

Кларнеты В

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

I

1

mf

9

12

16

20

23

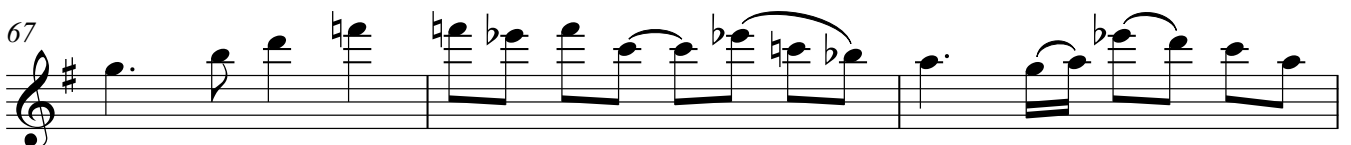
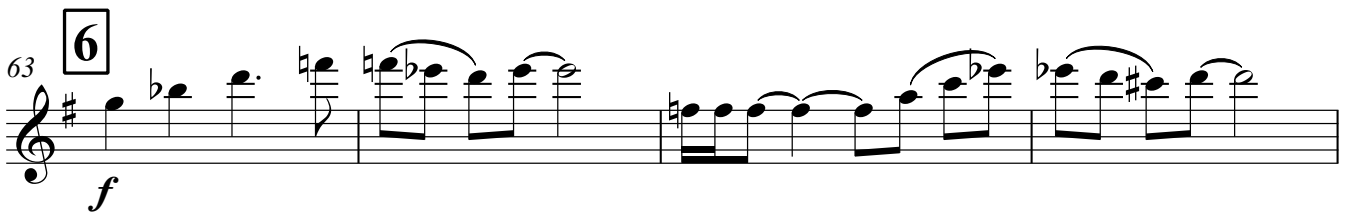
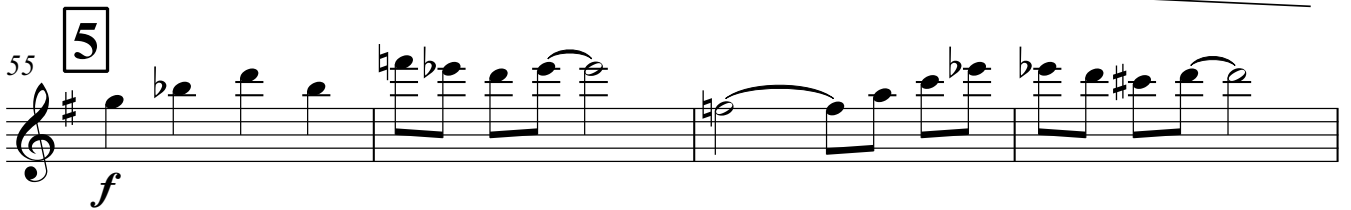
