

Квартет для 4-х труб

В.Брандт

I

Andante

Труба I

Musical score for Trumpet I, measures 1-39. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 39.

II



41 Allegretto grazioso

Musical score for Trumpet I, measures 41-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 50.

I

53 *ff* 2 5

Musical staff 53-63: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *ff*. Contains a double bar line with repeat dots. Above the staff, the numbers '2' and '5' are written above two measures. The staff contains eighth and quarter notes.

64 *p*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *p*. Contains eighth and quarter notes with slurs.

70 3 *f* *p*

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *p*. Contains a triplet of eighth notes marked with a '3' above. Dynamic changes to *f* and then back to *p*. Ends with a double bar line and repeat dots.

78 *f*

Musical staff 78-86: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *p*. Contains dotted half notes and quarter notes with slurs. Dynamic changes to *f* at the end.

87 *pp* §

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *pp*. Contains dotted half notes and quarter notes. Ends with a double bar line and a section symbol (§).

III

93 *f* **Tempo di marcia** 3 2

Musical staff 93-102: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano dynamic *f*. Marked **Tempo di marcia**. Contains a triplet of eighth notes marked with a '3' above. Dynamic changes to *p* and then back to *f*. Ends with a double bar line and a section symbol (§).

103 *mf* *p* *f* *Fine*

Musical staff 103-109: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *mf*. Dynamic changes to *p* and then back to *f*. Ends with a double bar line and the word *Fine*.

110 *f* *f* *f* *p*

Musical staff 110-117: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *f*. Dynamic changes to *f*, *f*, and then *p*. Contains eighth and quarter notes with slurs.

118 *pp*

Musical staff 118-124: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *pp*. Contains eighth and quarter notes with slurs.

125 *f* *pp* **Trio** *p* 2 3 3

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic *f*. Dynamic changes to *pp*. Marked **Trio**. Contains a double bar line with repeat dots. Dynamic changes to *p*. Contains a second measure marked with a '2' above and two triplet eighth notes marked with '3' above.

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II

Andante

Труба II

7

p

12

pp *p*

18

pp

23

f *cresc.*

29

ff *mf*

35

pp *p* rit.

41

p *ff* rit.

II

41 Allegretto grazioso

48

p

55

p *ff* rit.

55

pp *mp*

II
Trio

127

Musical staff 127-135. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a *pp* dynamic marking. The first measure contains a quarter note G4, followed by two eighth notes G4 and A4. A repeat sign follows. The second measure is a whole note B4. The third measure is a whole note C5. The fourth measure is a whole note B4. The fifth measure is a whole note A4. The sixth measure is a whole note G4. The seventh measure is a whole note F#4. The eighth measure is a whole note E4. The ninth measure is a whole note D4. The tenth measure is a whole note C4. The eleventh measure is a whole note B3. The twelfth measure is a whole note A3. The thirteenth measure is a whole note G3. The fourteenth measure is a whole note F#3. The fifteenth measure is a whole note E3. The sixteenth measure is a whole note D3. The dynamic marking *mp* is placed under the first measure of the second system.

136

Musical staff 136-142. The staff continues with a treble clef and a key signature of two sharps. It starts with a whole note B4. The second measure is a whole note A4. The third measure is a whole note G4. The fourth measure is a whole note F#4. The fifth measure is a whole note E4. The sixth measure is a whole note D4. The seventh measure is a whole note C4. The eighth measure is a whole note B3. The ninth measure is a whole note A3. The tenth measure is a whole note G3. The eleventh measure is a whole note F#3. The twelfth measure is a whole note E3. The thirteenth measure is a whole note D3. The fourteenth measure is a whole note C3. The fifteenth measure is a whole note B2. The sixteenth measure is a whole note A2. The dynamic marking *pp* is placed under the first measure of the first system. The dynamic marking *mp* is placed under the first measure of the second system. The first ending bracket is placed over the last two measures of the staff.

143

Musical staff 143-149. The staff continues with a treble clef and a key signature of two sharps. It starts with a whole note B4. The second measure is a whole note A4. The third measure is a whole note G4. The fourth measure is a whole note F#4. The fifth measure is a whole note E4. The sixth measure is a whole note D4. The seventh measure is a whole note C4. The eighth measure is a whole note B3. The ninth measure is a whole note A3. The tenth measure is a whole note G3. The eleventh measure is a whole note F#3. The twelfth measure is a whole note E3. The thirteenth measure is a whole note D3. The fourteenth measure is a whole note C3. The fifteenth measure is a whole note B2. The sixteenth measure is a whole note A2. The dynamic marking *pp* is placed under the first measure of the first system. The second ending bracket is placed over the last two measures of the staff.

