

Trois

DUOS CONCERTANTS

POUR

deux Violon

composés

PAR

CH. DE BERIOT

OP. 57.

Divisés en trois suites.

49374
49375
49376

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DE JEAN RICORDI



Rue des Omenoni N° 4720, et à côté du théâtre à la Scala.

Florence, Ricordi et Jouhaud. Mendrisio, Pozzi. Mayence, Schott. Paris, Troupenas et C^s

TROIS DUOS

POUR 2 VIOLONS

Par CH. DE BERIOT.

Op. 57.

1^{er} DUO.

PRIMO VIOLINO

Moderato. 



a Tempo. 



VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, flowing passages with frequent slurs and accents. Performance markings include *fz* (forzando) with accents, *tr* (trills), and *espressivo*. Fingerings are indicated with numbers 1-5. The score concludes with a fermata over a final chord.

VIOLINO PRIMO.

3

p dolce - - - *f* *cres.*

ff

f

tr

8va

ff tenuto.

espress.

3

2^{da}

3

VIOLINO PRIMO

The musical score consists of ten staves of music. The first nine staves are in a key signature of one sharp (F#) and a 4/4 time signature. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern with some rests. The third staff has a similar rhythmic texture. The fourth staff includes a first finger fingering (1) and a slur. The fifth staff has a first finger fingering (1) and a slur. The sixth staff has a first finger fingering (1) and a slur. The seventh staff has a first finger fingering (1) and a slur. The eighth staff has a first finger fingering (1) and a slur. The ninth staff has a first finger fingering (1) and a slur. The tenth staff is in a key signature of two flats (Bb) and a 4/4 time signature, marked *Adagio moderato*. It features a *pp* dynamic and a *cantabile sostenuto ed espress.* instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

VIOLINO PRIMO

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *f*, *tr*, *pp*, *cres. espress.*, *cres.*, *f*, *cres.*, *ff*, *ad libitum.*, *p*, *p dolce.*, and *rall.*. Fingerings are indicated by numbers 1, 3, 4, 3, 3, 3, 6, and 6. A dynamic marking *f* is placed above the first staff. A trill marking *tr* is placed above the first staff. A piano marking *pp* is placed below the third staff. A crescendo marking *cres. espress.* is placed below the fifth staff. A half-measure crescendo marking $\frac{1}{2}$ *cres.* is placed below the fifth staff. A forte marking *f* is placed below the fifth staff. A crescendo marking *cres.* is placed below the fifth staff. A fortissimo marking *ff* is placed below the fifth staff. An *ad libitum.* marking is placed above the eighth staff. A piano marking *p* is placed below the eighth staff. A piano dolce marking *p dolce.* is placed below the tenth staff. A rallentando marking *rall.* is placed below the tenth staff.

VIOLINO PRIMO.

All.^o con spirito.

RONDO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are marked "All.^o con spirito." The piece is titled "RONDO".

Key musical features include:

- Staff 1: Starts with a dynamic of *p* (piano). The first measure contains a trill (*tr*) over a quarter note.
- Staff 2: Continues the melodic line with various dynamics and trills.
- Staff 3: Features a dynamic of *fz* (forzando) and *p dolce* (piano dolce).
- Staff 4: Includes a dynamic of *f* (forte) and a trill.
- Staff 5: Shows a dynamic of *ff* (fortissimo).
- Staff 6: Contains a dynamic of *f* and a trill.
- Staff 7: Features a dynamic of *f* and a trill.
- Staff 8: Includes a dynamic of *f* and a trill.
- Staff 9: Shows a dynamic of *f* and a trill.
- Staff 10: Contains a dynamic of *f* and a trill.
- Staff 11: Features a dynamic of *f* and a trill.
- Staff 12: Ends with a double bar line and repeat signs.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The score begins in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line with a crescendo hairpin. The third staff includes dynamic markings of *p*, *p*, and *ff*. The fourth staff has a *f* marking. The fifth staff begins with a trill (*tr*) and a key signature change to two sharps (D major or F# minor). The sixth staff has a *0* marking above the first measure. The seventh staff continues the melodic line. The eighth staff includes trills (*tr*). The ninth staff continues the melodic line. The tenth staff includes trills (*tr*). The eleventh staff includes trills (*tr*). The twelfth staff concludes the piece with a final cadence and a double bar line.

VIOLINO I.

MOD.^{lo} CON SPIRITO.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'MOD.^{lo} CON SPIRITO.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The second staff starts with a piano (p) dynamic marking. The third staff contains a dense, rapid sixteenth-note passage. The fourth staff includes a trill (tr) and a triplet (3). The fifth staff is marked 'leggermente' and features a triplet. The sixth staff has a '2' marking above a note. The seventh staff has '1' and '2' markings above notes. The eighth staff has a '4' marking above a note. The ninth staff has '0', '0', and '2' markings above notes, and a piano (p) dynamic marking. The tenth staff concludes the piece with a final melodic line.