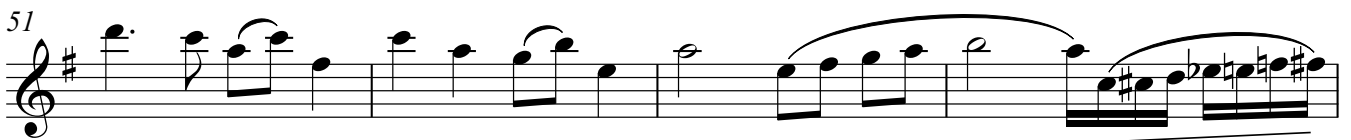
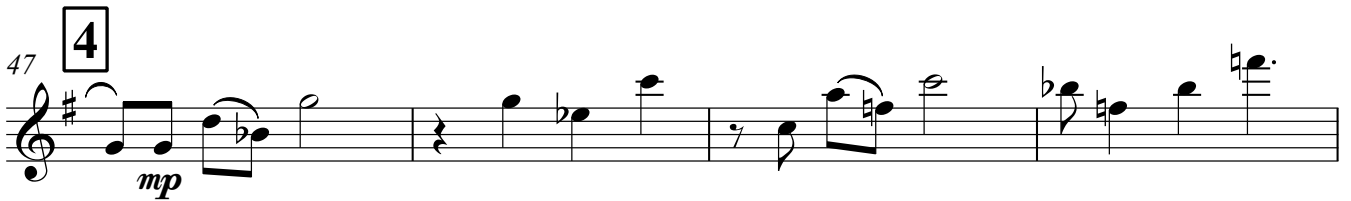
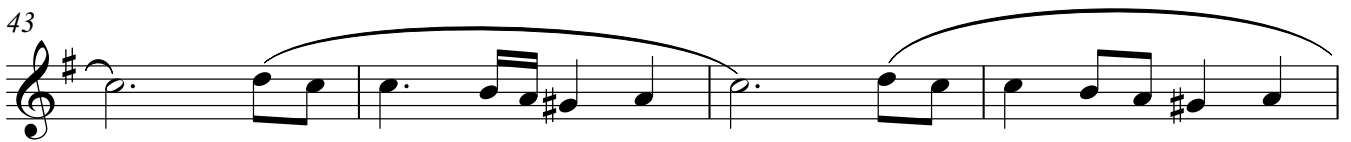
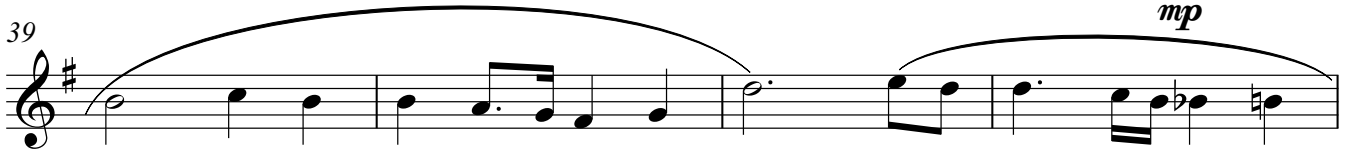
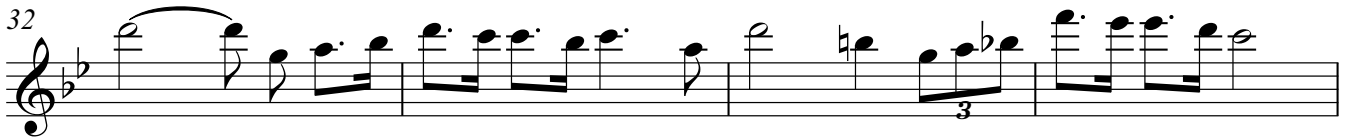
25

