

A. Bazzini

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

for violin and piano



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THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto

Violino

Piano

ff

pp

p

pp

sf

fp

pp

sf

26

sf sf sf ff

33

p pp

39

rit. a tempo pp

45

sf sf

51

accel.

accel.

57

f

f

ff

64

p

pp stacc.

70

p

76

76

f

82

82

f

87

87

sf

f

p

pp

92

92

sf

f

p

98

sf *f* *pp* *f*

104

pp

109

f *p* *f* *ppp*

116

5

122

Measures 122-127. The right hand has a melodic line with a five-measure rest in measure 125. The left hand provides a steady accompaniment with eighth and sixteenth notes.

128

Measures 128-134. The right hand continues the melodic line. The left hand has a section marked *pp* (pianissimo) starting in measure 131.

135

Measures 135-140. The right hand features a section marked *f* (forte) in measure 136, followed by a section marked *p* (piano) in measure 137. The left hand has a section marked *pp* (pianissimo) in measure 138 and *sf* (sforzando) in measure 139.

141

Measures 141-146. The right hand continues the melodic line. The left hand provides a steady accompaniment with eighth and sixteenth notes.

147

p

pp

153

sf *sf* *f* *ff* *p*

sf *sf* *ff* *pp*

160

rit.

rit.

167

a tempo

a tempo

173

pp

179

185

f *ff*

192

pp *pp*

198

204

209

rit. a tempo

8^{va}

p

rit. a tempo

pp

216

(8) rit. a tempo

8^{va}

rit. a tempo

223 (8)

pp

230 rit.

rit.

a tempo

237

a tempo

pp

ff

pp

244

250

256

262

268

274

f *p*

281

f

288

f *pp*

(8)

295

(8)

(8) -----|

302

Measures 302-308. The right hand features a continuous eighth-note melody in G major. The left hand consists of whole rests for measures 302-307, followed by a single whole note chord in measure 308.

309

Measures 309-315. Measure 309 has a half rest in the right hand and a half note chord in the left hand. Measure 310 begins with a piano (*p*) dynamic. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*pp*) dynamic is marked in measure 312.

316

Measures 316-322. Measure 316 has a half rest in the right hand and a half note chord in the left hand. Measure 317 begins with a forte (*f*) dynamic. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*pp*) dynamic is marked in measure 320, and a sforzando (*sf*) dynamic is marked in measure 322.

323

Measures 323-329. Measure 323 has a half rest in the right hand and a half note chord in the left hand. Measure 324 begins with a piano (*p*) dynamic. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*pp*) dynamic is marked in measure 327, and a sforzando (*sf*) dynamic is marked in measure 329.

329

335

341

348

355

361

367

373

381

pp

387

393

8va

398

(8)

403

8^{va}

f

p

pp

(8)

409

8^{va}

f

f

f

f

f

415

(8)

f

f

sf

f

f

f

f

423

ff

ff

ff

ff

ff

ff

Violin

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto
4

p *solo* *gliss.*

9

15

20 *fp*

25 *sf sf*

31 *sf ff p*

37 *rit.* *a tempo*

42

The musical score is written for a violin in 2/4 time, key of D major (one sharp). It begins with a tempo marking 'Quasi presto' and a 4-measure rest. The first staff (measures 1-8) includes a 'solo' marking and a 'gliss.' (glissando) instruction. The second staff (measures 9-14) continues the melody. The third staff (measures 15-19) features a 'fp' (fortissimo) dynamic. The fourth staff (measures 20-24) includes 'sf' (sforzando) markings. The fifth staff (measures 25-30) continues with 'sf' and 'ff' (fortissimo) dynamics. The sixth staff (measures 31-36) includes 'p' (piano) and 'rit.' (ritardando) markings. The seventh staff (measures 37-41) is marked 'a tempo'. The eighth staff (measures 42-46) concludes the piece.