VIOLINO I.

The image displays a page of musical notation for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff contains a more complex passage with trills and sixteenth-note runs. The third staff is marked *legger.* and includes a triplet. The fourth staff is a dense sixteenth-note texture. The fifth staff continues with sixteenth-note patterns. The sixth staff includes a *pp* marking. The seventh staff features a *tr* marking. The eighth staff has a *tr* marking and a fermata. The ninth and tenth staves conclude the page with melodic lines and slurs. The page number '2' is in the top left, and the instrument name 'VIOLINO I.' is centered at the top.

VIOLINO I.

The image shows a page of musical notation for Violino I, page 3. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The first staff begins with the instruction *con spirito*. The music consists of a series of sixteenth-note passages, often beamed in groups of four or six, with various articulations such as slurs, accents, and trills. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes on the tenth staff with a final cadence in the key of D major.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures, including melodic lines with trills (tr), rapid sixteenth-note passages, and dense chordal textures. Performance markings include *ad libitum.*, *p*, and *pp*. Fingering numbers (3, 6) and slurs are used throughout. The score concludes with a final chord and a fermata.

VIOLINO I.

ANDANTE.

1 2
pp *vno 2o* *fp*

VIOLINO I.

This page of a musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a series of ascending sixteenth-note runs. The second and third staves continue this texture with various rhythmic patterns. The fourth staff features a change in texture with more sustained notes and some dynamic markings. The fifth staff has a 'p' (piano) marking. The sixth staff includes the instruction 'dolce' (softly) and 'cres.' (crescendo). The seventh staff continues the melodic and harmonic development. The eighth and ninth staves show further rhythmic complexity. The tenth staff has a first ending bracket labeled '1^a'. The eleventh staff has a second ending bracket labeled '2^a'. The twelfth staff concludes the page with a final cadence.

VIOLINO I.

ritardando - - - - - *p* a tempo

VIOLENO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense sixteenth-note passages. The fifth staff is marked *dolce* and includes specific fingering instructions: 3 5 5 5, 4 1 1, 3 3 3, and 2 2 2. The eighth staff is marked *8^a*. The notation includes slurs, accents, and dynamic markings.

TROIS DUOS
POUR 2 VIOLONS

Par CH. De BERIOT.
Op:57.

3.^{me} DUO

VIOLINO PRIMO

MODERATO.

p *sostenuto.*

6

pizz.

arco.

dolce.

ff

cantabile.

espressivo.

VIOLINO PRIMO

pp

dolce.

dolce

cres: espressivo.

ritenuto. a tempo.

tr

arm.

pizz.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 consists of ten staves of music in G major. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with an *arco* marking and a *pp* dynamic. The second staff features a *pp* dynamic. The third staff is marked *dolce.*. The fourth staff includes a *p* dynamic and contains fingering numbers 1 and 5. The fifth staff has a *p* dynamic and includes a triplet of eighth notes. The sixth staff features a *p* dynamic. The seventh staff is marked *pp*. The eighth staff includes a *dolce.* marking and a *pp* dynamic. The ninth and tenth staves continue the melodic and rhythmic development of the piece.

VIOLINO PRIMO

dolce.
p

cres: *espressivo.* *ritenuto.*

a tempo.

p

pizz:

arco.

VIOLINO PRIMO

CANTABILE SOSTENUTO.

ADAGIO.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *ADAGIO.* and the performance instruction *CANTABILE SOSTENUTO.* The second staff includes the marking *espressivo.* The sixth staff is marked *dolce grazioso.* The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is slow and expressive.

VIOLINO PRIMO

The first system of the musical score consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex rhythmic pattern with many beamed notes. The third staff includes dynamic markings: *cres:*, *f*, and *espressivo.*. The fourth staff continues the melodic and rhythmic patterns, ending with a double bar line.

ALLEGRETTO.

The second system begins with the tempo marking *ALLEGRETTO.* and a 6/8 time signature. It consists of two staves of music, primarily featuring eighth notes and rests.

The third system consists of two staves of music, continuing the eighth-note patterns from the previous system.

The fourth system consists of two staves of music, featuring dynamic markings *fz* and *f*.

The fifth system consists of two staves of music, including trill markings (*tr*) and dynamic markings *fz* and *f*.

The sixth system consists of two staves of music, featuring a dense texture of beamed notes.

The seventh system consists of two staves of music, including the marking *grazioso.*

The eighth system consists of two staves of music, concluding the piece with a final melodic phrase.

