

# NAPOLI

Canzone Napolitana con Variazioni

HERMAN BELLSTEDT

Collated by Frank Simon

*Allegro moderato*

Piano

*p* *mf*

Pno.

*cresc.*

14 *p* *cresc.* 1


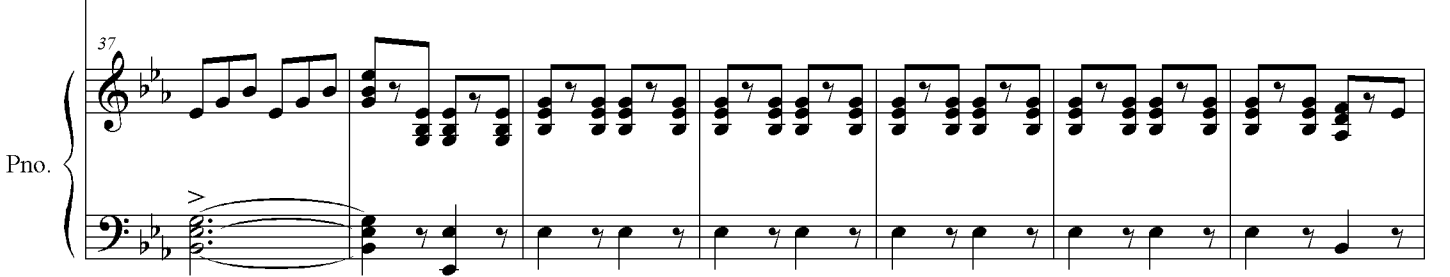
Cnt. *Cadenza* 21 3 3 3

Pno. *Cadenza* 21

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Allegro moderato'. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The vocal part enters at measure 7 with a melodic line that is accompanied by the piano's treble part. A crescendo (*cresc.*) is indicated. At measure 14, the piano part has a first ending bracketed with a '1'. The vocal part continues with a melodic line, and the piano part provides accompaniment. A 'Cadenza' section begins at measure 21, featuring a vocal line with triplets and a piano accompaniment with sustained notes. The score concludes with a final cadenza for the piano.

Cnt.   
Pno. 

Cnt.   
Pno. 

Cnt.   
Pno. 

44

Cnt.

Pno.

*ff*

4

51

Cnt.

Pno.

5

58

Cnt.

Pno.

*f*

65

Cnt.

Pno.


Clar.

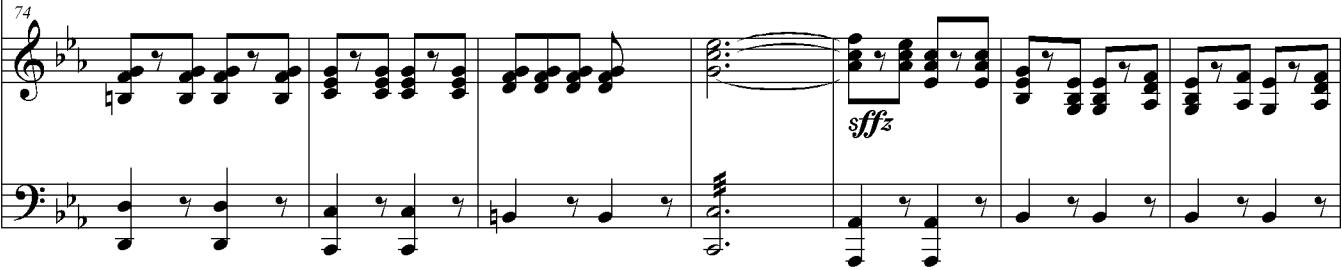
6

Cnt.  *p*

Pno. 

Measures 69-73. The vocal line features a melodic phrase with accents and a dynamic marking of *p*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Cnt.  *cresc.*

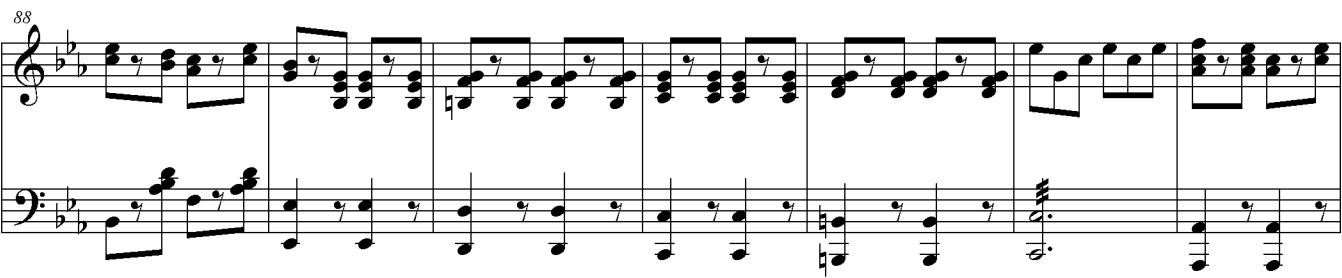
Pno.  *ffz*

Measures 74-78. The vocal line shows a crescendo and a melodic phrase. The piano accompaniment features a complex texture with a dynamic marking of *ffz*.