150

Musical staff 150-156. The staff continues with a treble clef and a key signature of two sharps. It starts with a whole note B4. The second measure is a whole note A4. The third measure is a whole note G4. The fourth measure is a whole note F#4. The fifth measure is a whole note E4. The sixth measure is a whole note D4. The seventh measure is a whole note C4. The eighth measure is a whole note B3. The ninth measure is a whole note A3. The tenth measure is a whole note G3. The eleventh measure is a whole note F#3. The twelfth measure is a whole note E3. The thirteenth measure is a whole note D3. The fourteenth measure is a whole note C3. The fifteenth measure is a whole note B2. The sixteenth measure is a whole note A2. The dynamic marking *pp* is placed under the first measure of the first system. The staff ends with a fermata over the final note and a double bar line.

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III

Andante

Труба III

p

7

pp *p*

13

pp

19

f *cresc.* *ff*

24


mf *pp*

30 rit.

p *p*

36 rit.

ff

41  Allegretto grazioso II rit.

p *rit.*

49 A tempo

p *ff* *pp*

56

mf

III

62 *mf*

68 *pp* *pp*

75 *pp* *pp*

81 *f*

87 *p* *pp*

III

93 *p* *f*

102 *p* *Fine*

109 *f* *p* *f* *p*

114 *p*

121 *pp* *pp* *f*

III

Trio

127

Musical staff 127-134. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a repeat sign with first and second endings. The first ending consists of six eighth notes, and the second ending consists of two eighth notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano) with a crescendo hairpin.

135

Musical staff 135-143. The staff continues with the same key signature and contains a repeat sign with first and second endings. The first ending consists of six eighth notes, and the second ending consists of two eighth notes.

144

Musical staff 144-149. The staff continues with the same key signature and contains six eighth notes.

150

Musical staff 150-156. The staff continues with the same key signature and contains six eighth notes, ending with a fermata and a double bar line. The dynamic *pp* (pianissimo) is indicated at the end.

Квартет для 4-х труб

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IV

Andante

Труба IV

Musical score for Trumpet IV, measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, 19, 24, 30, and 36 are indicated at the start of their respective staves.

II

41  Allegretto grazioso

rit.

Musical score for Trumpet IV, measures 41-57. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 49 and 57 are indicated at the start of their respective staves.

IV

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G36

IV
Trio

127

Musical staff 127-136. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure contains a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth measure contains a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G#2. The sixth measure contains a quarter rest, followed by a quarter note F#2, a quarter note E2, and a quarter note D#2. The seventh measure contains a quarter rest, followed by a quarter note C#2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter rest, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter rest, followed by a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure contains a quarter rest, followed by a quarter note A0, a quarter note G#0, and a quarter note F#0. The eleventh measure contains a quarter rest, followed by a quarter note E0, a quarter note D#0, and a quarter note C#0. The twelfth measure contains a quarter rest, followed by a quarter note B0, a quarter note A#0, and a quarter note G#0. The thirteenth measure contains a quarter rest, followed by a quarter note F#0, a quarter note E#0, and a quarter note D#0. The fourteenth measure contains a quarter rest, followed by a quarter note C#0, a quarter note B#0, and a quarter note A#0. The fifteenth measure contains a quarter rest, followed by a quarter note G#0, a quarter note F#0, and a quarter note E#0. The sixteenth measure contains a quarter rest, followed by a quarter note D#0, a quarter note C#0, and a quarter note B#0. The seventeenth measure contains a quarter rest, followed by a quarter note A#0, a quarter note G#0, and a quarter note F#0. The eighteenth measure contains a quarter rest, followed by a quarter note E#0, a quarter note D#0, and a quarter note C#0. The nineteenth measure contains a quarter rest, followed by a quarter note B#0, a quarter note A#0, and a quarter note G#0. The twentieth measure contains a quarter rest, followed by a quarter note F#0, a quarter note E#0, and a quarter note D#0. The staff concludes with a double bar line and a repeat sign. Dynamics include *pp* at the beginning and *mp* with a crescendo hairpin.

