

Clarinet in B \flat I

Белый танец С.Бувайло для ПАРТИТАРЫ
Бувайло Станислава Павловича

Tango

1 7 p

11

f

15

f

19

2 p

23

f

28

f

34

3 p f

39

6 f

49

1. 2. p

Белый танец С.Бувайло для ПАРТИТАРЫ

Бувайло Станислава Павловича

Tango

1 7 p

11 f

15

19 2 p

23

28 f

34 3 p f 3

39 6

49 1. p 2. p

Белый танец С.Бувайло для РАРТИТА ВУ
Бувайло Станислава Павловича

Tango

1 *f*

3 *p*

7

11 *f*

15 *a3*

19 *p*

24

29

34 *f*

39

Horn in Eb II-II-III

43

49

1.

2.

Trumpet in B \flat

Белый танец С.Бувайло для РАВТИТА РИ

Бувайло Станислава Павловича

Tango

1 8

f *f*

13

19

2 8

p *f*

32

3

p *p* *f*

38

43

49

1. 2.

Trombone

Белый танец С.Бувайло для РАРТИТА РЫ

Бувайло Станислава Павловича

Tango

3

1

p

8

f

13

18

2

p

22

26

30

p

35

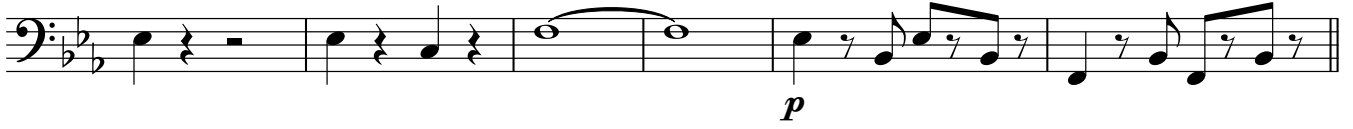
3

f

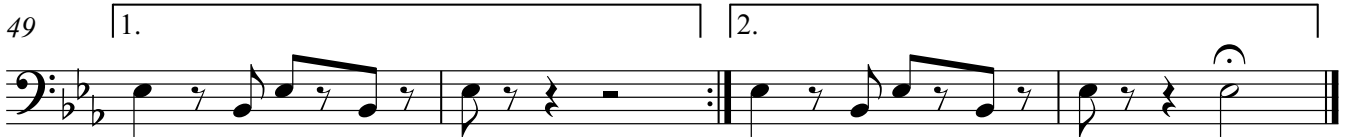
39



43



49



Drum Set

Белый танец С.Бувайло для РАВТИТА РИ

Бувайло Станислава Павловича

Tango

The musical score is written for a drum set in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first staff contains the first four measures, with a first ending bracket over measures 3 and 4. The second staff starts at measure 3 with a first ending bracket over measures 3, 4, and 5, and a dynamic marking of *p*. The third staff continues from measure 7. The fourth staff starts at measure 11 with a dynamic marking of *f*. The fifth staff starts at measure 15. The sixth staff starts at measure 19 with a second ending bracket over measures 19, 20, and 21, and a dynamic marking of *p*. The seventh staff starts at measure 24 with a dynamic marking of *f*. The eighth staff starts at measure 29. The ninth staff starts at measure 34 with a dynamic marking of *p* and a hairpin crescendo leading to *f*. The final staff starts at measure 39.

Drum Set

43

Musical notation for measures 43-48. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 43 contains a quarter note G4, a quarter rest, and a half rest. Measure 44 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 45 contains a half note G4 with a fermata, a half note G4 with a fermata, and a half rest. Measure 46 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *p* is placed below the staff between measures 46 and 47.

49

Musical notation for measures 49-50. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a quarter note G4, a quarter rest, and a half rest. A first ending bracket labeled "1." spans measures 49 and 50. A second ending bracket labeled "2." spans measures 49 and 50. The notation for the second ending includes a fermata over the final note.

Cornet in B♭ I

Белый танец С.Бувайло для РАРТИТА РИ

Бувайло Станислава Павловича

Tango

1 solo *mf*

6

11 *f* *всё*

15

19 *p* 2 3 3

24 3 3 *f*

29 *p*

35 *f* 3 3

41 3 3 3

47 *p* 1. solo 2.

Cornet in B \flat II

Белый танец С.Бувайло для РАРТИСТА ВЪ

Бувайло Станислава Павловича

Tango

1 8

f *f*

13

18 2

p

23

28

f *p*

35 3

f

41

47 1. 2.

p

Tuba

Белый танец С.Бувайло для РАРТИТА РЫ

Бувайло Станислава Павловича

Tango

3 **1** *f*

7 *p*

11 *f*

15

19 **2** *p*

23

27

31 *p*

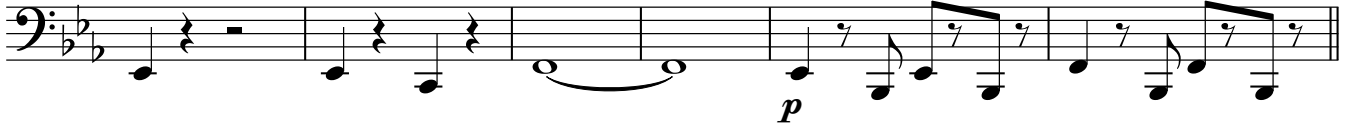
35 **3** *f* *p*

V.S.

39



43



49