Violin

48

53

57

64

68

73

78

82

86

sf

sf

accel.

f

p

p

f

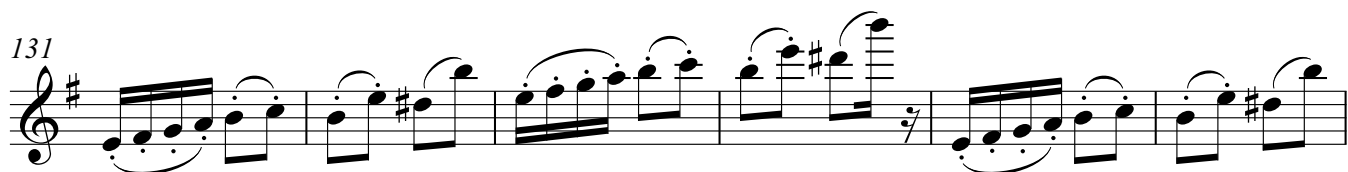
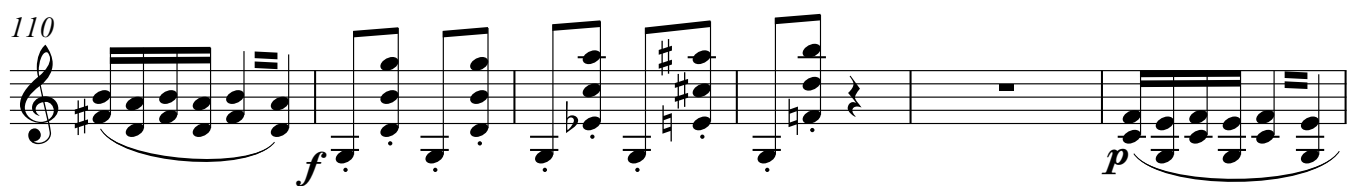
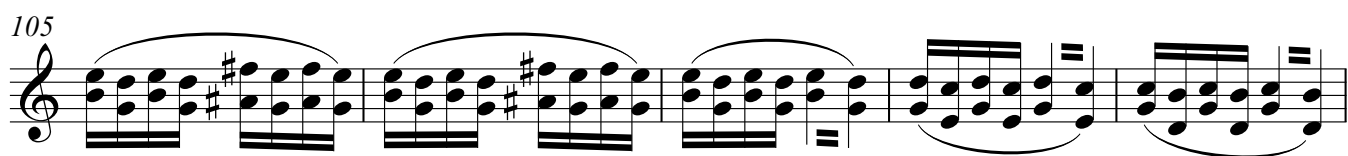
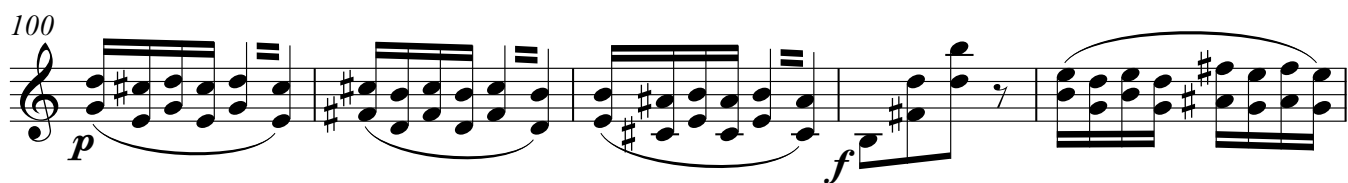
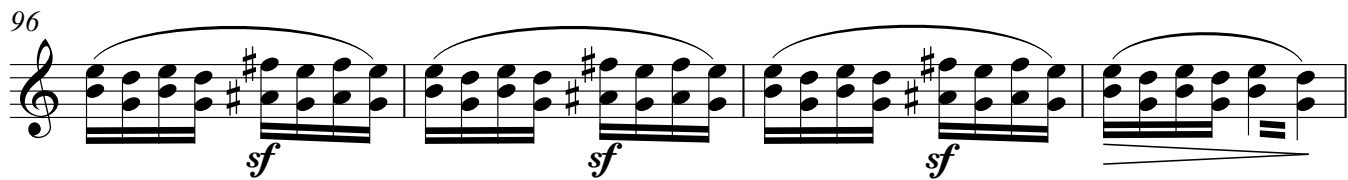
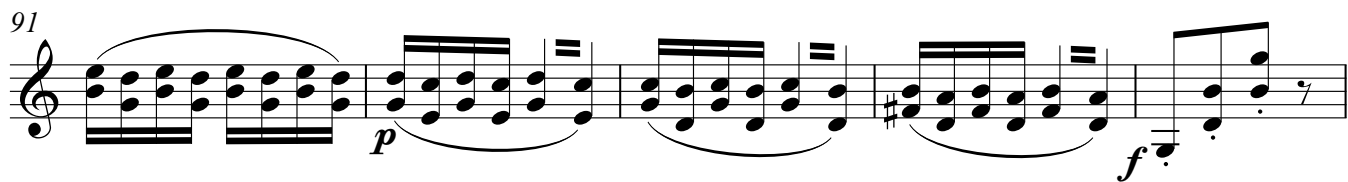
sf