VIOLINO PRIMO

con spirito
pp

cres:
f

cres:
f

cres:
f

cres:
f

cres:
f

cres:
f

cres:
f

cres:
f

cres:
f

fz *fz*

VIOLINO PRIMO

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and dynamic markings of *f* and *pp*. The second and third staves continue the melodic development with various articulations. The fourth staff includes a vocal line with lyrics "cre" and "scen". The fifth staff has a vocal line with the syllable "do" and a dense, rapid sixteenth-note passage. The sixth staff is marked *VIVACE ASSAI.* and includes trills (*tr.*) and a 7-measure rest. The seventh and eighth staves continue the rapid sixteenth-note texture. The ninth staff has a vocal line with lyrics "cre" and "scen". The tenth staff concludes with a vocal line and the syllable "do".

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TROIS DUOS.
POUR 2 VIOLONS
Par CH. DE BERIOT,
Op. 57.

1^{er} DUO.

VIOLINO SECONDO

Moderato. *fz fieramente.*

a tempo.
ritard.
pp

VIOLINO SECONDO.

The musical score for Violino Secondo on page 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *fz*
- Staff 3: *pp*, *espress.*
- Staff 4: *f dolce.*, *f > f >*, *cres.*
- Staff 5: *ff*
- Staff 6: *f*
- Staff 7: *r*
- Staff 8: *Pizz. Arco.*
- Staff 9: *Pizz. Arco.*
- Staff 10: *Pizz. Arco.*, *Pizz.*

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz.

VIOLENO SECONDO.

Arco. Pizz. Arco. Pizz. Arco.
tenuto. *f* *espress.*

ff

dim.

VIOLINO SECONDO.

Adagio
moderato.

pp

dolce

cre - scen - do

f

VIOLENO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a sixteenth-note triplet. The second staff features two trills (*tr*). The third staff contains a triplet of eighth notes and two sixteenth-note sextuplets (*6*). The fourth staff has two sixteenth-note sextuplets (*6*) and a section marked *second?* and *colla parte.* The fifth and sixth staves continue with sixteenth-note patterns. The seventh staff includes a triplet of eighth notes. The eighth and ninth staves feature sixteenth-note runs. The tenth staff concludes with a *rallent* marking and a dashed line.

VIOLINO SECONDO.

All^o con spirito.

RONDÒ.

The musical score is written for the second violin and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a first ending bracket (1) and includes dynamics *p* and *ff*, and the instruction *p dolce*. The second staff has a fourth ending bracket (4). The third staff has a third ending bracket (3) and a dynamic of *p*. The fourth staff features a fortissimo (*ff*) dynamic and accents. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

7

3

f

f *p dolce.* *ff*

f

tr

TROIS DUOS
POUR 2 VIOLONS
Par CH. DE BÉRIOT. Op 57.

2^{me} DUO.

VIOLINO II.

MOD^{to} CON SPIRITO

The musical score for Violino II consists of ten staves of music. The first staff begins with the tempo marking 'MOD^{to} CON SPIRITO' and a treble clef with a key signature of one sharp (F#). The music is written in common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'leggermente' (light) are indicated. There are also articulation marks like slurs and accents. The piece concludes with a first ending bracket and a fermata.

VIOLINO II.

The musical score for Violino II on page 5 is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and eighth-note passages. A dynamic marking of *pp* (pianissimo) is present in the second staff, and a fortissimo (*f*) marking appears in the fourth staff. The score includes various articulations such as slurs and accents. The piece concludes with a first ending bracket and a double bar line.

VIOLINO II.

A musical score for Violino II, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *pp* and *mf*, and articulation marks like accents and slurs. The notation is written in a standard musical staff with a treble clef and a key signature of three sharps.

VIOLINO II.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ANDANTE.' and the dynamic is 'pp'. The music features a series of chords and melodic lines, with some notes beamed together. The second staff continues the piece with similar textures. The third staff includes a 'cres:' marking and a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'dolce' marking. The seventh staff has a 'dolce' marking. The eighth staff has a 'pp' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'cres:' marking.

VIOLENO II.

mp

p

mp

p

mp

mp

dim: rallent:

mp

p

p

p

VIOLINO II.

RONDÒ. *Allegro*

p *dolce*

4 0 0 4 0 4 0

1^a 2^a 1

VIOLINO II.

ritardando a tempo

p

tr

p

VOLINO II.