137

Musical staff 137-146. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G#2. The sixth measure contains a quarter note F#2, a quarter note E2, and a quarter note D#2. The seventh measure contains a quarter note C#2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G#0, and a quarter note F#0. The eleventh measure contains a quarter note E0, a quarter note D#0, and a quarter note C#0. The twelfth measure contains a quarter note B0, a quarter note A#0, and a quarter note G#0. The thirteenth measure contains a quarter note F#0, a quarter note E#0, and a quarter note D#0. The fourteenth measure contains a quarter note C#0, a quarter note B#0, and a quarter note A#0. The fifteenth measure contains a quarter note G#0, a quarter note F#0, and a quarter note E#0. The sixteenth measure contains a quarter note D#0, a quarter note C#0, and a quarter note B#0. The seventeenth measure contains a quarter note A#0, a quarter note G#0, and a quarter note F#0. The eighteenth measure contains a quarter note E#0, a quarter note D#0, and a quarter note C#0. The nineteenth measure contains a quarter note B#0, a quarter note A#0, and a quarter note G#0. The twentieth measure contains a quarter note F#0, a quarter note E#0, and a quarter note D#0. The staff concludes with a double bar line and a repeat sign. Dynamics include *pp* at the beginning and *mp* with a crescendo hairpin. First and second endings are indicated by brackets and numbers 1 and 2.

147

Musical staff 147-156. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G#2. The sixth measure contains a quarter note F#2, a quarter note E2, and a quarter note D#2. The seventh measure contains a quarter note C#2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G#0, and a quarter note F#0. The eleventh measure contains a quarter note E0, a quarter note D#0, and a quarter note C#0. The twelfth measure contains a quarter note B0, a quarter note A#0, and a quarter note G#0. The thirteenth measure contains a quarter note F#0, a quarter note E#0, and a quarter note D#0. The fourteenth measure contains a quarter note C#0, a quarter note B#0, and a quarter note A#0. The fifteenth measure contains a quarter note G#0, a quarter note F#0, and a quarter note E#0. The sixteenth measure contains a quarter note D#0, a quarter note C#0, and a quarter note B#0. The seventeenth measure contains a quarter note A#0, a quarter note G#0, and a quarter note F#0. The eighteenth measure contains a quarter note E#0, a quarter note D#0, and a quarter note C#0. The nineteenth measure contains a quarter note B#0, a quarter note A#0, and a quarter note G#0. The twentieth measure contains a quarter note F#0, a quarter note E#0, and a quarter note D#0. The staff concludes with a double bar line and a repeat sign. Dynamics include *pp* at the beginning and *pp* at the end. The instruction *Da capo al Fine* is written below the staff.

Квартет для 4-х труб

В.Брандт

Andante

Musical score for four trumpets (I, II, III, IV) in treble clef, key of D major. The tempo is Andante. The score consists of five measures. Each part begins with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and ties. The first measure shows the four trumpets playing a rhythmic pattern of eighth notes. The second measure has a rest for the second trumpet. The third and fourth measures continue the melodic lines with some slurs. The fifth measure concludes the phrase with a final chord.

Musical score for four trumpets (Tpt.), measures 6-10. The score begins at measure 6. The music continues with similar melodic lines. Dynamic markings include *pp* (pianissimo) in measures 8, 9, and 10. The notation includes slurs and ties across measures, indicating a continuous melodic flow. The key signature remains D major.

Musical score for four trumpets (Tpt.), measures 11-14. The score begins at measure 11. The music continues with similar melodic lines. Dynamic markings include *p* (piano) in measures 11, 12, and 13. The notation includes slurs and ties across measures, indicating a continuous melodic flow. The key signature remains D major.

15

Tpt.

Tpt.

Tpt.

Tpt.

pp

pp

pp

20

Tpt.

Tpt.

Tpt.

Tpt.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

25

Tpt.

Tpt.

Tpt.

Tpt.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

30 rit.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

35 rit.

Tpt. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *ff*

39

Tpt.

Tpt.

Tpt.

Tpt.

II

4



41

Allegretto grazioso

57

Musical score for measures 57-61, featuring four trumpet staves. The key signature is one sharp (F#). The first staff is mostly silent. The second staff starts at measure 57 with a dynamic of *mp*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *f* and includes a slur over the first two measures and an accent (^) over the fourth measure.

62

Musical score for measures 62-66, featuring four trumpet staves. The key signature is one sharp (F#). The first staff has a melodic line with slurs. The second and third staves have rhythmic patterns. The fourth staff has a melodic line with a slur and an accent (^) over the third measure.