sf

sf

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Violin



Violin

137

f p

143

p

148

153

sf sf f ff

159

p

164

rit. a tempo

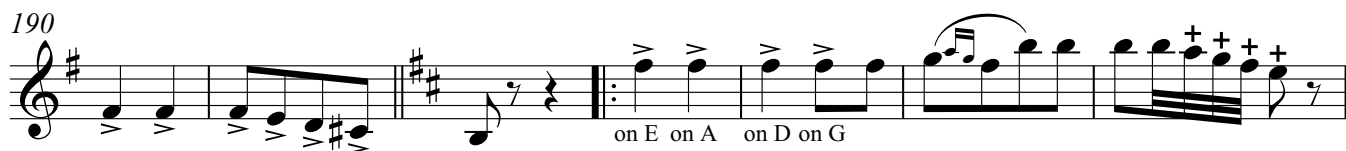
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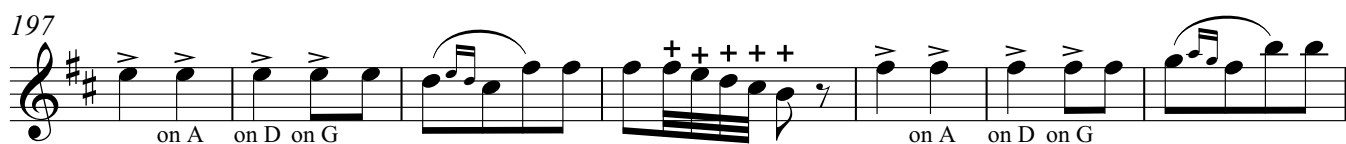
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Violin

