

# BLUE RIBBON MARCH

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March tempo

The musical score is arranged in a grand staff format with seven staves. The top staff is for Flute and Oboe. The second staff is for Bb Clarinets 1 and 2. The third staff is for Eb Alto Saxophone. The fourth staff is for Bb Cornets 1 and 2. The fifth staff is for F Horn. The sixth staff is for Low Brass and Woodwinds. The seventh staff is for Snare Drum and Bass Drum. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'March tempo'. The score begins with a dynamic marking of *f* (forte) in the second measure of each staff.

Flute  
Oboe

Bb Clarinets 1  
2

Eb Alto Saxophone

Bb Cornets 1  
2

F Horn

Low Brass  
+ Woodwinds

Snare Drum  
Bass Drum

5

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Detailed description: This is the first system of a musical score, covering measures 1 through 4. It features seven staves. The top staff is for Flute and Oboe (Fl. Ob.), the second for Clarinets (Cls.), the third for Alto Saxophone (A. Sax.), the fourth for Cor Anglais (Cors.), the fifth for Horn (Hn.), the sixth for Low Brass and Woodwinds (Low Br. & W.W.), and the seventh for Snare Drum and Bass Drum (S.D. B.D.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first four measures show a melodic line in the woodwinds and horns, with a supporting bass line in the low brass and drums.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Detailed description: This is the second system of the musical score, covering measures 5 through 8. It features the same seven staves as the first system. The musical notation continues from the previous system, showing the progression of the melodic and harmonic material through measures 5, 6, 7, and 8. The instrumentation and key signature remain consistent.

13

Fl. Ob.

Cl. 1 2

A. Sax.

Cor. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Fl. Ob.

Cl. 1 2

A. Sax.

Cor. 1 2

Hn.

Low Br. & W.W.

21

Fl. Ob.  
Clar. 1  
2  
A. Sax.  
Corn. 1  
2  
Hn.  
Low Br. & W.W.  
S.D.  
B.D.

Detailed description: This system contains measures 21 through 24. The Flute/Oboe part has a melodic line starting in measure 23. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line starting in measure 23. The Cornet 1 and 2 parts play a rhythmic accompaniment. The Horn part has a melodic line starting in measure 23. The Low Brass and Woodwind part has a rhythmic accompaniment. The Snare Drum and Bass Drum parts are mostly silent.

Fl. Ob.  
Clar. 1  
2  
A. Sax.  
Corn. 1  
2  
Hn.  
Low Br. & W.W.  
S.D.  
B.D.

Detailed description: This system contains measures 25 through 28. The Flute/Oboe part has a melodic line starting in measure 27. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line starting in measure 27. The Cornet 1 and 2 parts play a rhythmic accompaniment. The Horn part has a melodic line starting in measure 27. The Low Brass and Woodwind part has a rhythmic accompaniment. The Snare Drum and Bass Drum parts are mostly silent.

29

Fl. Ob.

C. 1 2

A. Sax.

C. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Fl. Ob.

C. 1 2

A. Sax.

C. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

37

Fl.  
Ob.

Cla. 1  
2

A. Sax.

Corn. 1  
2

Hr.

Low Br.  
& W.W.

S.D.  
B.D.

45

Fl.  
Ob.

Cla. 1  
2

A. Sax.

Corn. 1  
2

Hr.

Low Br.  
& W.W.

S.D.  
B.D.

Musical score for measures 50-52. The score is arranged in a system with seven staves. The instruments are: Fl. Ob., Cls. (1 and 2), A. Sax., Cors. (1 and 2), Hn., Low Br. & W.W., and S.D. B.D. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

53

Musical score for measures 53-55. The score is arranged in a system with seven staves. The instruments are: Fl. Ob., Cls. (1 and 2), A. Sax., Cors. (1 and 2), Hn., Low Br. & W.W., and S.D. B.D. The music continues with similar instrumental textures and rhythmic patterns as the previous page.