cresc.

28

mp

tr.



"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

II
III

$\text{♩} = 120$

f

mf

cresc.

mp

47 **4** **5**
8
f

59

63 **6**
f

67

70

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

♩=120

I
II

40

45

55

59

63

67

70

"Бум"

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Т.Бахров

♩=120

5

10

15

20

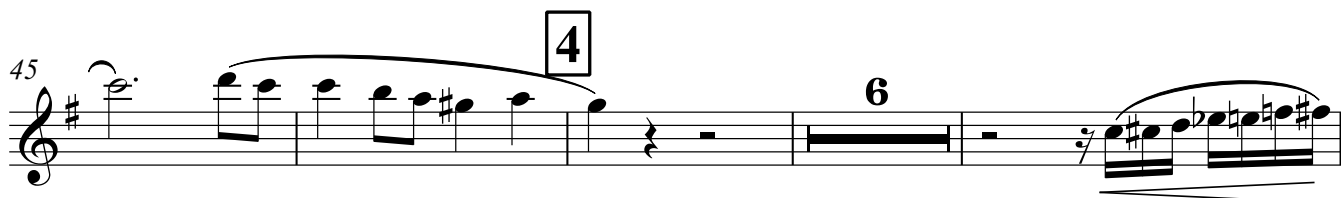
24

28

32

36

конец Трио



Валторны F

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

I
II

2

5

1

9

12

15

18

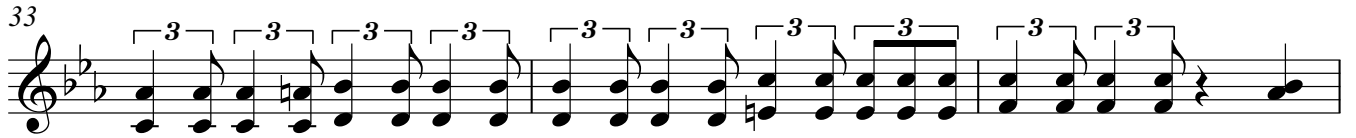
21

2

24

27

3



65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-72 contain eighth-note triplets. Measure 72 ends with a repeat sign.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-74 contain eighth-note triplets. Measure 74 ends with a repeat sign.

70

Musical staff 70: Treble clef, key signature of one flat. Measure 70 has a quarter rest. Measure 71 has a triplet of eighth notes. Measure 72 has a quarter rest. Measure 73 has a quarter note. The staff ends with a double bar line.

30

33

36 **конец Трио**

40

43

47 **4**

51

55 **5**

58

61 **6**

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

I
II

$\text{♩} = 120$

f

mf

1

cresc.

2

3

mp

12

16

20

23

26

28

32

32 33 34 35

a2 3 a2 3

Musical staff 32-35: Treble clef, key signature of two flats. Measure 32: whole note chord. Measure 33: quarter note, eighth notes, quarter note. Measure 34: eighth notes, quarter note, eighth notes, quarter note. Measure 35: quarter note, eighth notes, quarter note.

36

а2 3

конец Трио

3

8

f

36 37 38 39

Musical staff 36-39: Treble clef, key signature of two flats. Measure 36: quarter note, eighth notes, quarter note. Measure 37: quarter note, eighth notes, quarter note. Measure 38: quarter note, eighth notes, quarter note. Measure 39: quarter note, eighth notes, quarter note. Dynamic *f* is present.

47

4

8

5

f

47 48 49 50

Musical staff 47-50: Treble clef, key signature of one sharp. Measure 47: whole note chord. Measure 48: quarter note, eighth notes, quarter note. Measure 49: quarter note, eighth notes, quarter note. Measure 50: quarter note, eighth notes, quarter note. Dynamic *f* is present.

59

59 60 61 62

Musical staff 59-62: Treble clef, key signature of one sharp. Measure 59: quarter note, eighth notes, quarter note. Measure 60: quarter note, eighth notes, quarter note. Measure 61: quarter note, eighth notes, quarter note. Measure 62: quarter note, eighth notes, quarter note.

63

6

a2

f

a2

63 64 65 66

Musical staff 63-66: Treble clef, key signature of one sharp. Measure 63: quarter note, eighth notes, quarter note. Measure 64: quarter note, eighth notes, quarter note. Measure 65: quarter note, eighth notes, quarter note. Measure 66: quarter note, eighth notes, quarter note. Dynamic *f* is present.

67

a2

a2

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one sharp. Measure 67: quarter note, eighth notes, quarter note. Measure 68: quarter note, eighth notes, quarter note. Measure 69: quarter note, eighth notes, quarter note. Measure 70: quarter note, eighth notes, quarter note.

70

3

a2

70 71

Musical staff 70-71: Treble clef, key signature of one sharp. Measure 70: quarter note, eighth notes, quarter note. Measure 71: quarter note, eighth notes, quarter note. Ends with a double bar line and repeat sign.

