

CRADLE SONG

for

Violin or Violoncello and Pianoforte

by

FRANK BRIDGE

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Price 2/6net.

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CRADLE SONG.

FRANK BRIDGE.

Andante moderato.

VIOLINO. *semplice*
p

PIANO. *pp*
Con Pedale

mf espress. *f*

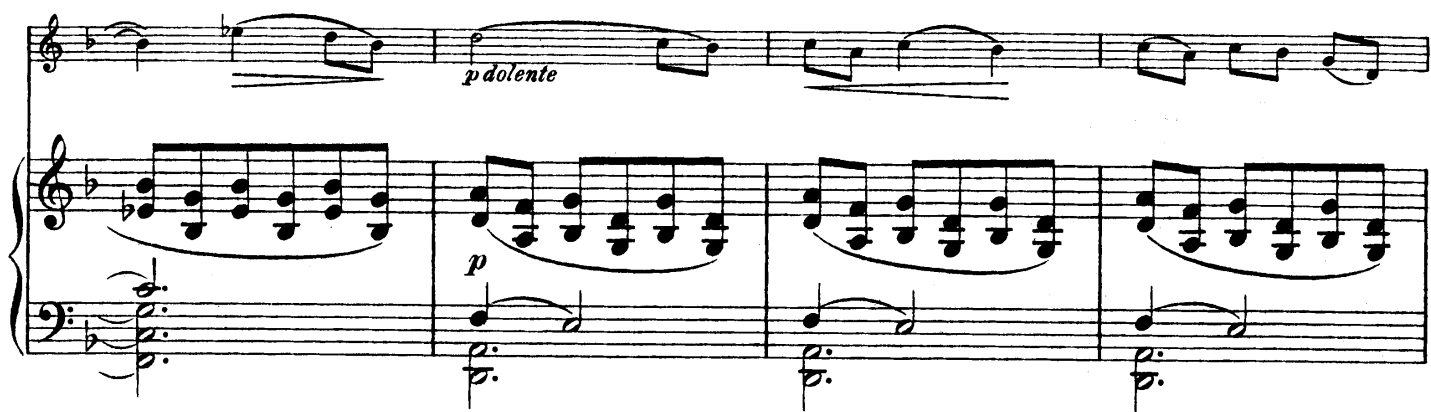
mf *mf*



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Dynamics include *p sempre* in the top staff, *dim.* in the middle staff, and *p* and *pp* in the bottom staff. A *2a* marking is present in the bottom staff.



Second system of musical notation. The top staff continues the melody. The bottom two staves feature piano accompaniment with triplets in the bass line. Dynamics include *p* in the top staff and *p* in the bottom staff.



Third system of musical notation. The top staff has a *p dolente* marking. The bottom two staves show piano accompaniment with sustained chords in the bass. Dynamics include *p* in the top staff and *p* in the bottom staff.



Fourth system of musical notation. The top staff ends with a *poco rit.* marking. The bottom two staves show piano accompaniment. Dynamics include *pp* in the top staff and *pp* and *p* in the bottom staff. A *poco rit.* marking is also present in the bottom staff.

a tempo
sva ad lib.

pp

pp a tempo

8

8

rall. e dim. *a tempo* *sva ad lib.*

pp

rall. e dim. *pp a tempo*

(1910)

CRADLE SONG.

VIOLINO.

FRANK BRIDGE.

Andante moderato.

semplice
p
mf espress.
f
p sempre
p
p dolente
pp
poco rit.
a tempo
8va ad lib.
pp
8
rall. e dim.
a tempo
8va ad lib.
pp

(1910)

CRADLE SONG.

CELLO.

FRANK BRIDGE.

Andante moderato.

2 *p semplice*

mf espress.

f

p sempre *p* *p dolente*

pp

poco rit.

a tempo *pp*

rall. e dim. *a tempo* *pp*

(1910)