Trombone

9

18

27

35

44

52

60

70

79

88

96

105

115

125

Fim

Trio

D.C. & Fim

BATISTA DE MELO

M. Leite

2º Trombone

9

18

27

35

44

52

60

70

79

88

96

105

115

125

Fim *Trio*

D.C. & Fim

BATISTA DE MELO

3º Trombone

M. Leite

9

18

27

35

44

52

60

70

79

88

96

105

115

125

Fim Trio

Ao § & ⊕

1. 2.

1. 2.

1. 2.

D.C. & Fim

BATISTA DE MELO

M. Leite

Bombardino (Bb)

Musical score for Bombardino (Bb) in 2/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into systems with measure numbers 8, 17, 26, 35, 44, 53, 62, 71, 80, 89, 98, 108, 117, and 126. It includes first and second endings, a Trio section, and concludes with 'D.C. & Fim'.

8

17

26

35

44

53

62

71

80

89

98

108

117

126

Fim

Trio

D.C. & Fim

BATISTA DE MELO

M. Leite

Bombardino (C)

Musical score for Bombardino (C) in bass clef, 2/4 time, key of C major. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb), which is likely a typo for C major. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction "D.C. & Fim".

8

17

26

35

44

53

62

71

80

89

Trio

98

108

117

126

Fim

D.C. & Fim

BATISTA DE MELO

Baixo (Bb)

M. Leite

9

18

27

36

45

54

63

72

81

90

99

108

117

126

1.

2.

1.

2.

Fim

Trio

Ao % & ⊕

D.C. & Fim

BATISTA DE MELO

Baixo (Eb)

M. Leite

Musical score for Baixo (Eb) in 2/4 time, featuring various musical notations such as rests, notes, and repeat signs. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, 81, 90, 99, 108, 117, and 126 marked. The piece concludes with a double bar line and the instruction "D.C. & Fim".

9

18

27

36

45

54

63

72

81

90

99

108

117

126

Fim Trio

D.C. & Fim