Тромбоны

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

♩=120

I
II

f

5 **1**

mf

8

12

16

19

21 **2**

24

mf

28 **3**

mp

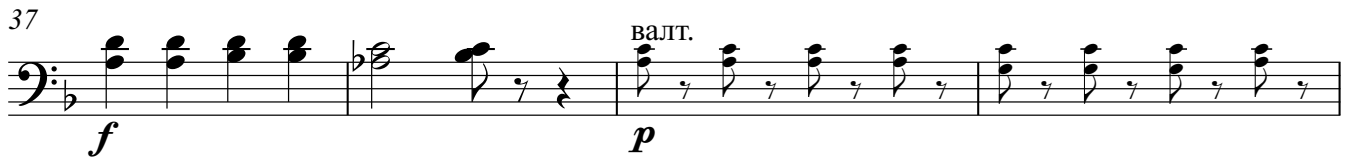
32



35



37



41



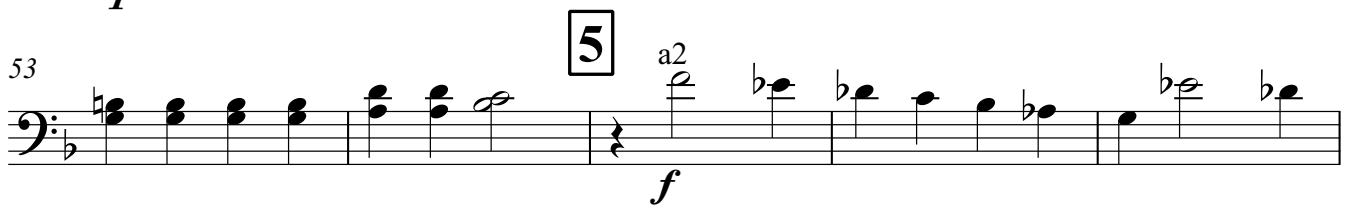
44



47



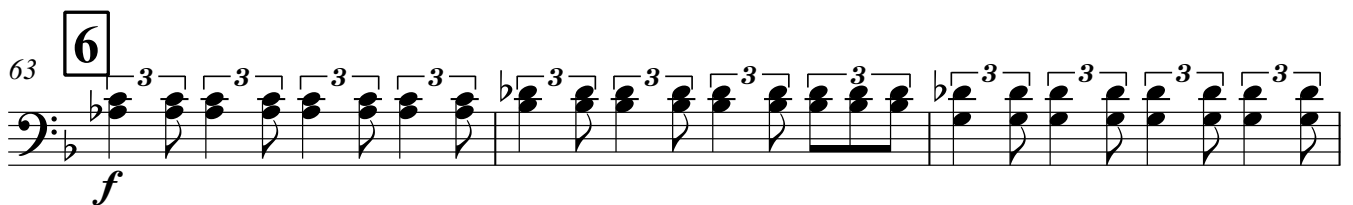
53



58



63



66



36

конец Трио

Musical staff 36-39. Measure 36 starts with a bass clef, key signature of two flats, and a 3/4 time signature. It contains a triplet of eighth notes. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *p* and the word "ВАЛТ." above it. Measure 39 continues the *p* dynamic.

40

Musical staff 40-43. Measures 40-43 continue the rhythmic pattern of eighth notes.

44

Musical staff 44-46. Measures 44-46 continue the rhythmic pattern of eighth notes.

47 **4**

Musical staff 47-52. Measure 47 has a dynamic marking of *mp*. Measures 48-52 consist of half notes.

53 **5**

Musical staff 53-57. Measure 53 has a dynamic marking of *f*. Measures 54-57 contain eighth notes with various accidentals.

58

Musical staff 58-62. Measures 58-62 contain eighth notes and a half note.

63 **6**

Musical staff 63-66. Measure 63 has a dynamic marking of *f*. Measures 64-66 contain eighth notes with triplets indicated by "3" above the notes.

67

Musical staff 67-69. Measures 67-69 continue the triplet eighth note pattern.

70

Musical staff 70-71. Measure 70 has a dynamic marking of *f* and a triplet of eighth notes. Measure 71 ends with a double bar line and a repeat sign.

