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FRITZ KREISLER.

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SUITE

I

Mouvement de Sonate

Dédiée à Fritz Kreisler

York Bowen

VIOLON

PIANO

Allegro moderato

f

f pesante

piuf

fespress.

A

mf

con Ped.

cresc.

cresc.

ff

A

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marc.

f espr.

B

mf

C

Ped.

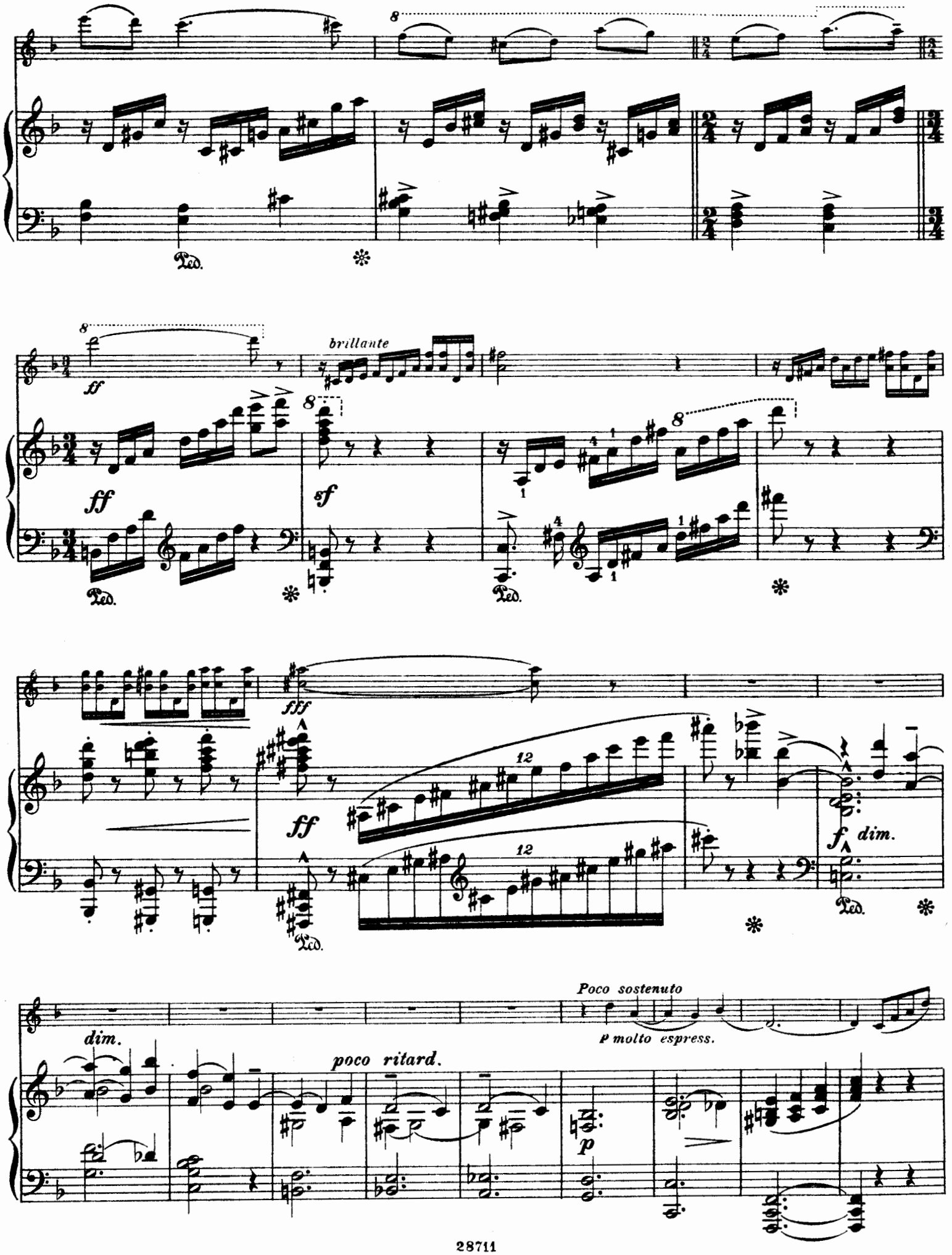
* *simile*

cresc.

cresc.

Ped.

*


brillante
ff
sf
fff
f dim.
dim.
poco ritard.
Poco sostenuto
p molto espress.
p

dolce

p

cresc. poco accel. rit.

tempo

(colla parte)

pp

cresc.

espr.

D

molto espr.

Ped. ✻

p dolciss.

poco cresc.

p

poco cresc.

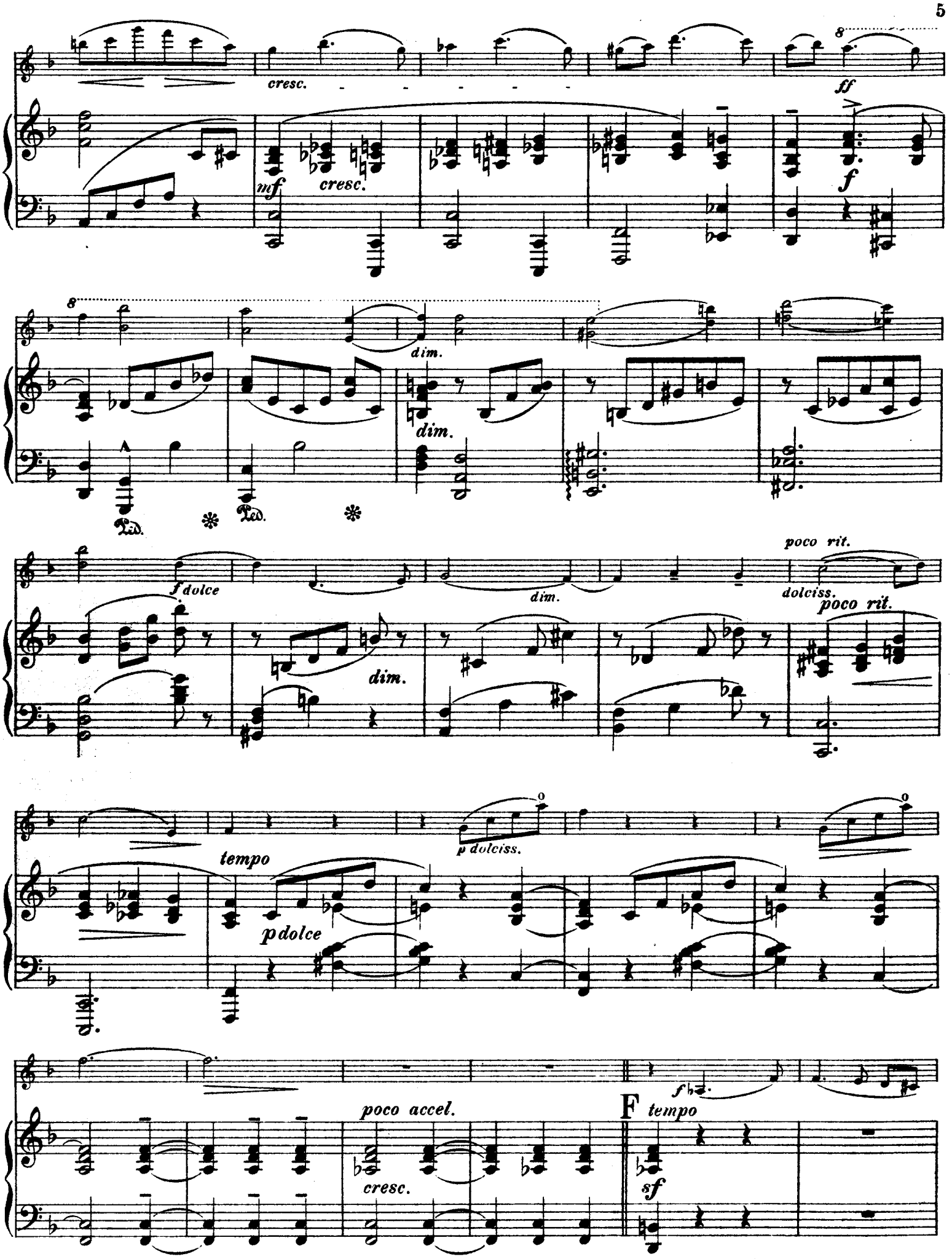
p agitato

cresc.