183 

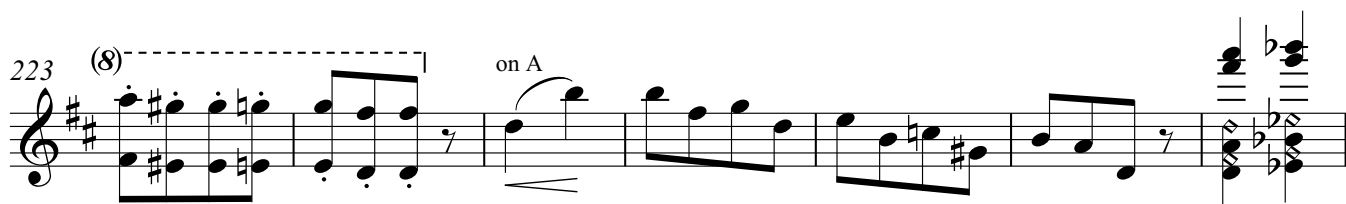
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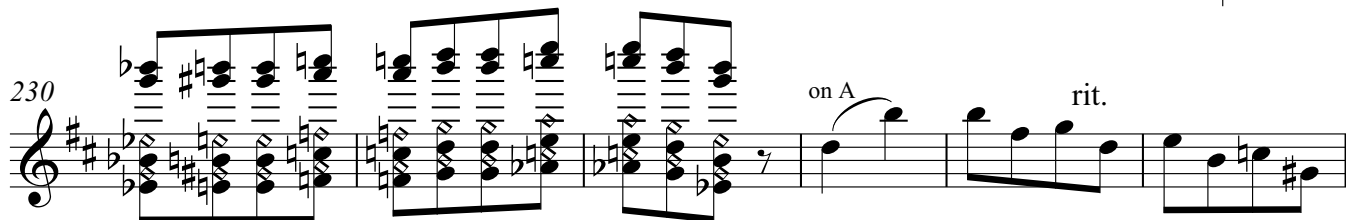
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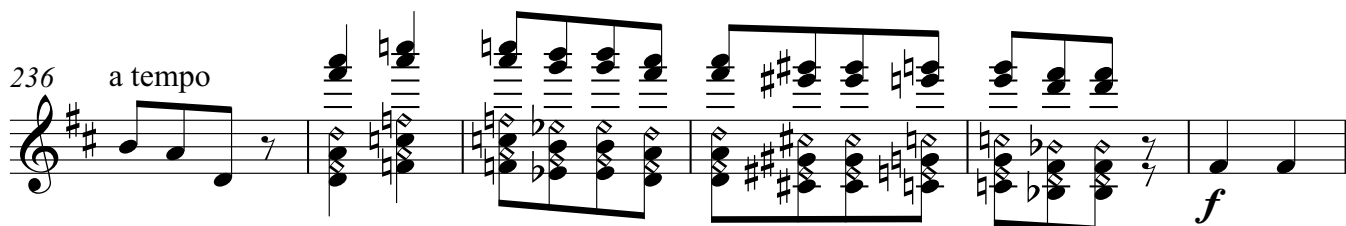
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