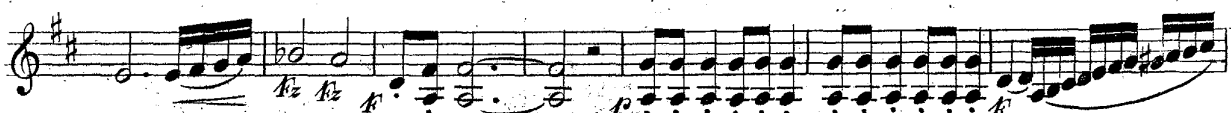
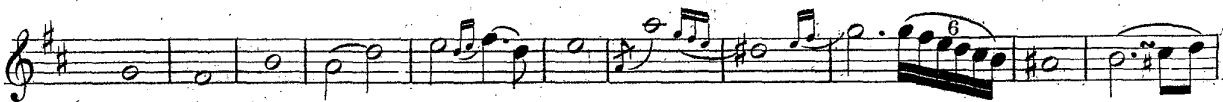
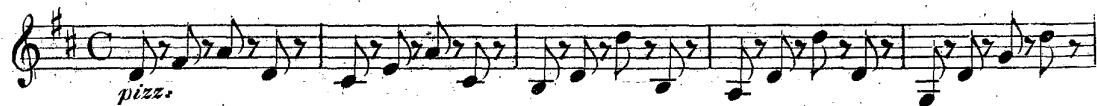
TROIS DUOS
POUR 2 VIOLONS

Par **CH. De BERIOT.**
Op: 57.

5.^{me} DUO

VIOLINO SECONDO

MODERATO.



VIOLENO SECONDO

pp

dolce.

tr

cres: *espressivo.*

ritenuto. *a tempo.*

10

pizz:

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with the instruction *sempre pizz.* and features a continuous sixteenth-note pattern. The second staff continues this pattern. The third staff introduces *arco.* and includes a *pp* dynamic marking. The fourth staff features *dolce.* and includes a *f* dynamic marking. The fifth staff continues the melodic line. The sixth staff includes a *pp* dynamic marking. The seventh staff features *dolce.* and includes a *f* dynamic marking. The eighth staff continues the melodic line. The ninth staff includes *tr* (trills) and a *pp* dynamic marking. The tenth staff concludes the piece with a *pp* dynamic marking.

VIOLINO SECONDO



VIOLINO SECONDO

CANTABILE SOSTENUTO.

ADAGIO.

The musical score for Violino Secondo on page 6 is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and is marked *CANTABILE SOSTENUTO.* and *ADAGIO.* The score consists of ten staves of music. The first staff starts with a melodic line in the upper register, followed by a more active line in the lower register. The middle section features a dense texture of sixteenth-note patterns in the lower register. The score concludes with a *cres:* marking followed by a *p* dynamic. The piece ends with a final melodic flourish.

VIOLINO SECONDO

cres: espressivo.
p

ALLEGRETTO. *leggermente.*
p

grazioso.
p

VOLINO SECONDO

con spirito.
p
cres.
04
p
p

VIOLINO SECONDO

ere.....scen.....do.

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VIOLIN I.

Ch. de BÉRIOT, Op. 57.

Moderato.

1. *frisoluto.*

frisoluto.

tr

ritardando.

a tempo.

p dolce.

p

VIOLIN I.

287
1851
1957
1982

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *dolce.* and includes a *V.* (Violino) marking. The second staff is marked *espressivo.* and features a *cresc.* (crescendo) marking. The third staff is marked *f* (forte) and includes a *tr.* (trill) marking. The fourth staff is marked *vivace.* and includes a *mf* (mezzo-forte) marking. The fifth staff is marked *mf* and includes a *sf* (sforzando) marking. The sixth staff is marked *dolce.* and includes a *mf* marking. The seventh staff is marked *fz* (forzando) and includes a *fz* marking. The eighth staff is marked *f* and includes a *fz* marking. The ninth staff is marked *fz* and includes a *fz* marking. The tenth staff is marked *pp* (pianissimo) and includes an *E* marking.

VIOLIN I.

The musical score consists of ten staves of music for Violin I. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled G, H, and F. The first section (staves 1-7) is in a key with two flats and includes markings for *espressivo.*, *dolce.*, *f*, *cresc.*, *ff*, and *sempre f*. The second section (staves 8-9) is in a key with one sharp and includes *dolce.*, *cresc.*, *f*, and *tenuto.*. The third section (staff 10) is in a key with one sharp and includes *espressivo.*. The score concludes with a double bar line.