E

p

cresc.


cresc.
mf
cresc.
ff
f
dim.
dim.
f dolce
dim.
dim.
poco rit.
dolciss.
poco rit.
tempo
p dolce
p dolciss.
poco accel.
cresc.
F
tempo
sf

f

Ped. * Ped. *

Ped. *

cresc.

cresc.

ff

cresc.

G

ff

Ped. *

8

ff risoluto

Risoluto

fff

ff

3

8

allarg.

ff marc.

colla parte

8

H

f

marc.

I

f

f

non legato

mf

Ped.

J

f

cresc.

cresc.

ff appass.

f

cresc.

ff

poco allargando

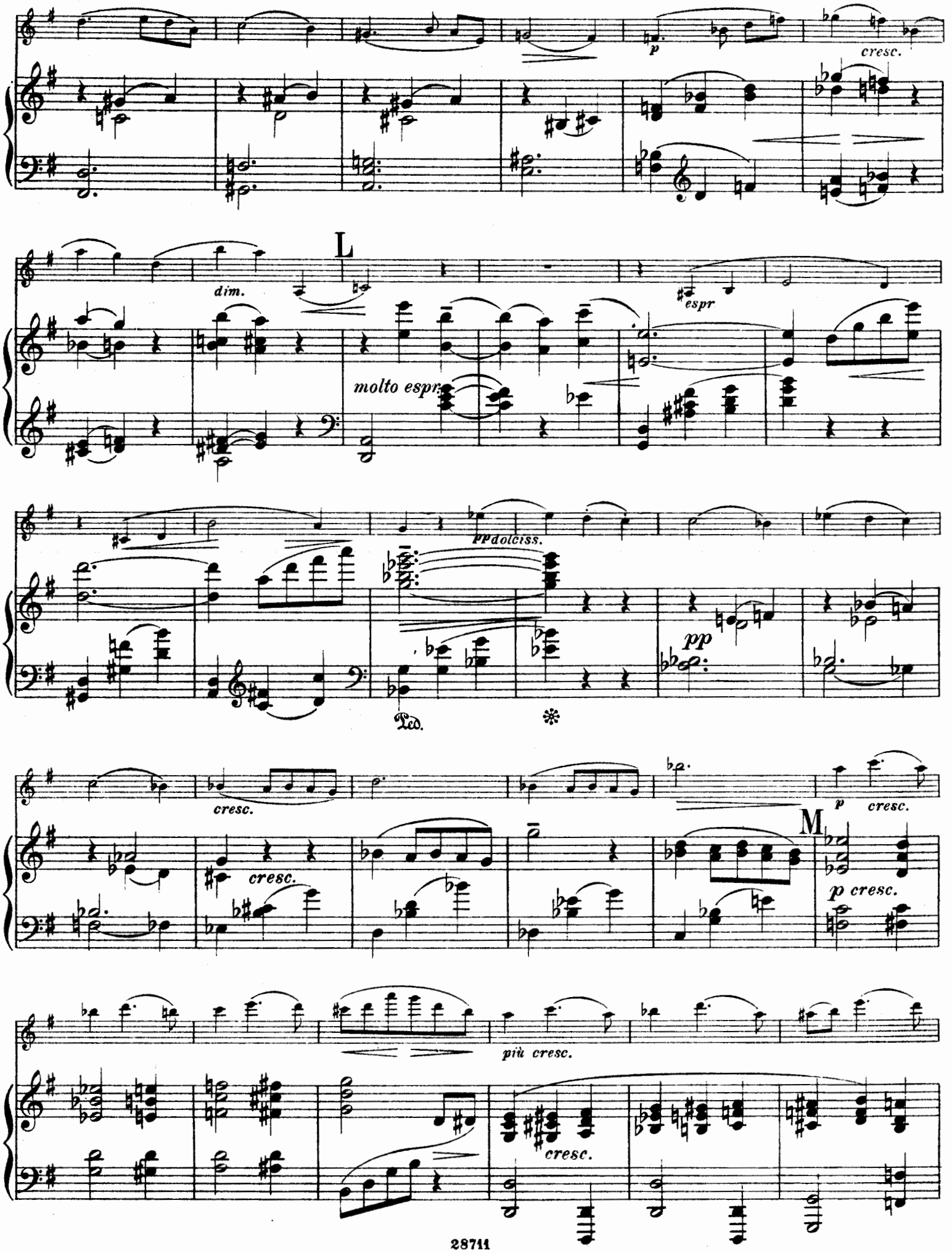
K

p dolce e

dim.

p

espress.


p
cresc.
dim.
L
molto espr.
espr
pp dolciss.
pp
Ped.
cresc.
cresc.
M
p
cresc.
p cresc.
più cresc.
cresc.

8

ff

dim.

dim.

8

p

dolciss.

p *dolce*

dolciss.

cresc.

cresc.

f

N

f

Risoluto

f

espr.

mf

Ped.

cresc.

cresc.

8

8

ffappass.

fff

ff

sf

fagitato

cresc.

f agitato

il basso marc.

ff appass.

ff

8

accel.

espr.

Animato

feroce

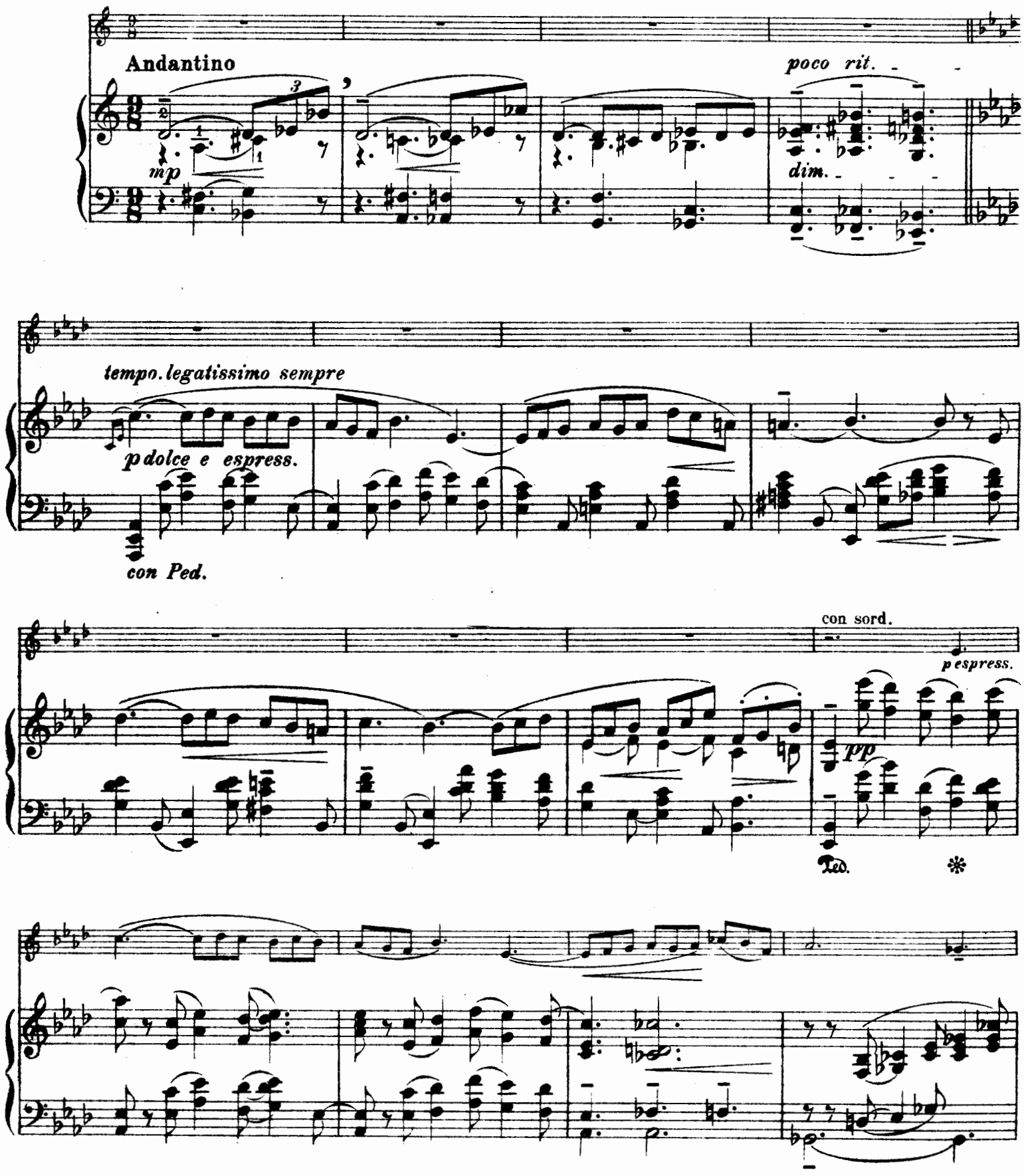
rit.