67

Musical score for measures 67-71, featuring four trumpet staves. The key signature is one sharp (F#). The first staff starts with a dynamic of *p*. The second staff has a melodic line with a slur and a dynamic of *p*. The third staff starts with a dynamic of *mf* and has a dynamic change to *pp* in measure 70. The fourth staff starts with a dynamic of *mf* and has a dynamic change to *pp* in measure 70.

72

Musical score for measures 72-76, featuring four trumpet staves. The key signature is one sharp (F#). Measure 72 shows a dynamic of *mf*. Measure 73 has dynamics of *p* and *pp*. Measure 74 has a dynamic of *f*. The score includes various note values, rests, and articulation marks.

77

Musical score for measures 77-82, featuring four trumpet staves. The key signature is one sharp (F#). Measure 77 has a dynamic of *p*. The score includes various note values, rests, and articulation marks such as accents and slurs.

83

Musical score for measures 83-86, featuring four trumpet staves. The key signature is one sharp (F#). Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 includes triplet markings (3) over eighth notes. The score includes various note values, rests, and articulation marks.

87

Tpt. *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

92

Tpt.

Tpt.

Tpt.

Tpt.

III

93

Tempo di marcia

Tpt. *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *mf* *f*

98

Tpt.

Tpt.

Tpt.

Tpt.

mf

103

Tpt.

Tpt.

Tpt.

Tpt.

mf *p* *f*

p *p* *p*

108

Tpt.

Tpt.

Tpt.

Tpt.

Fine *f* *p* *f*

f *p* *f*

f *p* *f*

113

Tpt. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

118

Tpt. *f* *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

123

Tpt. *f* *pp*

Tpt. *pp* *f* *pp*

Tpt. *pp* *f* *pp*

Tpt. *pp* *f* *pp*

10

Trio

128

Musical score for measures 128-133. The score is for four trumpets (Tpt.) in G major. Measure 128 starts with a repeat sign. Measures 129-130 feature a first trumpet part with a *p* dynamic and triplet eighth notes. The second and third trumpet parts have a *mp* dynamic with a crescendo hairpin. The fourth trumpet part has a *mp* dynamic. Measures 131-133 continue the patterns.

134

Musical score for measures 134-138. The score is for four trumpets (Tpt.) in G major. Measure 134 starts with a crescendo hairpin. Measures 135-138 feature a first trumpet part with triplet eighth notes. The second and third trumpet parts have a *mp* dynamic. The fourth trumpet part has a *mp* dynamic. The section ends with a repeat sign.

139

Musical score for measures 139-143. The score is for four trumpets (Tpt.) in G major. Measure 139 starts with a first trumpet part. Measures 140-141 feature a first trumpet part with triplet eighth notes. The second and third trumpet parts have a *mp* dynamic. The fourth trumpet part has a *mp* dynamic. Measures 142-143 feature a first trumpet part with a first ending (1.) and a second ending (2.).

144

Musical score for measures 144-148. The score is for four trumpet parts. The key signature is two sharps (F# and C#). Measure 144 starts with a rest for all parts. In measure 145, the first trumpet part plays a triplet of eighth notes (G4, A4, B4), while the other three parts play a dotted quarter note (G4). This pattern repeats in measures 146 and 147. In measure 148, the first trumpet part plays a quarter note (G4) with a breath mark, while the other three parts play a dotted quarter note (G4). The measure ends with a fermata over the first trumpet part.

149

Musical score for measures 149-151. The score is for four trumpet parts. The key signature is two sharps (F# and C#). In measure 149, the first trumpet part plays a triplet of eighth notes (G4, A4, B4), while the other three parts play a dotted quarter note (G4). This pattern repeats in measures 150 and 151. In measure 151, the first trumpet part plays a quarter note (G4) with a breath mark, while the other three parts play a dotted quarter note (G4). The measure ends with a fermata over the first trumpet part.

152

Musical score for measures 152-154. The score is for four trumpet parts. The key signature is two sharps (F# and C#). In measure 152, the first trumpet part plays a half note (G4), while the other three parts play a dotted quarter note (G4). This pattern repeats in measures 153 and 154. In measure 154, the first trumpet part plays a half note (G4) with a breath mark and a *pp* dynamic marking. The other three parts play a dotted quarter note (G4) with a *pp* dynamic marking. The measure ends with a fermata over the first trumpet part. The score concludes with a double bar line and a *Da capo al Fine* instruction.