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *sull' A.* instruction. Dynamics include *f* and *mf*. Fingerings 1, 1, 1, 1, 3, 4, 1, 1 are indicated.
- Staff 2:** Features a *cresc.* instruction and a *fr* (fermata) marking. Dynamics include *f*. Fingerings 1, 1, 1, 1, 0, 3 are shown.
- Staff 3:** Marked *I vivace.* with a *mf* dynamic. Dynamics include *mf* and *sf*. Fingerings 1, 1 are indicated.
- Staff 4:** Dynamics include *sf*. Fingerings 4, 4 are shown.
- Staff 5:** Dynamics include *dolce.* and *cresc.*. Fingerings 1, 2, 2 are indicated.
- Staff 6:** Dynamics include *f*. Fingerings 3, 1, 1, 0, 2, 2 are shown.
- Staff 7:** Dynamics include *f*. Fingerings 0, 1, 3, 4, 1, 1, 1, 1, 1, 1, 2 are indicated. A *K* (crescendo hairpin) is present.
- Staff 8:** Dynamics include *cresc.* and *ff*. Fingerings 0, 3, 4, 4, 2, 1, 0, 4, 0 are shown.
- Staff 9:** Dynamics include *ff*. Fingerings 0, 6, 6 are indicated. A *V* (vibrato) marking is present.
- Staff 10:** Dynamics include *dim.*, *mf*, *p*, and *f*. Fingerings 4, 4, 3, 0, 3, 3, 4, 3 are shown.

VIOLIN I.

Adagio moderato.

pp

L
cantabile, sostenuto ed espressivo.

M
f *p* *tr*

f *dimin.*

dolce. *f*

p

N
espr. *cresc. espressivo.* *f*

VIOLIN I.

cresc. *ff* *Viol. II.*

cantabile.

f *O espress.*

P espress.

f *sul G.* *dolce.* *rall.* *pp*

RONDO.
Allegro con spirito.

VIOLIN I.

The musical score for Violin I is written in G minor (one flat) and 2/4 time. The tempo is marked "Allegro con spirito". The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by *fz* and *p dolce*. Includes a *V* (vibrato) marking.
- Staff 2:** Continues with *p dolce* and *fz*. Includes a *V* marking.
- Staff 3:** Features a *cresc.* (crescendo) and *tr* (trill) marking. Dynamics range from *f* to *p*.
- Staff 4:** Includes *fz* and *p dolce* dynamics.
- Staff 5:** Starts with *ff* (fortissimo) and includes a *V* marking.
- Staff 6:** Features a *f* dynamic and a *R* (ritardando) marking.
- Staff 7:** Continues with *f* dynamics.
- Staff 8:** Includes *f* dynamics.
- Staff 9:** Starts with *mf* (mezzo-forte) and includes a *S* (sforzando) marking.
- Staff 10:** Features *mf* dynamics and a *sul D.* (sul tasto) marking.
- Staff 11:** Includes *mf* dynamics.
- Staff 12:** Ends with *mf* dynamics and a *V* marking.

VIOLIN I.

The musical score for Violin I consists of 13 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a 'T' and contains a complex melodic line with many accidentals and a 'cresc.' marking. The second staff starts with a '1' above the first measure, followed by dynamics 'f', 'dimin.', and 'p'. The third staff has dynamics 'fz = p' and 'ff'. The fourth staff has a '2' above the first measure. The fifth staff is marked with a 'U' and starts with a 'p' dynamic. The sixth staff has a '0 4' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '4' above the first measure and a 'mf' dynamic. The ninth staff is marked with a 'V' and a '3' above the first measure, with a 'f' dynamic. The tenth staff has 'sul D. sull' A.' above the first measure and a 'p' dynamic. The eleventh staff has a 'mf' dynamic. The twelfth staff has a 'mf' dynamic. The thirteenth staff has a 'f' dynamic and is marked with 'cresc. e stringendo.' at the bottom.

VIOLIN I.

Moderato con spirito.

espressivo.

p

espr.

f *tr* *ritard.* *A a tempo.* *leggiero.*

poco rit. *B tempo tranquillo.*

sul G. *f* *cantabile.*

VIOLIN I.

musical score for Violin I, featuring various dynamics and articulations:

- dolce.*
- tranquillo.*
- vivace e leggero.*
- largamente.*
- f*
- p*
- mp*
- cresc.*
- fz*
- tempo tranquillo.*
- espr.*
- p dolce.*
- f*
- espr.*

Technical markings include *sul D.*, *C*, *D*, and *E*. Fingerings (1-4) and trills (*tr*) are indicated throughout the score.

VIOLIN I.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features intricate sixteenth-note patterns with various fingerings (2, 4, 6, 1, 6, 1, 2) and slurs. The second staff includes a dynamic marking of *p* (piano) and a fingering of 3. The third staff has a fingering of 3. The fourth staff has a fingering of 4. The fifth staff has a dynamic marking of *f* (forte) and fingerings 1, 2, 1, 4, 0. The sixth staff begins with a first ending bracket labeled 'F' and a dynamic marking of *p* *leggiero*. The seventh staff has a dynamic marking of *tr* (trill) and a fingering of 1. The eighth staff has a dynamic marking of *tr* and a fingering of 3. The ninth staff has a dynamic marking of *tr* and a fingering of 4. The tenth staff has a dynamic marking of *tr* and a fingering of 4. The score concludes with a *poco rit.* (poco ritardando) marking and a final *tr* (trill) marking.