rit.

sff

BARCAROLLE

York Bowen



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dim.

dim.

pp

molto espr.

A

dolciss.

p

cresc.

dim.

mf

poco cresc.

dim.

ppp

poco rit.

poco rit.

p

dim.

Ped. *

tempo

senza sord.

mp

espr.

B

mp

p sempre legato

poco cresc.

poco cresc.

p

dim.

legato

poco cresc.

poco

p dolce

cresc. poco

C

p

cresc. poco

a poco

a poco

f

agitato e cresc.

D

cresc.

Ped. * Ped. * Ped. * Ped. *

più cresc.

accel.

Ped. simile

8

fcresc.

8

fff

dim. e allargando

ff feroce

sf

Ped.

dim. e allargando

Ped.

Ped.

p

mp

Ped.

tranquillo *poco a poco rit.*

mp espr. *dim.*

Ped. * *simile*

mf molto espr.

p

E

p

sempre legato

legg.

Ped. *

poco rit. p

poco creso.

p

mp

poco cresc.

p

F

p

cresc.

8

p dolciss.

p

espr.

mp

G

mf

p dolciss.

Ped.

poco cresc.

molto espr.

mp

Ped.

cresc.

cresc.

Ped.

f appass.

mf

Ped. ✻

dim.

p

dim.

rit.

dim.

pp dolciss.

espr.

dim. e rit.

tempo

ritard.

p

rit.

p tempo

dim.

Ped. ✻ Ped. ✻

III
HUMORESQUE

York Bowen

stacc.

mp scherzando

Allegro scherzando

mp

poco rit. - - - tempo

dolce

colla parte

tempo

8

dolce

p

poco rit.

accel.

colla parte

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A

mf

cresc.

poco rit.

tempo

mf

mf poco rit.

p

mp

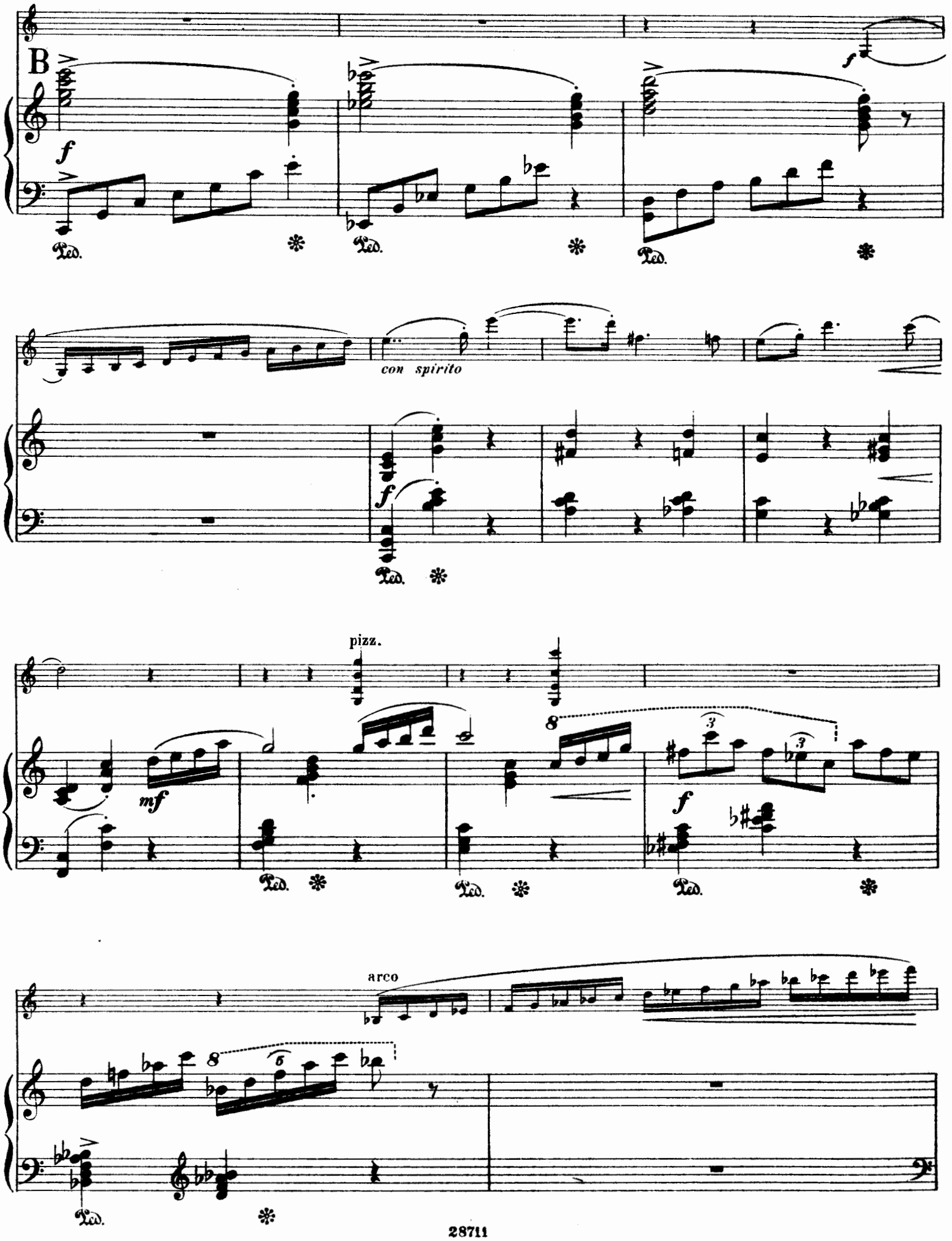
legg.

p

Ped.

Ped.

*


B
f
Ped.
con spirito
pizz.
mf
arco

C

mf

mf

Ped. ✻

scherzando

f

8

Ped. ✻ Ped.

r.H.

sf *p*

✻

mp

D

pizz.

arco

dolce

mp

mf

p

p

mf

pizz.