Малый барабан

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

f

1

mp

8

11

14

17

2

20

23

26

Малый барабан

28 **3** *mp*

32

35 *mf* *p* **конец** **Трио**

37

40

43

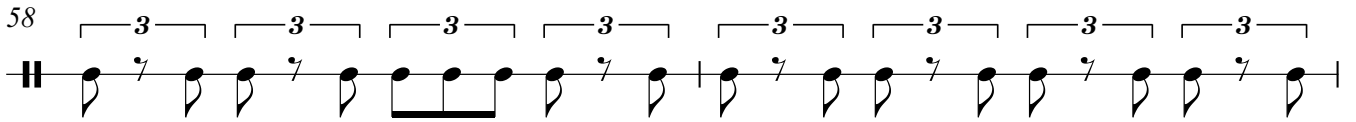
46 **4** *mp*

49

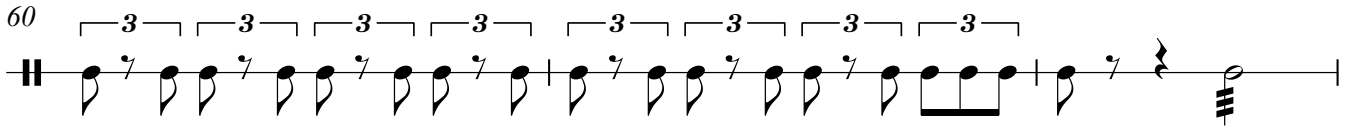
52

55 **5** *mf*

58



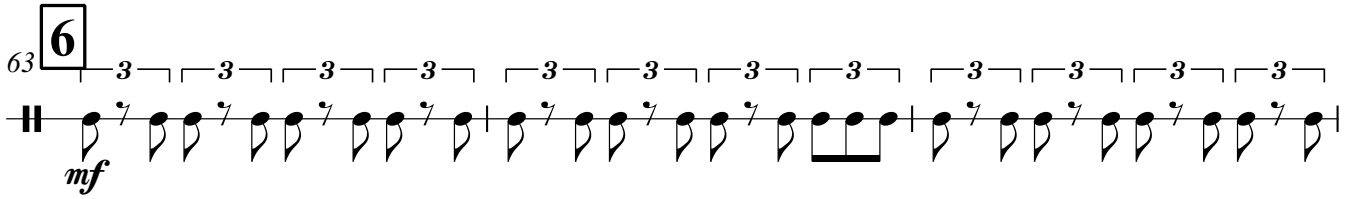
60



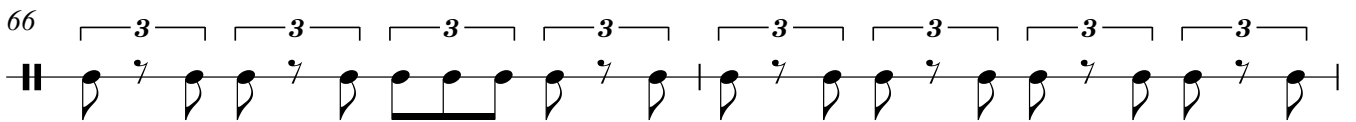
63

6

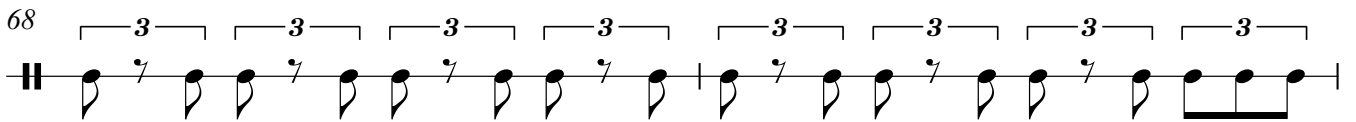
mf



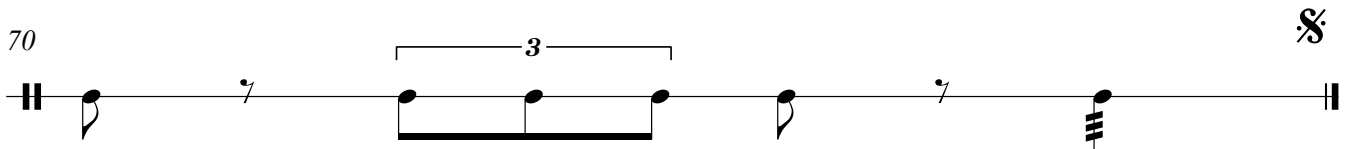
66



68



70



"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

First staff of music, starting with a double bar line and a 4/4 time signature. It begins with a dynamic marking *f* and contains several measures of music with various rhythmic patterns and accents.