VIOLIN I.

Andante.

The musical score for Violin I consists of ten staves of music. The tempo is marked 'Andante.' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *pp*. Fingerings: 1, 4.
- Staff 2: *pp*, *pp*. Fingerings: 1, 4, 0, 2.
- Staff 3: *p*, *cresc.*, *f*, *pp*. Articulation: *L*. Fingerings: 2, 1.
- Staff 4: *pp*, *pp*. Fingerings: 4, 1.
- Staff 5: *pp*, *pp*. Fingerings: 3, 1, 4.
- Staff 6: *pp*, *pp*. Articulation: *M*. Fingerings: 1, 3.
- Staff 7: *pp*, *pp*. Articulation: *f*.
- Staff 8: *p dolce.*, *f*. Articulation: *dolce.*. Fingerings: 4, 2.
- Staff 9: *p dolce.*, *f*, *ff*, *dim.*. Articulation: *N*. Fingerings: 4, 1.
- Staff 10: *pp*, *pp*. Fingerings: 4, 1.
- Staff 11: *pp*, *pp*. Articulation: *tr*, *tr*. Fingerings: 3.

2
cresc.
f
ff
O
P
dim. e rallent.
ff
mp
Sul D.
espressivo.
dolce.
espressivo.
più p
p dolce.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a dynamic marking of *cresc.* and *f*, followed by *ff* and a large *O* dynamic marking. The second staff has a *P* marking. The third staff has *f* and *tr* markings. The fourth staff has *tr* markings. The fifth staff has *f* and *tr* markings. The sixth staff has *f* and *tr* markings. The seventh staff has *ff* and *mp* markings, with the instruction *dim. e rallent.* above it. The eighth staff has *Sul D.*, *espressivo.*, and *dolce.* markings. The ninth staff has *espressivo.* marking. The tenth staff has *più p* and *p dolce.* markings. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLIN I.

RONDO.
Allegro.

risoluto.

fz

cresc.

f

sempre f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *dolce.* and *S*. The staff ends with a double bar line and a fermata.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *f*. The staff ends with a double bar line and a fermata.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *dolce.* and *S*. The staff ends with a double bar line and a fermata.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *mf*. The staff ends with a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *f*. The staff ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *f* and *p*. The staff ends with a double bar line and a fermata.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *T*. The staff ends with a double bar line and a fermata.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *f*. The staff ends with a double bar line and a fermata.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure, which is marked *p*. The staff ends with a double bar line and a fermata.

VIOLIN I.

U

mf

cresc.

f

V

ritard.

W *a tempo.*

p

cresc.

ff

X

V

VIOLIN I.

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a melodic line marked with a 'V' (vibrato) and a first finger fingering. The second and third staves consist of dense, rhythmic sixteenth-note patterns, with the second staff starting at a forte (*f*) dynamic. The fourth staff introduces a melodic line marked 'Y' and 'dolce.' (softly), which later transitions to a forte (*f*) dynamic. The fifth staff continues with melodic lines, marked 'dolce.' and featuring triplets and first finger fingerings. The sixth staff includes a section marked 'Z' and features a dynamic shift from forte (*f*) to piano (*p*). The seventh staff has a dynamic of mezzo-forte (*mf*) and includes a triplet. The eighth staff is marked 'vivace.' (lively) and 'cresc.' (crescendo), starting at a piano (*p*) dynamic and moving towards forte (*f*). The ninth staff continues with melodic lines and includes first and zero finger fingerings. The tenth staff is a double bass line, starting with a fourth finger fingering and ending with a trill-like figure.

VIOLIN I.

3. Moderato.

p
p₀
pizz.
cresc. *f* *arco.*
dolce. *f*
p *ff*
ff *dimin. cantabile.*
espressivo.
cresc. *f* *dim.*
pp

B
C
V

VIOLIN I.

Sul A.

The musical score for Violin I on page 21 consists of ten staves of music. The key signature is two sharps (D major). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *Sul A.* and *dolce.*. Features a *cresc.* marking at the end.
- Staff 2:** Includes a *f* dynamic and a *D* fingering instruction. The phrase *p dolce.* appears at the end of the staff.
- Staff 3:** Continues the melodic line with various fingering numbers (0, 4, 1, 3).
- Staff 4:** Shows a *cresc.* marking and *espressivo.* articulation.
- Staff 5:** Features a *3 ritenuto.* marking.
- Staff 6:** Starts with *E a tempo.* and *f* dynamic. A *cresc.* marking is present at the end.
- Staff 7:** Includes a *V* fingering instruction and *f* dynamic.
- Staff 8:** Contains *fr* (fermata) markings and *f* dynamic.
- Staff 9:** Starts with *F* fingering and *p* dynamic.
- Staff 10:** Includes *pizz.* (pizzicato) and *p* dynamic markings.
- Staff 11:** Ends with a *poco ritard.* marking.