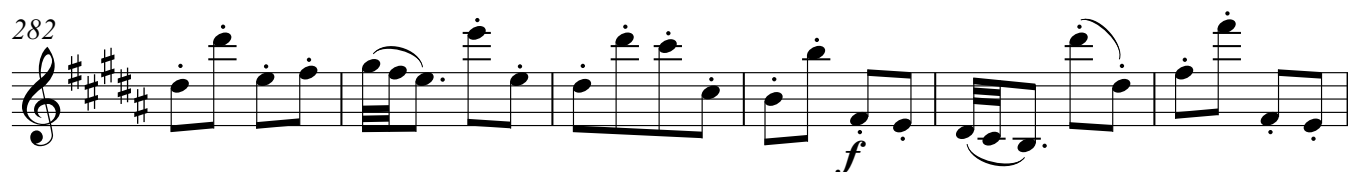
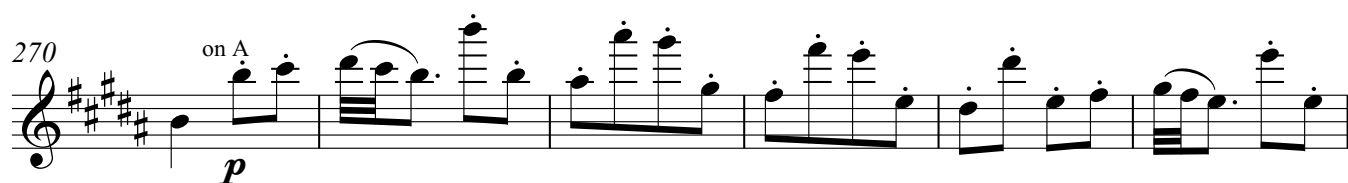
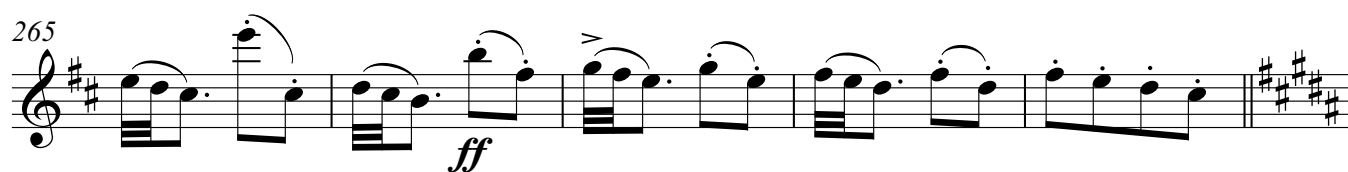
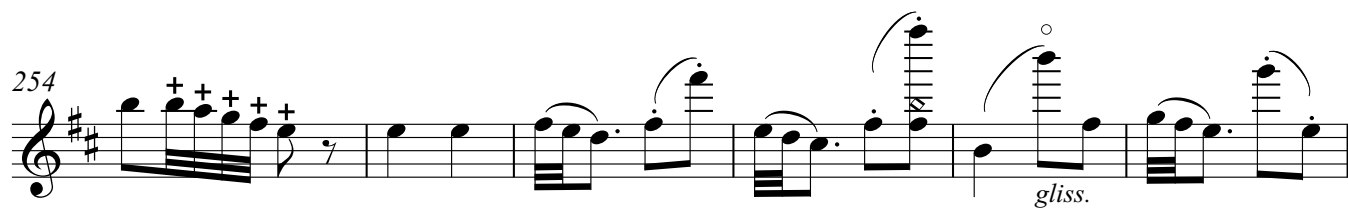
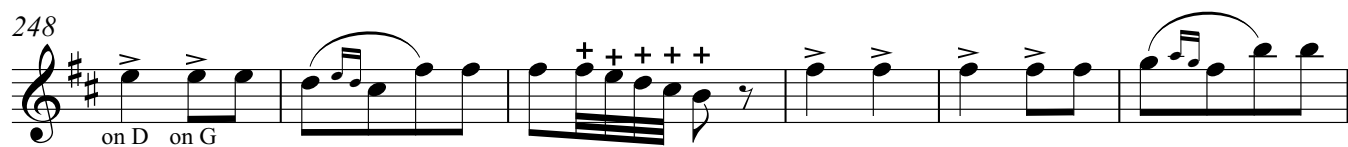
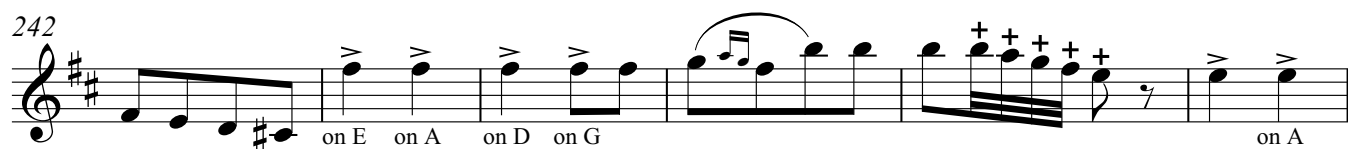