1

Second staff of music, starting with a dynamic marking *mp*. It features a sequence of eighth notes with a triplet of eighth notes in the final measure of the staff.

Third staff of music, continuing the rhythmic pattern of eighth notes.

Ш

Fourth staff of music, continuing the rhythmic pattern of eighth notes.

Fifth staff of music, continuing the rhythmic pattern of eighth notes.

2

Sixth staff of music, continuing the rhythmic pattern of eighth notes.

Seventh staff of music, continuing the rhythmic pattern of eighth notes.

3

Eighth staff of music, starting with a dynamic marking *mp* and a hairpin crescendo. It continues the rhythmic pattern of eighth notes.

Ninth staff of music, continuing the rhythmic pattern of eighth notes.

36 **конец Трио**

mf

8

47 **4**

p

51

55 **5**

mf

59

63 **6**

mf

67

70

§

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

♩=120

I

5 **1**

9

12

17

21 **2**

24 **3** *cresc.*

28

32

36 **конец Трио**

47 **4** **5**

59

63 **6**

67

70 **3** **8** **§**

Horn in B alto

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

♩=120

II

f

5 **1**

mf

10

15

20 **2**

23 **3**

cresc.

27

mp

32

36 **конец Трио**

f

8

Horn in B alto

47 **4** **5**
8
f

59

63 **6**
f

67

70 3

§

Тенор В

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

2

f

5 **1**

mf

10

15

20 **2**

24

mf

28 **3**

mp

32

36 **конец Трио**

f

8

47 **4**

mp

51

55 **5**

f

60 **6**

f

65

70

>

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

$\text{♩} = 120$

2

f

5 **1**

mf

10

15

20 **2**

24 *mf*

28 **3**

mp

32

36 **конец Трио**

f

8

47 **4**

mp

51

55 **5**

f

60 **6**

f

65

70

§

"Бум"

марш на музыку В.Косма из к/ф "Бум"

Т.Бахров

♩=120

I
II

5 **1**

f

a2

8 *mf*

12

17

21 **2**

24

28 **3** *cresc.*

32 *mp*

f

V.S.

36

конец Трио
(конец при-
повторе)

Musical staff 36-39. Measure 36 starts with a triplet of eighth notes. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *p*. Measure 39 ends with a double bar line.

40

Musical staff 40-43. Measures 40-43 consist of a continuous eighth-note pattern in the right hand and a steady accompaniment in the left hand.

44

Musical staff 44-46. Measures 44-46 continue the eighth-note pattern from the previous staff.

47 **4**

Musical staff 47-50. Measure 47 has a boxed number '4' and a dynamic marking of *mp*. Measures 48-50 feature a melodic line in the right hand with an *a2* marking above it.

51

Musical staff 51-54. Measures 51-54 continue the melodic line in the right hand with an *a2* marking above it.

55 **5**

Musical staff 55-58. Measure 55 has a boxed number '5' and a dynamic marking of *f*. Measures 56-58 continue the melodic line in the right hand with an *a2* marking above it.

59

Musical staff 59-62. Measures 59-62 continue the melodic line in the right hand with an *a2* marking above it.

63 **6**

Musical staff 63-66. Measure 63 has a boxed number '6' and a dynamic marking of *f*. Measures 64-66 continue the melodic line in the right hand with an *a2* marking above it.

67

Musical staff 67-69. Measures 67-69 continue the melodic line in the right hand with an *a2* marking above it.

70

Musical staff 70. Measure 70 has an *a2* marking above it and ends with a double bar line and a repeat sign (§).