

БУКУРИС
Молдавский танец

Обработка К. Гарбаря

Скоро

1

ff

1

2

1. 2.

1. 2.

1. 2.

3

ff

1. 2.

4

f

5

1. 2.

f

Конец

Скоро

1 1

ff

1

mf

1. | 2.

f

2 3

mf *ff*

1. | 2.

f Конец

4

5

1. | 2.

f

Тарелки и Большой барабан

БУКУРИС Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

1

1. 2.

2.

mf

3.

f

1. 2.

4.

Конец

mf

5.

1. Коп. no rep. 2.

Баритон

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

1. *ff*

mf

1.

2. *f*

2. *mf*

3. *ff*

1. *f* 2. *f* *Конец*

4. *f* 5.

1. 2. *f*

БУКУРИС
Молдавский танец

Обработка К. Гарбаря

Скоро

ff

mf

1. 2.

f

2.

mf

3.

ff

1. 2. 4.

Конец

f

5.

1. 2.

f

Detailed description of the musical score: The score is written for a single bass line. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Скоро' (Allegretto). The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a dynamic of *mf* and a first ending bracket. The third staff has a dynamic of *f* and first/second ending brackets. The fourth staff has a dynamic of *mf* and a first ending bracket. The fifth staff has a dynamic of *ff* and a first ending bracket. The sixth staff has a dynamic of *f* and first/second ending brackets, with the word 'Конец' (The End) written below. The seventh staff has a dynamic of *f* and a first ending bracket. The eighth staff has a dynamic of *f* and first/second ending brackets, ending with a double bar line and repeat sign.

БУКУРИС

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Скоро

1

mf

ff

1

1. 2.

2

mf

3

ff

1 2. 4

f

Конец

5

1. 2.

f

§

Валторна Эс I

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

1

1. 2.

f

2

mf

3

ff

1. 2.

Конец

4

f

5

1. 2.

f

Скоро

ff

mf

1. 2.

2.

3.

1. 2. 4.

Конец

5.

1. 2.

ff

Detailed description of the musical score: The score is written for a single melodic line in E-flat major (one flat) and 2/4 time. It begins with a tempo marking 'Скоро' (Allegretto) and a dynamic marking 'ff'. The first staff contains the initial melody with accents and slurs. The second staff continues the melody with a dynamic marking 'mf'. The third staff features a first ending (1.) and a second ending (2.), with a dynamic marking 'f' at the end. The fourth staff is marked with a '2.' and 'mf'. The fifth staff is marked with a '3.' and 'ff'. The sixth staff contains a first ending (1.), a second ending (2.), and a fourth ending (4.), with a dynamic marking 'f' and the word 'Конец' (The End) written below. The seventh staff is marked with a '5.' and contains a first ending (1.) and a second ending (2.), ending with a dynamic marking 'ff' and a repeat sign.

Кларнет 1

БУКУРИС
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Скоро

mf

1. 2.

2.

f mf 3.

1. 2.

4.

Конец

5.

f

Кларнет 2

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

1. 2. 1. 2. 3. 4. 5.

ff

f

Конец

f

f

Корнет 1

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

mf

ff

f

f

Конец

Корнет 2

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

1. 2.

3.

2.

3.

1. 2.

Конеч

4.

5.

1. 2.

f

Сакс-Тенор

БУКУРИС
Молдавский танец

Обработка К. Гарбая

Скоро

1

ff

mf

1

1. 2.

f

2.

mf

3.

ff

1. 2.

f

Конец

4.

5.

1. 2.

f

Тенор 1

БУКУРИС
Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

f

mf

ff

Конец

f

Тенор 2

БУКУРИС

Молдавский танец

Обработка К. Гарбара

Скоро

ff

mf

1. 2. 2. 3. 3. 4. 5. 1. 2. 1. 2.

f *mf* *ff* *f* *f*

Конец

Тромбон

БУКУРИС
Молдавский танец

Обработка К. Гарбаря

Скоро

1

ff

1

1.

2.

2

f

mf

3

ff

1.

2.

4

f

Конец

5

1.

2.

f