E

Ped. * Ped. *

arco

cresc.

cresc.

f *rit.*

f *rit.* *mf*

Ped. ✻

F *mp* *cresc.* 8

cresc. *f*

Ped. ✻

f 8

Ped. ✻

pizz.

f 8

f

Ped. 5

arco

G

mf *f* *mf* *f*

dim. *mp* *dolce*

p

p *legg.*

Ped. ✻

poco rit. *dim.*

mp *mp*

Ped. ✻

tempo

mp

H

tempo

espr.

poco rit.

tempo

colla parte

8

poco rit.

p

colla parte

accel.

tempo

I tempo

mf

poco rit.

tempo

mf

tempo

mp

p

p

Ped. *

poco cresc.

mp

staccato

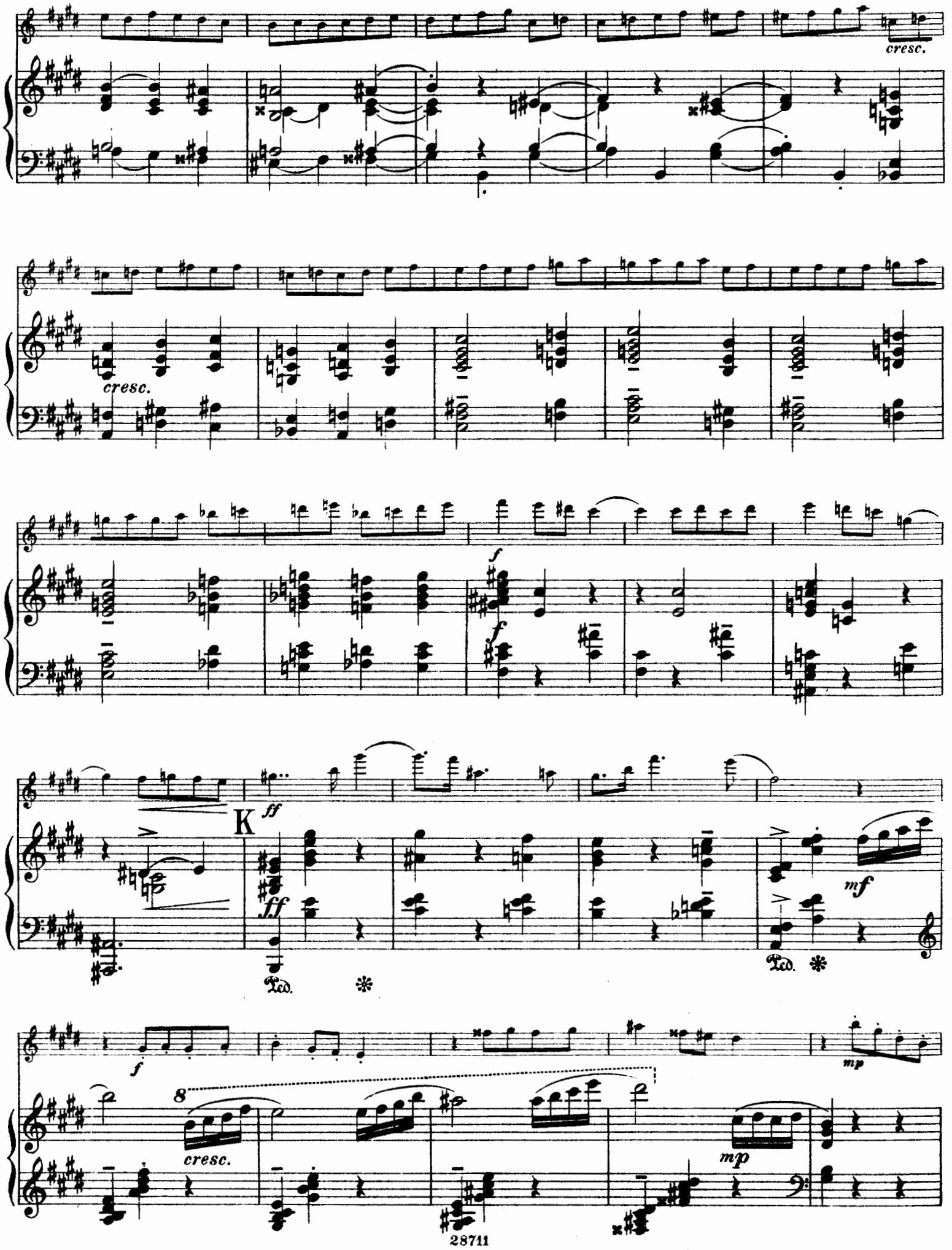
espress.

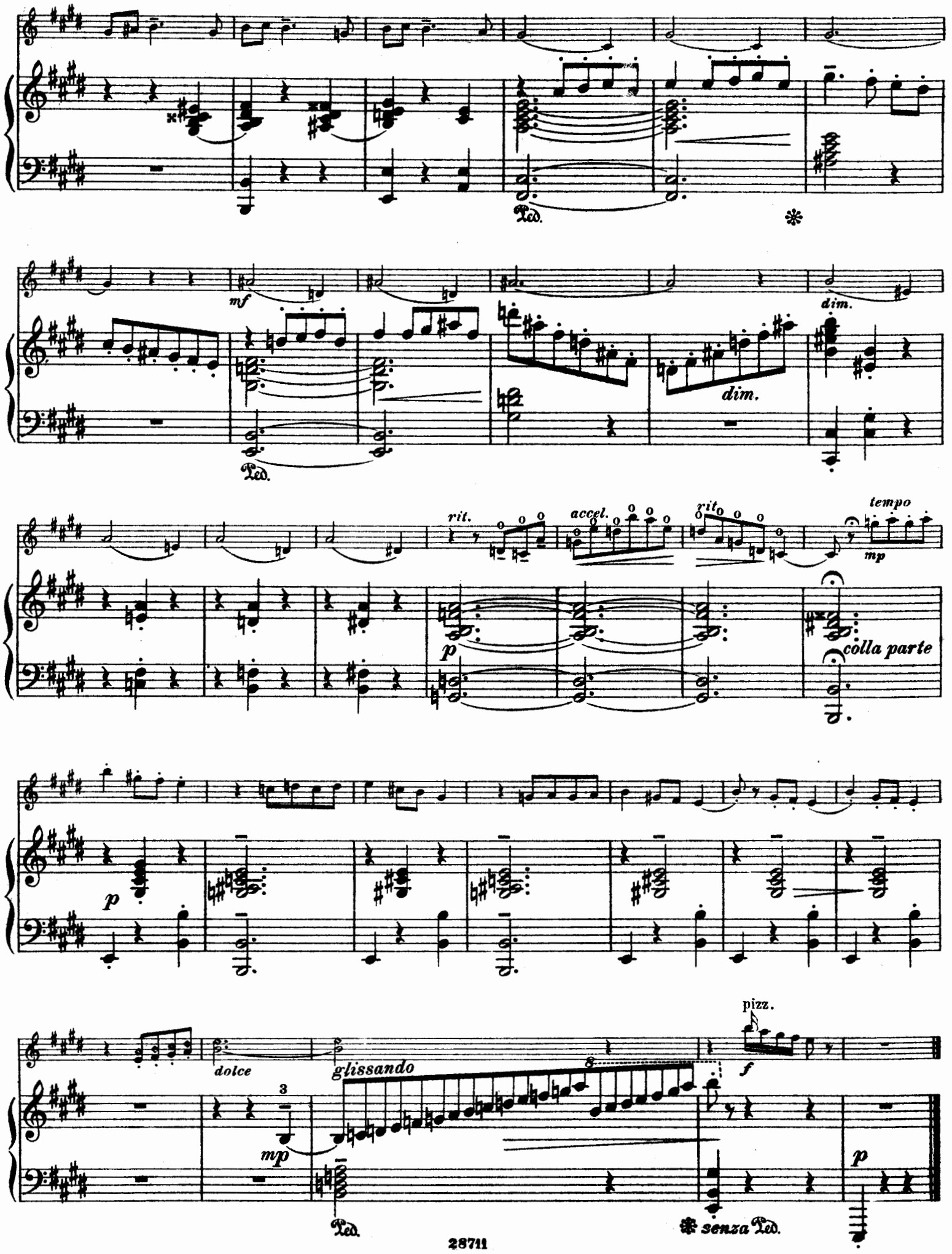
J

cresc.