VIOLIN I.

Ga tempo.
arco.

p

cresc. *f*

dolce. *f* *p*

f *dim.* *p*

espr.

cresc. *f*

dim. *pp*

dolce.

cresc. *f*

L
p dolce.

cresc. *espressivo.*

ritenuto. *Ma tempo.*
f

cresc. *ff*

N
p

pizz.
p

arco.
più p *f*

Detailed description: This page contains ten staves of musical notation for Violin I. The music is in G major (one sharp) and 4/4 time. The first staff begins with a tempo marking of *L* (Lento) and a dynamic of *p dolce.* The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Performance instructions include *cresc.* (crescendo), *espressivo.* (expressive), *ritenuto.* (ritardando), *Ma tempo.* (return to tempo), *f* (forte), *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco.* (arco). Fingerings are indicated with numbers 1-4 and 0 (natural). A *V* (Violin) marking appears above several staves. The score concludes with a *più p* (pianissimo) dynamic followed by a *f* (forte) dynamic in the *arco.* section.

VIOLIN I.

Adagio.

cantabile.

Sul D.

espr.

p

p tranquillo.

f e ben marcato.

fz

fz

P

dolce. e grazioso.

f

f

p *cresc.*

p cantabile.

The musical score is written for Violin I in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of 'Adagio' and a performance instruction of 'cantabile'. The first staff contains a melodic line with a first finger fingering (1) and a triplet. The second staff introduces a 'Sul D.' section with 'espr.' (espressivo) dynamics, featuring a triplet and a fermata. The third staff continues with a 'p' (piano) dynamic and a triplet. The fourth staff has a 'p tranquillo' section followed by a 'f' (forte) section marked 'e ben marcato'. The fifth staff features 'fz' (forzando) dynamics. The sixth staff includes a 'P' (piano) dynamic and a 'dolce. e grazioso' instruction. The seventh staff continues with 'f' dynamics and triplets. The eighth staff has 'f' dynamics and triplets. The ninth staff begins with a 'p' dynamic and a 'cresc.' (crescendo) instruction. The tenth staff returns to 'p cantabile' dynamics. The eleventh staff concludes with a triplet and a first finger fingering (1).

f tranquillo.

poco rit. *Ra tempo.* *p* *cresc.* *f espressivo.*

cresc. *f espressivo.*

espressivo. *lento.*

Allegretto.

p leggiero.

fp

fz

cresc. *ff*

f

f *grazioso.*

f

VIOLIN I.

T con spirito.

pp

cresc.

f

dim.

f

cresc.

f

cresc.

f

f

f

fz

fz

f

U

V

V

W

X

p

f

Y

espr.

cre - - - scen - - - do f

tr tr tr tr

cresc.

Vivace assai.

f p

f p

f

Z

mf cre

scen - - - do - - - al ff

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VIOLIN II.

Ch. de BÉRIOT, Op. 57.

Moderato.

fieramente.

1. *f*

ritard. a tempo.

pp

dolce.

p

f

VIOLIN II.

C *vivace.*
mf

sf sf sf

dolce.

D
fz fz f

E
pp

espressivo.

dolce. *f f* *cresc.* *ff*

f *f*

sempre f

G
p *pizz. arco.* *pizz. arco.* *pizz. arco.* *pizz.*

VIOLIN II.

The musical score for Violin II consists of 12 staves of music. The notation includes various techniques and dynamic markings:

- Staff 1:** arco. pizz. arco. pizz. arco. cresc.
- Staff 2:** tenuto. sul G. H
- Staff 3:** espress.
- Staff 4:** f
- Staff 5:** I mf
- Staff 6:** f
- Staff 7:** dolce. cresc.
- Staff 8:** f
- Staff 9:** K
- Staff 10:** cresc. ff
- Staff 11:** ff
- Staff 12:** dim. mf p f

VIOLIN II.

Adagio moderato.

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Adagio moderato." The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) in the second and fifth staves, *f* (forte) in the sixth and seventh staves, and *cresc.* (crescendo) in the eighth and tenth staves. Performance instructions include *dolce.* (dolce) in the fourth staff, *espr.* (espressivo) in the seventh staff, and *N₀* (no bowing) in the seventh staff. There are also markings for *dim.* (diminuendo) in the seventh staff and *sr* (sordina) in the sixth staff. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A large "L" is placed above the third staff, and a large "M" is placed above the sixth staff. The piece concludes with a final chord in the tenth staff.