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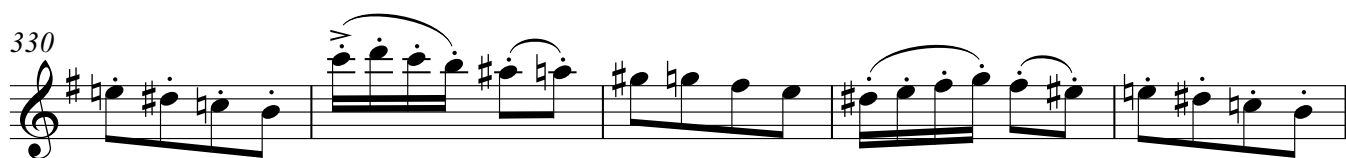
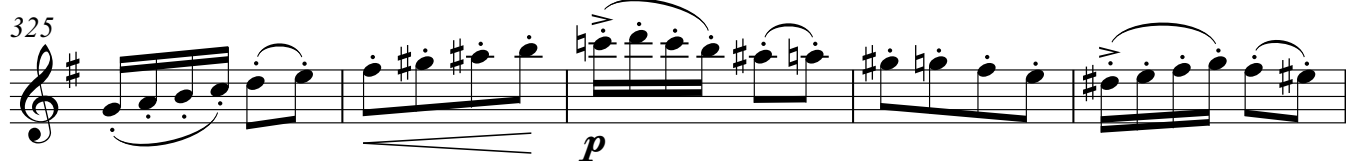
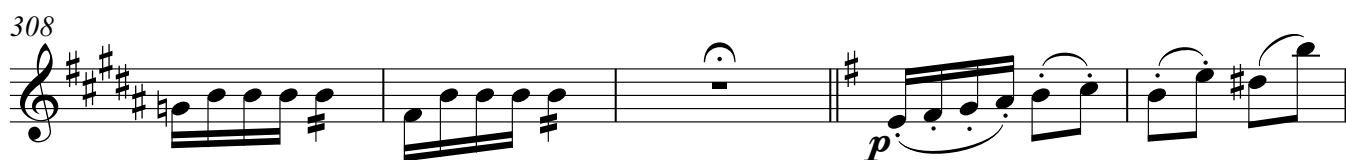
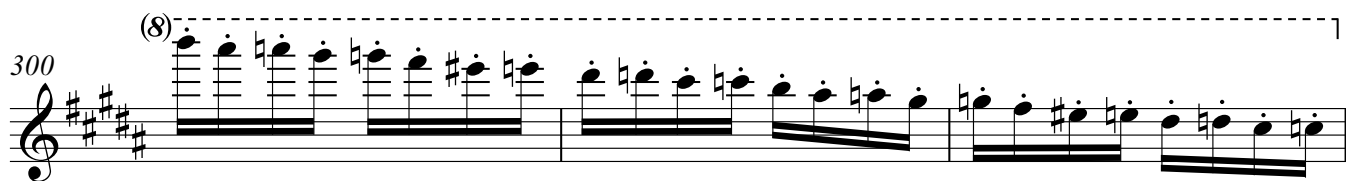
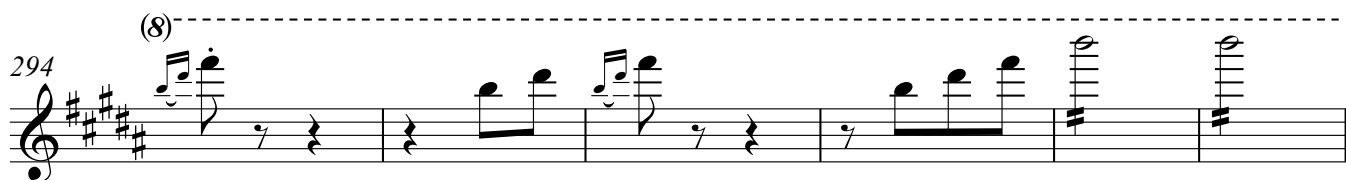
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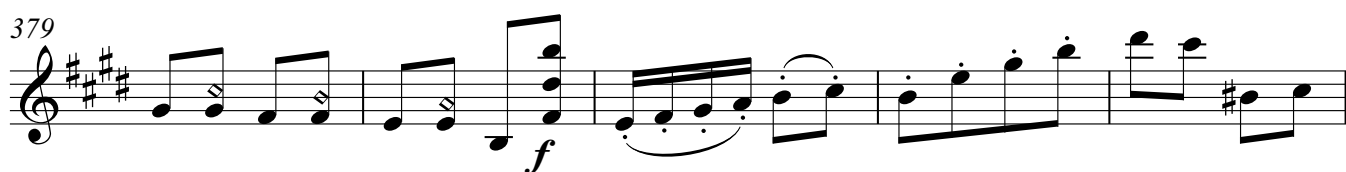