p

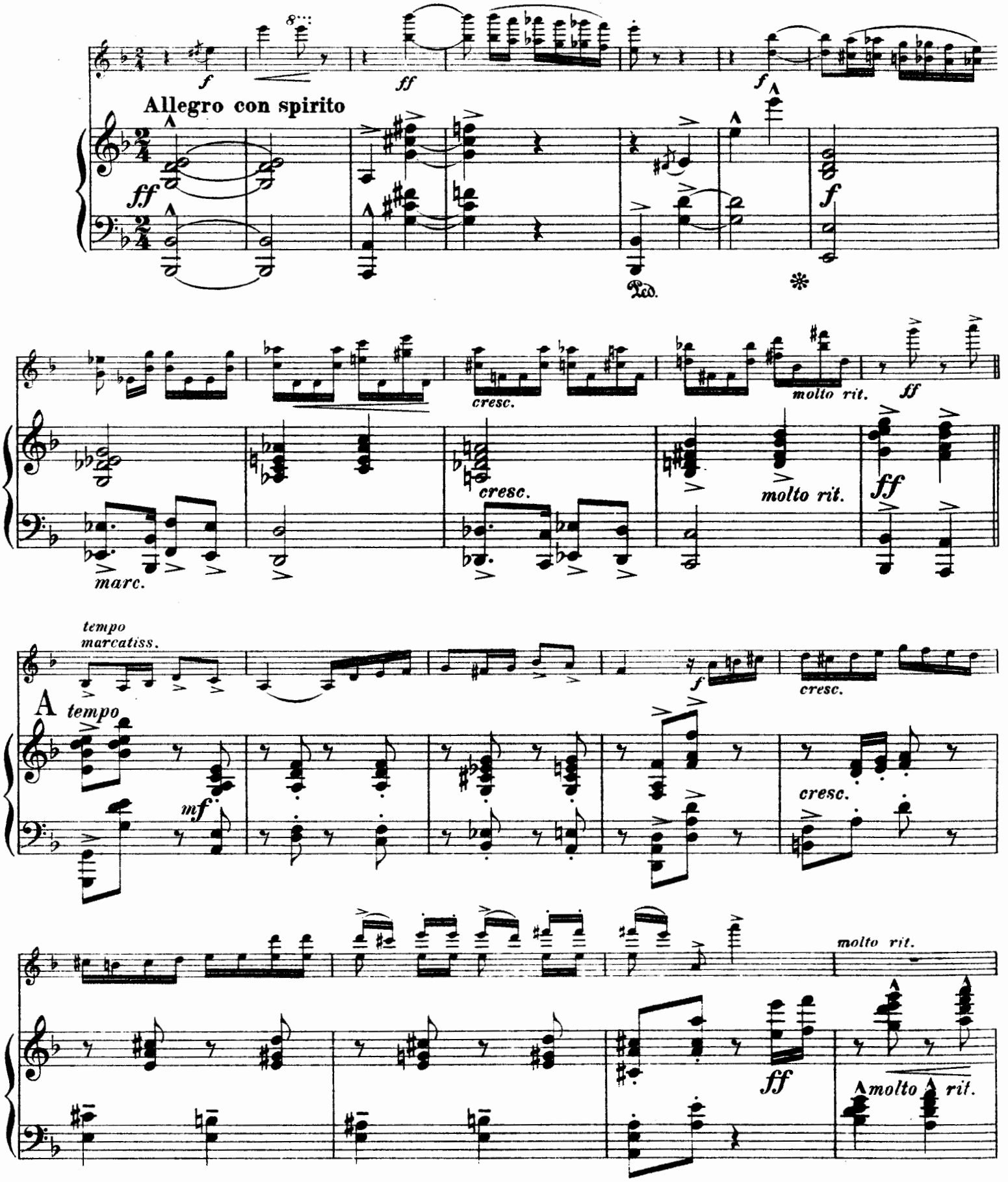
83'18


cresc.
cresc.
f
f
K
ff
ff
Ped.
mf
Ped.
f
8
cresc.
mp
mp


Ped.
mf
dim.
dim.
rit.
accel.
rit.
tempo
mp
p
colla parte
p
dolce
glissando
mp
pizz.
f
p
Ped.
senza Ped.

IV

Finale


Allegro con spirito
f
ff
Ped.
cresc.
molto rit.
marc.
tempo
marcatiss.
A
tempo
mf
molto rit.

pizz. *tempo*

ff *tempo*

arco

mf

f

mf

cresc.

cresc.

f

B

f

cresc.

piuf

piuf

ff

cresc.

sf

sf

ff

ff

C

mp

mp

cresc.

cresc.

f

f

f

mf

f

cresc.

ff

cresc.

ff

poco ritard.

f dim.

Ped. * Ped. * Ped. *

Poco sosten.

D

dolce espress.

Poco sosten.

p

Ped. *

cresc.

cresc.

dim.

dim.

p

E

molto espr.

Ped. * Ped.

mf dolce

p

molto espr.

cresc.

cresc.

mf

Ped.

* simile

espr.

cresc.

8

agitato e più cresc.

agitato e più cresc.

8

molto

fff appass.

F

ff appass.

Ped.

*

8

dim.

dim.

simile

Ped. Ped.

espr.

rit.

più dim.

rit.

più dim.

tempo

p dolciss.

tempo

p

più p

Ped. Ped.

poco allarg.

poco allarg.

dim.

poco accel.

poco accel.

dim.

cresc.

Ped.

8

rit.

f marc.

Ped. Ped. 28711

risoluto

f

G

f

piuf

marc.

Ped. ✻

ff

ff

8

Ped. ✻

dim.

H

f dim.

mp *espr.*

p

espr.

legg.

p dolce

p legg.

espr.

mf

pizz.

f

dim.

arco

mp

p

Ped. ✻

mf spicc.

mf

J

cresc.

cresc.

f

f

cresc.

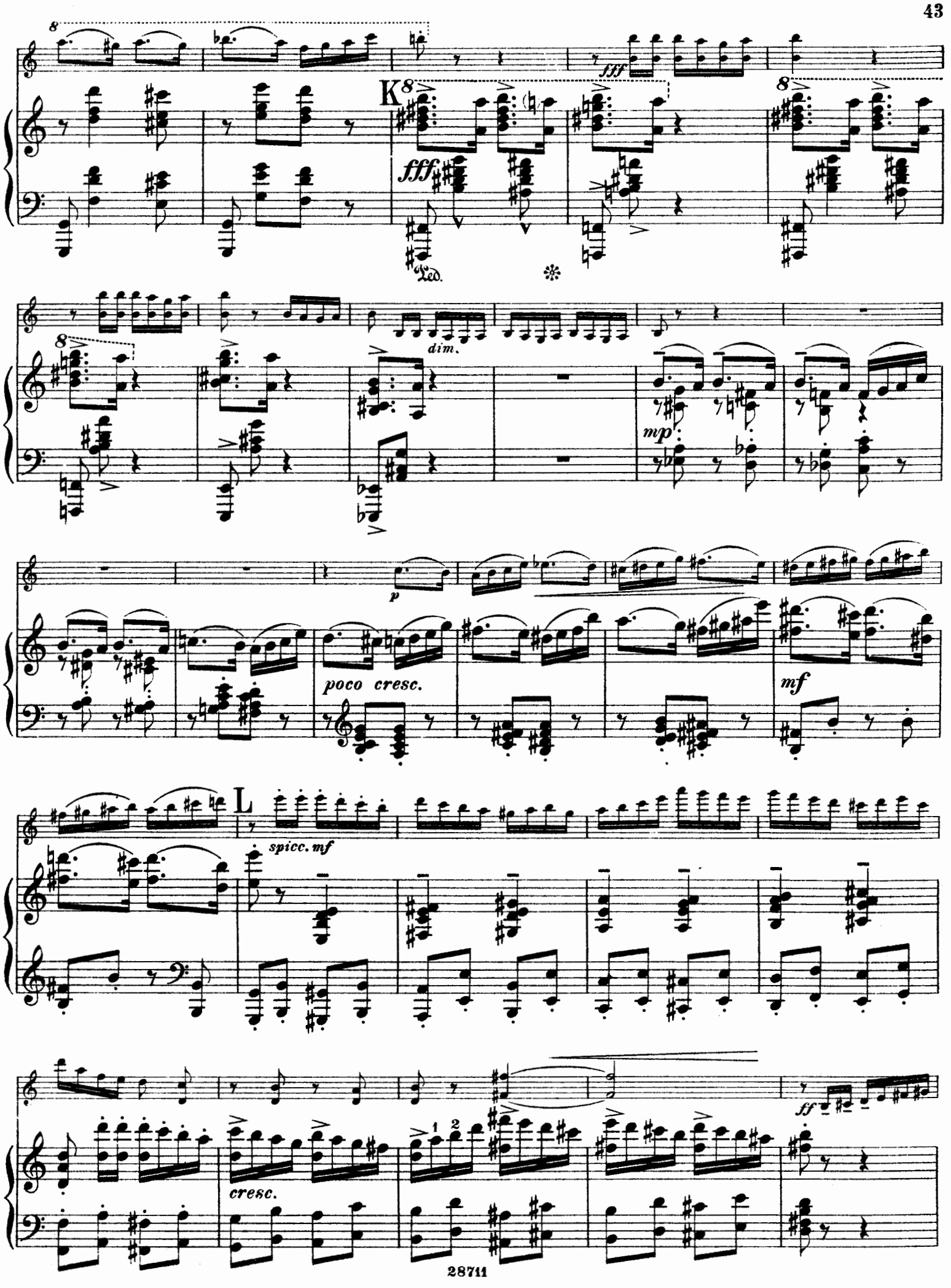
cresc.