Cnt.  7

Pno.  *ff*

Measures 81-87. The vocal line is mostly silent, with a box containing the number 7 above the staff. The piano accompaniment is marked *ff* and features a complex texture.

Pno. 

Measures 88-92. The piano accompaniment continues with a complex texture.

Cnt. <sup>95</sup> 8 VAR. 1

Pno. <sup>95</sup> *ffz*

Cnt. <sup>101</sup> 3

Pno. <sup>101</sup>

Cnt. <sup>107</sup> 3

Pno. <sup>107</sup>

Cnt. <sup>113</sup> 9 3 3 3 3

Pno. <sup>113</sup>

Cnt. 10

Pno.

Cnt.

Pno.

Cnt. 11

Pno.

*Poco meno mosso*

Cnt.

Pno.

Cnt. *Piu animato*

Pno.

Cnt.

Pno.

Cnt. 12 Rather pomposo and broad (Торжественно и широко)

Pno.

Cnt. 13

Pno. *rit.*

Cnt.  Pno. 

162

*ff*

Cnt.  Pno. 

168

*ff*



Cnt.  Pno. 

174

*a tempo*

*a picare*

14

Cnt.  Pno. 

180

*a tempo*

*a picare*

Cnt. <sup>185</sup> 15

Pno.

Cnt. <sup>191</sup>

Pno.

Cnt. <sup>196</sup>

Pno.

Cnt. <sup>201</sup> 16

Pno.

Cnt. <sup>206</sup>

Pno. <sup>206</sup>

Cnt. <sup>211</sup>

Pno. <sup>211</sup>

Cnt. <sup>216</sup>

Pno. <sup>216</sup>

Cnt. <sup>221</sup>

Pno. <sup>221</sup>

*ff*  
*fff*

*Opb<sup>1</sup>*

Cornet

# NAPOLI

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HERMAN BELLSTEDT

Collated by Frank Simon

*Allegro moderato*

17

21 *Cadenza*

23

26 *risoluto*

33

40

47

54

61

68 *p*

74 *cresc.*

The musical score is written for a single staff in treble clef, 6/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure number of 17. The second staff is marked 'Cadenza' and starts at measure 21. The third staff contains triplets and is marked with a forte 'f' dynamic. The fourth staff is marked 'risoluto' and contains a measure with a circled '2'. The fifth staff has a circled '3'. The sixth staff has a circled '4'. The seventh staff has a circled '5'. The eighth staff has a circled '6' and a piano 'p' dynamic. The ninth staff is marked 'cresc.' and ends with a fermata. The piece concludes with a double bar line.

# NAPOLI

2  
80

7 14 8 VAR.1

99

103 3

109

113 9 3

118 3 3

123 10 3 3 3 3

128 2

*Poco meno mosso*

134 11 > 3 > 3 > 3 > 3 >

137

*Piu animato*

140

145

# NAPOLI

Rather pomposo and broad (Торжественно и широко)

149 12 **10** 13 3

Musical staff 149-162. It begins with a treble clef and a key signature of one flat. The staff contains a series of notes with various articulations, including slurs and accents. A box containing the number '12' is placed above the first measure. A large number '10' is centered above the staff. A box containing the number '13' is placed above the 13th measure. The staff ends with a final note and a fermata.

163

Musical staff 163-167. It continues the melodic line from the previous staff, featuring slurs and various note values.

168

1 2

Musical staff 168-173. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The staff concludes with a double bar line.

174 >>> *a tempo*

*a picare*

Musical staff 174-179. It starts with a triple accent (>>>) and the tempo marking 'a tempo'. The phrase 'a picare' is written below the staff. The staff contains a series of notes with slurs and accents.

180 14 *a tempo*

*a picare*

Musical staff 180-184. It begins with a box containing the number '14' and the tempo marking 'a tempo'. The phrase 'a picare' is written below the staff. The staff contains a series of notes with slurs and accents.

185 **2** 15

Musical staff 185-189. It features a large number '2' above the staff and a box containing the number '15'. The staff contains a series of notes with slurs and accents.

190

Musical staff 190-193. It continues the melodic line with slurs and various note values.

194

Musical staff 194-197. It continues the melodic line with slurs and various note values.

198

Musical staff 198-201. It continues the melodic line with slurs and various note values.

202 16

Musical staff 202-205. It features a box containing the number '16'. The staff contains a series of notes with slurs and accents.

206

Musical staff 206-209. It continues the melodic line with slurs and various note values.

210

Musical staff 210-213. It continues the melodic line with slurs and various note values.

NAPOLI

4  
214

218  
3

222

*ff*  
*fff*

Detailed description: This block contains three staves of musical notation for the piece 'NAPOLI'. The first staff starts at measure 214 and features a series of eighth-note chords. The second staff begins at measure 218 and includes a triplet of eighth notes. The third staff starts at measure 222 and concludes with dynamic markings *ff* and *fff*. The music is written in a single treble clef with a key signature of one flat.