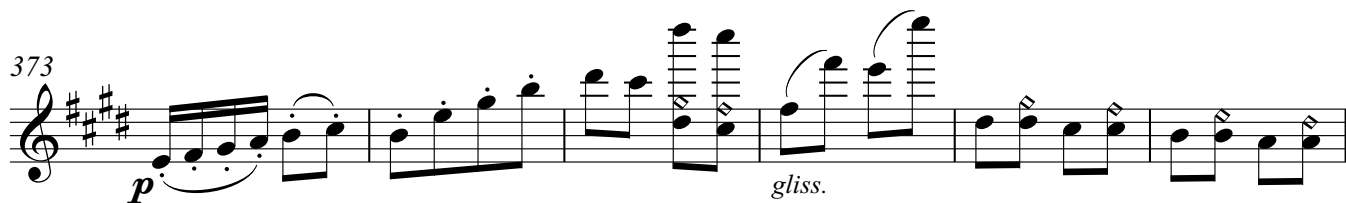
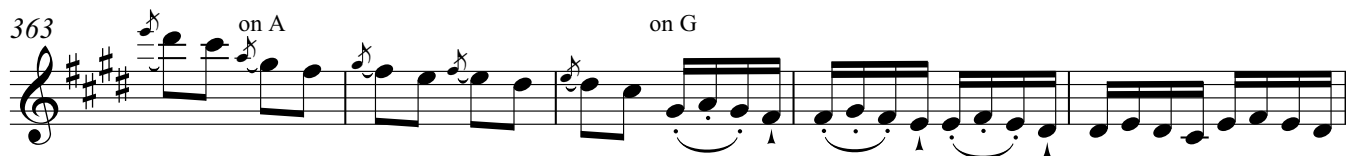
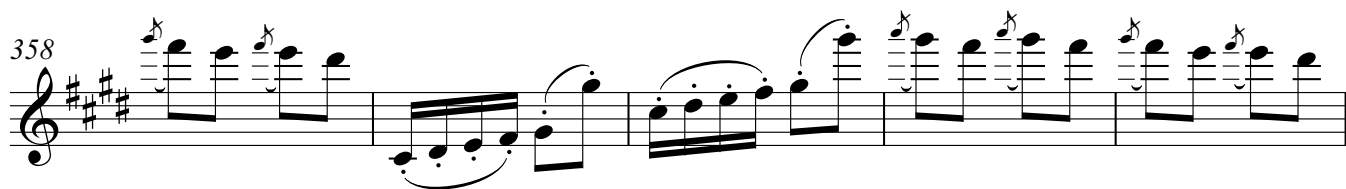
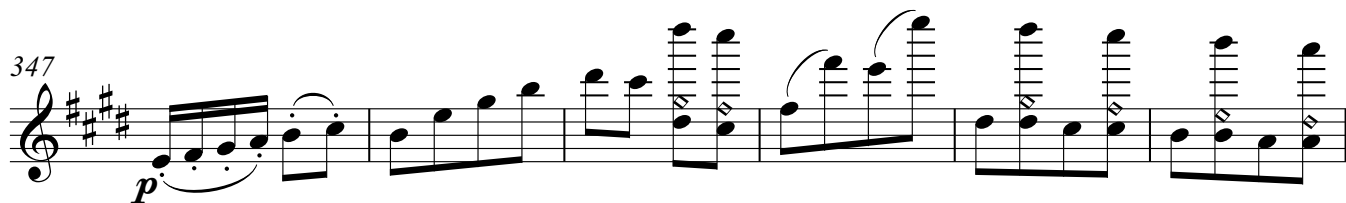
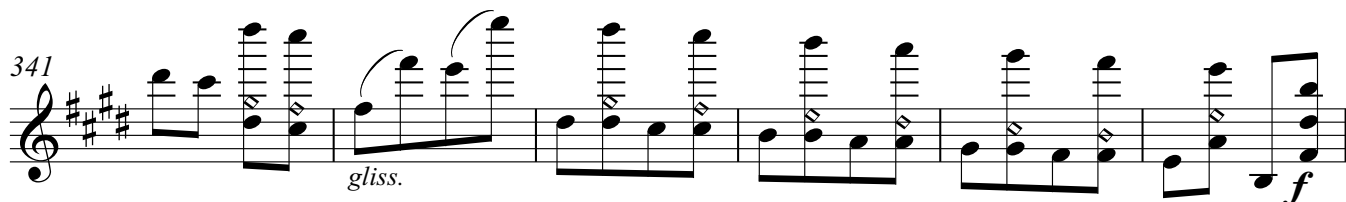
Violin



Violin



Violin



Violin