8

più cresc.

più cresc.

Ped. ✻ Ped. ✻


K
fff
fff
Ped.
dim.
mp
p
poco cresc.
mf
L
spicc. mf
cresc.
ff

f

ff

M

allarg.

tempo

allarg.

tempo

mf

sf

cresc.

cresc.

cresc. poco a poco

N

mf cresc.

Ped. * Ped. *

8

ritard.

fff

tempo

ritard.

ff

tempo

sff

f

cresc.

cresc.

rit.

tempo

mf

ff

rit.

mf

P

cresc.

cresc.

8

ff

8

sf

sf

ff

mf

mf

cresc.

cresc.

f

f

mf

R

cresc. sempre

cresc. sempre

ff

8

fff

8

ff

Ped.

*

ritard.

dim.

mp molto espr.

S **Poco sosten**

p

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

dim.

T

molto espr.

Ped. ✻

p

mf

p

p

cresc.

dim.

cresc. poco a poco

cresc. poco a poco

espr.

con Ped.

8

8

8

ff appass.

ff appass.

Ped. ✻ Ped. ✻

8

poco allarg.

poco dim.

poco allarg.

poco dim.

tempo

molto espress.

agitato

cresc.

U *tempo*

agitato

espr.

cresc.

Ped. ✻

fagitato

cresc. molto

agitato

f

più f

cresc. molto

Ped. ✻

8

appass.

Ped. ✻

8

fff *appass.*

rit.

sff

fff

8

rit.

sff

Ped. ✻ Ped. ✻ Ped.

V **Animato**

f

f

più f

più f

poco stretto

cresc.

Ped.

*

cresc.

8

Più mosso

ff

8

12

12

rit.

sff

rit.

sff

POPULAR COMPOSITIONS
FOR VIOLIN AND PIANOFORTE

	S.	D. NET
ALBERT, B. Rêverie, Op. 11	2	0
BACH, J. S. Air from the Suite in D (on the fourth String) by *August Wilhelmj*	2	0
— The same with Organ or String Quartett	2	6
BARNS, ETHEL. Romance in G	2	0
CARRODUS, J. T. L'Adieu, Romance	2	0
— Le Retour	2	0
CHOPIN, F. 5 Nocturnes, arranged by *August Wilhelmj*:		
Op. 9, No. 2	2	0
Op. 27, No. 2	2	0
Op. 32, No. 1	2	0
Op. 32, No. 2	2	0
Op. 37, No. 1	2	0
— Paraphrase sur la Romance du Concerto, Op. 11, arr. by *A. Wilhelmj*	2	0
COOKE, G. F. L'Adoration	2	0
D'ALQUEN, F. Scena cantante	2	0
D'EGVILLE, L. H. Gavotte in A	2	0
ESPOSITO, M. Sonate	5	0
GILLET, E. 6 Morceaux:		
No. 1. Sérénade	2	0
2. Andante con moto	1	6
3. Elégie	2	0
4. Madrigal	2	0
5. Mélancolie	1	6
6. Pastorale	2	0
GRAUN, GEORGE. Boléro	2	0
— Danse Diabolique	2	0
HAUSER, M. Lieder ohne Worte. In 2 Books each	2	0
No. 1. Liebeslied Op. 11, No. 1.		
2. Wiegenlied Op. 11, No. 2.		
3. Schifferlied Op. 16, No. 1.		
4. Die Launenhafte Op. 16, No. 2.		
5. Abendlied Op. 24.		
6. Dorflied Op. 29, No. 5.		
7. Sehnsucht Op. 23.		
8. Minnelied Op. 29, No. 1.		
9. Frühlingserwachen Op. 29, No. 2.		
10. Deutsches Volkslied Op. 29, No. 3.		
11. Sicilianisches Hirtenlied Op. 21, No. 4.		
12. An die Heimath, Ungarischer I Op. 26.		
13. Original Ungarischer II Op. 29, No. 6.		
14. Impromptu Op. 21.		
15. Scherzo Op. 22.		
16. Die Blume Op. 27, No. 1.		
17. Der Traum Op. 27, No. 2.		
18. Das Fischermädchen Op. 27, No. 3.		
19. Das Wiedersehen Op. 27, No. 4.		
Separate Nos. each	1	0
HENDERSON, J. B. Mazurka brillante	2	0
HERING, CARL. Easy and Melodious Violin Pieces:		
No. 1. Präludium, Marsch, Liedchen, Intermezzo and Ungarisch	2	0
2. A la Spaniola and Idylle	2	0
3. Rondino, Canzonetta and Siciliano	2	0

	S.	D. NET
HERING, CARL. Easy and Melodious Violin Pieces:		
No. 4. Bohémienne, Marschlied and Idylle	2	0
5. A la Tedesco and Lied	2	0
6. Tarentella	2	0
HERVEY, ARTHUR. Romance (in D)	2	0
— Sérénade	2	0
HUDSON, ARTHUR. Sérénade facile	1	6
JENSEN, ADOLF. Träumerei arr. by *August Wilhelmj*	2	0
KAISER, W. (*Guido Papini*): 6 Easy Pieces, Op. 3:		
No. 1. Romance (Die Thräne)	2	0
2. Valse (Junge Tänzer)	2	0
3. Barcarolle (Kleine Barke)	2	0
4. Ronde Champêtre (Der Schäfer u. die Schäferinnen)	2	0
5. Mélodie (Abendlied)	2	0
6. Air de Chasse (Auf der Jagd)	2	0
LABALESTRIER, G. Canzonetta	2	0
LASSERRE, J. Romance sans Paroles	2	0
LUDWIG, JOSEPH. Romance in E	2	0
MEURANT, EUGÈNE. Conzertstück	2	0
MOZART, W. A. Larghetto from the Clarinet Quintett, arr. by *August Wilhelmj*	2	0
NACHÉZ, T. Mazurka, Op. 20	2	0
— Largo, Mélodie religieuse, Op. 20	2	0
— The Same, Organ Part	2	0
— 2me Romance, Op. 29	2	0
PAPINI, GUIDO. 6 Morceaux lyriques, Op. 64.		
No. 1. Tendresse, Romance	2	0
2. Notturnino	2	0
3. Un Sourire, Valse	2	0
4. Rêve de Bonheur, Mélodie	2	0
5. L'Aurore, Romance	2	0
6. La Petite Marquise	2	0
— Andante (in A), for 2 Violins with Pianoforte	2	6
— The same, for Violin, Cello with Pianoforte	2	6
PEINIGER, OTTO. Morceaux célèbres, Vol. II	2	0
— Classical Pieces:		
No. 1. *Handel*, Larghetto und Variation	2	0
2. *Rameau*, Rigodon	2	0
3. *Corelli*, Giga	2	0
4. *Locatelli*, Aria	2	0
5. *Monsigny*, Chaconne	2	0
6. *Monsigny*, Rigodon	2	0
— Old English Music:		
No. 1. *A. Smith*, Largo (G min.)	2	0
2. *G. Lang*, Andante and Minuet	2	0
3. *J. Gibbs*, Grave & Corno	2	0
4. *J. C. Mantel*, Larghetto and Allegro	2	0
5. *R. Jones*, Air and Jig	2	0
— 3 Easy Waltzes: No. 1. in D, No. 2. in G, No. 3 in F . . . . each	2	0
POZNANSKI, I. B. Légende (in G)	2	0
— Six Morceaux de Salon:		
No. 1. Mouvement de Valse	2	0
2. 3me Mazurka	2	0
3. 5me Gavotte	2	0
4. 3me Romance	2	0
5. La Course	2	0
6. Sur le Lac, Barcarolle	2	0