VIOLIN II.

f *cresc.* *ff* *p* *cantabile.* *f* *p* *Viol. I.* *f* *espr.* *sul G.* *P* *p* *f* *p* *ral - len - tan - - - do e dim al pp*

VIOLIN II.

RONDO.
Allegro con spirito.

Viol. I.

p *f* *p dolce*

cresc.

f *p* *f*

ff

f *tr*

p

mf

f

p *mf*

p *mf*

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a trill (T) and a triplet (3). The second staff features a *f* dynamic, followed by *p dolce.* and *ff*. The third staff continues with *f*. The fourth staff includes a trill (U) and dynamics *f*, *mf*, and *ff*. The fifth and sixth staves are characterized by a sequence of eighth-note chords numbered 3 through 8. The seventh staff has a *mf* dynamic and a trill (V). The eighth staff features a *f* dynamic and a trill (V). The ninth staff has a *p* dynamic and a trill (V). The tenth staff concludes with a *f* dynamic and the instruction *cresc. e stringendo.*

VIOLIN II.

Moderato con spirito.

2. *p*

sul D.

f

rit. *A* *s*leggero.

a tempo.

Viol. I. *B*tempo tranquillo.

poco rit.

cantabile.

f

*C*vivace e leggero.

f *p*

VIOLIN II.

pp

D

cresc.

f

fz

tempo tranquillo.

espr.

p dolce.

E

f Viol. I. *p*

espr.

cresc.

F

leggiero.

p

tr

poco rit.

Viol **1**

VIOLIN II.

G
cantabile.

poco rit. **H** *vivace e leggero.*

f *p*

cresc. *pp* *f*

K *tempo tranquillo.* *espr.*

p dolce.

dim. *pp* *f*

Andante.

The musical score for Violin II consists of 12 measures, organized into 12 staves. The piece is in 3/4 time and marked 'Andante'. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *cresc.*, as well as articulation marks like *L*, *M*, and *N*. Fingerings are indicated by numbers 1-3 and 2-4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

RONDO.
Allegro.

VIOLIN II.

Viol. II

p

cresc

f

f

p

f

p

mf

f

f

p

f

dimin.

p

VIOLIN II.

U

mf

cresc.

f

f

sull' A.

sull' E.
tr

ritardando. *W a tempo.*

cresc. *ff*

X

V

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *dim.*, *pp*, *p*, *ff*, and *pizz.*. Performance instructions include *dolce.*, *ritenuto.*, *Ea tempo.*, and *poco ritard.*. The score features several trills (*tr*) and fingerings (e.g., 2, 1, 0, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Chordal structures are labeled with 'C' and 'D'. The piece concludes with a *pizz.* instruction and a *poco ritard.* marking.

VIOLIN II.

a tempo.
G sempre. pizz.
p

Harco.
f *p* *f*

dolce. 3 2 4 4 1 2 1

f dim.

I
p dolce.

cresc. *f* *tr* *tr*

dimin. *pp* *K*

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *dimin.*, *p*
- Staff 3: *dolce.*
- Staff 4: *cresc.*, *espressivo.*
- Staff 5: *ritenuto.*, *Ma tempo.*, *f*, *cresc.*
- Staff 6: *ff*, *f*
- Staff 7: *f*, *sempre f*, *N*, *p*
- Staff 8: *pizz.*, *p*
- Staff 9: *arco.*, *piu p*, *f*

VIOLIN II.

Adagio.

cantabile.

p

tranquillo.

f e ben marcato.

P

p

dim.

f

cresc.

cantabile.

VIOLIN II.

f *tranquillo.* *poco rit.*

R a tempo.
p *cresc.* *f* *espressivo.* *cresc.*

f *espressivo.* *lento.*

Allegretto.
p *leggièro.* *p*

fp *p*

cresc.

S *V* *ff* *f*

grazioso.

f

The musical score for Violin II consists of ten staves of music. The first staff features a series of sixteenth-note patterns. The second staff includes a section marked 'X' with a 'dolce.' instruction and a forte 'f' dynamic. The third staff has a 'cresc.' marking. The fourth staff is marked 'f' and includes a section marked 'Y'. The fifth and sixth staves continue with sixteenth-note passages, with the sixth staff marked 'cresc.' and 'f'. The seventh staff is marked 'f'. The eighth staff is marked 'Vivace assai.' and 'f'. The ninth staff is marked 'cresc.', 'f', and 'p'. The tenth staff is marked 'mf' and 'cresc.'. The final staff is marked 'al ff'.