	S.	D. NET
SCHÖNBERGER, B. Boléro, Op. 8, arr. by *A. Simonetti*	2	0
SCHOTT & Co's. Melodious Gems, arr.:		
No. 1. *Wagner, R.* Quintet from The Mastersingers of Nuremberg (Grimshaw)	1	6
2. *Land, E.* When night is darkest (B. Tours)	1	6
3. *Rubini, G. J.* Dame Margery (B. Tours)	1	6
4. *Bonheur, J.* La Bergère	1	6
5. *Borelli, C.* Serenade	1	6
6. *Tours, B.* The Gate of Heaven	1	6
7. *Moir, F. L.* The Best of all (Bonheur)	1	6
8. Auld Robin Gray. Bonnie Dundee and Robin Adair (Bonheur)	1	6
9. *Reichardt, A.* Love's Request (B. Tours)	1	6
10. *Borelli, C.* Canzonetta	1	6
11. *Boggetti, E.* Pompadour Court Dance	1	6
12. *Vale-Lane, J.* Barn Dance	1	6
STERN, LEO. Nocturne . . Op. 18	2	0
STOJOWSKI, S. Sonata in G, Op. 13	5	0
THOMAS, E. W. 6 Romances	3	0
— The same. Book I. Book II each	2	0
TOURNEUR, J. B. Valadolid, Bolero for 2 Violins and Pianoforte	2	6
WALEY, S. W. Romance in B flat	2	0
— Romance in C	2	0
WARNER, H. E. Nocturne . . Op. 27	2	0
— Rondo Grazioso . . . . Op. 41	2	0
— Rêverie . . . . . Op. 53	2	0
— Gondoliera . . . . . Op. 54	2	0
— Pastorella . . . . . Op. 31	2	0
— 3 Miniatures . . . . . Op. 30		
No. 1. Evensong	1	6
2. Valse	1	6
3. Gavotte	1	6
WIENER, W. 2 Short Pieces:	2	6
No. 1. Cradle Song (Berceuse)	1	6
2. Rococco	2	0
WILHELMJ, AUG.		
No. 1. Romance in E	2	0
— Transcriptions of celebrated Compositions:		
No. 2. *Bach, J. S.* Air (on the fourth String)	2	0
3. *Chopin, F.* Nocturne, Op. 9, No. 2	2	0
4. — Nocturne, Op. 27, No. 2	2	0
5. — Nocturne, Op. 32, No. 1	2	0
6. — Paraphrase (Romance du Concerto) Op. 11	2	0
7. *Mozart, W. A.* Larghetto, (Clarinet-Quintet)	2	0
8. *Jensen, A.* Träumerei	2	0
9. *Chopin, F.* Nocturne, Op. 32, No. 2	2	0
10. — Nocturne, Op. 37, No. 1	2	0

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SUITE

I

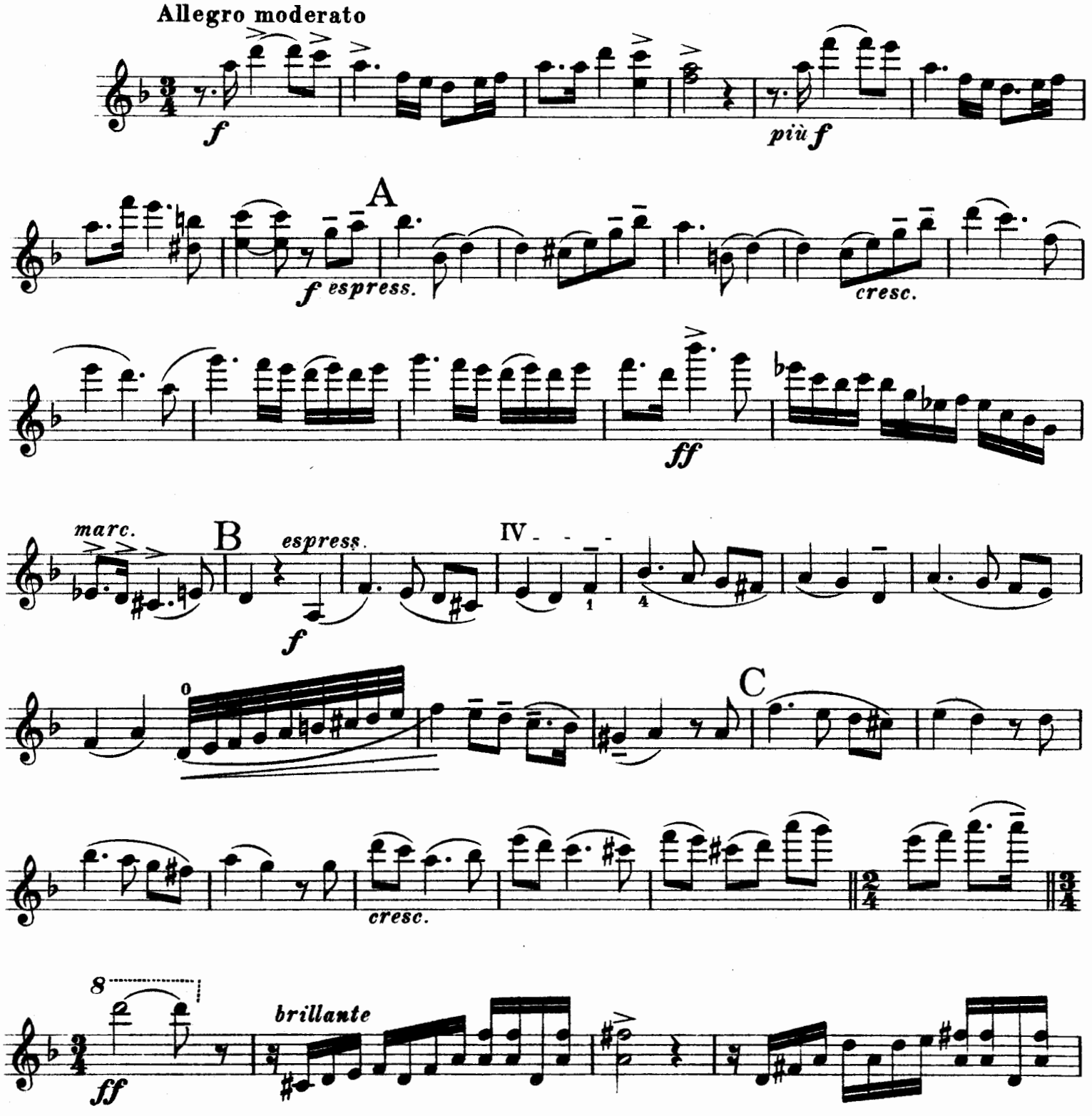
Mouvement de Sonate

Dédiée à Fritz Kreisler

York Bowen

VIOLON

Allegro moderato



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fff

7 rit.

Poco sostenuto

p molto espress.

p

cresc. poco accel. rit.

tempo

D

espress.

IV

p dolciss.

poco cresc.

E

p agitato cresc.

cresc.

ff

dim.

f dolce

IV

dim.

poco rit.

dolciss.

a tempo

p dolciss.

poco rit.

poco accel.

F

f

cresc.

G

ff

ff risoluto

fff

allarg.

accel.

ff marc.

H

ff

I

4

IV

f

J

cresc.

ff appass.

poco stretto

poco allarg.

K

Poco sotenuto

p dolce e espress.

p

cresc.

dim.

espress.

III

pp dolciss.

cresc.

M

p cresc.

più cresc.

3

8

ff

dim.

mf

III

p

dolciss.

II

poco rit.

cresc.

f

N

Risoluto

f

espress.

cresc.

8

8

ff appass.

Agitato

f

cresc.

ff appass.

accel.

espress.

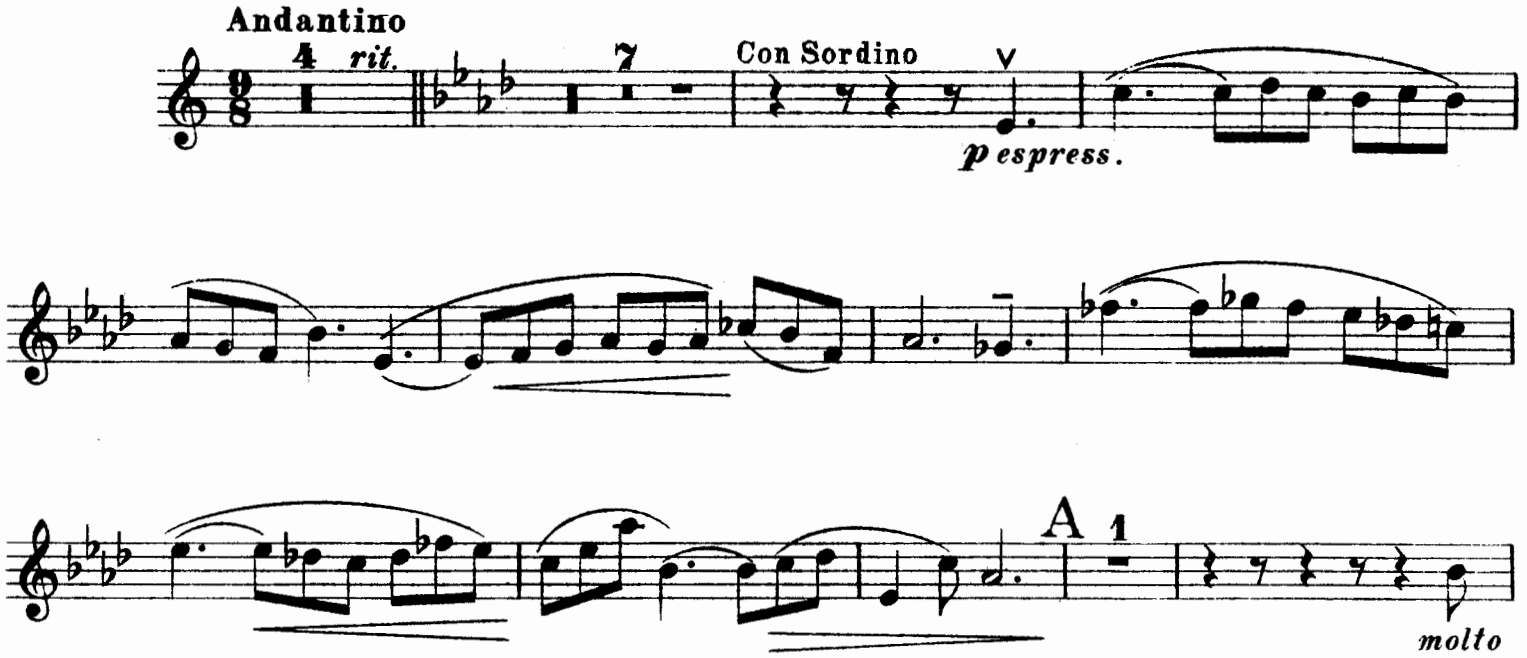
Animato

ff feroce

rit.

BARCAROLLE

York Bowen



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tempo

senza Sordino

B

2

mp

poco cresc.

p

tr

poco cresc.

C

p dolce

cresc.

poco a poco

D

agitato e cresc.

accel.

f

cresc.

ff

dim. e allarg.

4

rit.

p

E

mf molto espress.

III *poco rit.*

p

tempo

poco cresc.

F

p

cresc.

p dolce

espress.

G

mp *poco cresc.*

1

mp

molto espress.

cresc.

f appass.

dim.

p

molto vibrato

rit. *dim.* *pp dolciss.*

tempo *mf*

ritard. *p*

83318

HUMORESQUE

York Bowen

Allegro scherzando

stacc. *stacc. sempre*

mp scherzando

dolce *poco rit.* *tempo*

dolce *poco rit.* *accel.*

A *tempo* *poco rit.* *tempo*

mf

legg.

f

con spirito

pizz. arco

ff *mf*

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tr

f 3

tr

4

D

mp

pizz.

arco

0

dolce

mf

p

0

E

mf

pizz.

arco

cresc.

f

rit.

tempo

F

mp

cresc.

f

tr

1

pizz.

f

1

G

arco

dim.

mp *dolce*

II

(natural)

poco rit.

dim.

H

tempo

stacc.

mp

espress.

poco rit.

tempo

dolce

poco rit.

accel.

I *tempo*

poco rit.

mf

tempo

poco cresc.

mp

J

stacc.

nicht eilen

cresc.

f

K

ff

f

mp

mf

dim.

rit.

p

accel.

rit.

tempo

mp

dolce

(R.H.)

f

pizz.(L.H.)

IV
Finale

Allegro con spirito

f *ff* *f* *cresc* *ff* *rit.*

A *tempo*

marcatissimo *f* *cresc.* *ff* *rit.*

pizz. *sf* arco *mf* *cresc.*

B

f

cresc.

più f

ff

C

1

ff

mp

cresc.

f

ff

poco rit.

5

D *Poco sostenuto*

dolce e espress.

cresc.

dim.

IV

E

p

mf dolce

p

molto espress.

cresc.

Agitato

F

fff

dim.

espress.

rit.

più dim.

tr

tempo

II

p dolce

poco allarg.

dim.

4

poco rall.

rit.

6

G *Risoluto*

IV

f

3

IV

ff

1

4

IV

1

ff

dim.

H

1

p

espress.

p dolce

espress.

I

scherzando

pizz.

f

arco

mp

1

J

mf (spicc.)

cresc.

f

cresc.

più cresc.

K

fff

dim.

3

p

L

spiccato

f

ff

M

allarg.

tempo

mf

cresc.

1

N

cresc. poco a poco

ritard. molto

fff

O *Tempo*

marc.

f

cresc.

rit. *tempo*

1 1

mf

P

f

cresc.

ff

IV

ff risoluto

Q

1

mf

cresc.

f

R

cresc.

ff

fff

rit

5

S *Poco sostenuto*

mp molto espress.

T

p

2

mf

p

cresc. poco

a poco

8

8

fff appass.

poco allarg.

II

poco dim.

U *Tempo agitato*

molto espress.

cresc.

f

cresc. molto

fff

fff possible

rit.

V *Animato*

1

f

IV

più f

1

poco stretto

cresc. molto

8

Più mosso, furioso

8

8

rit.

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