

Кларнет Вb

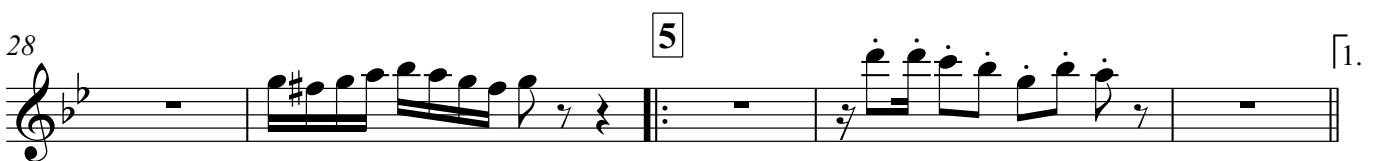
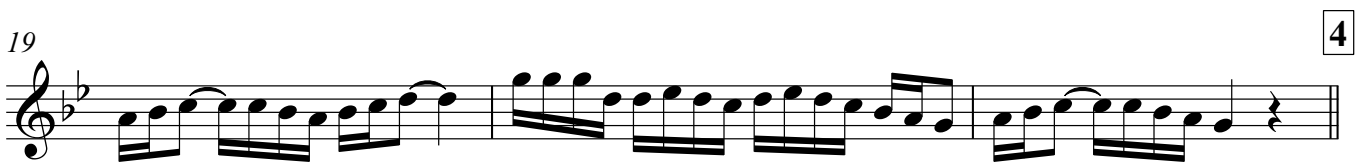
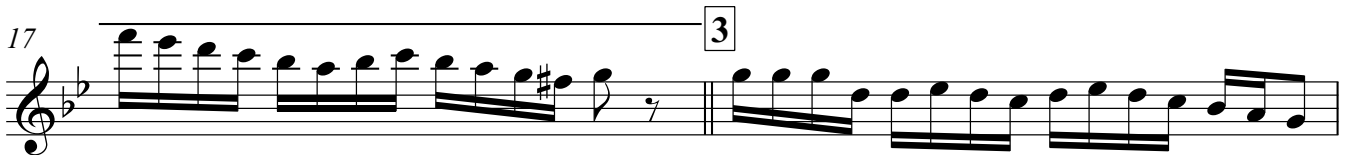
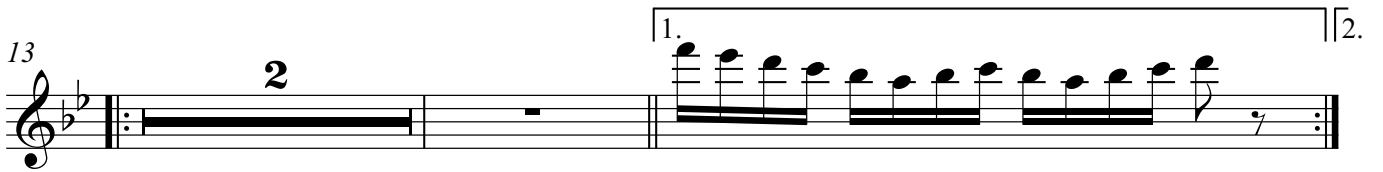
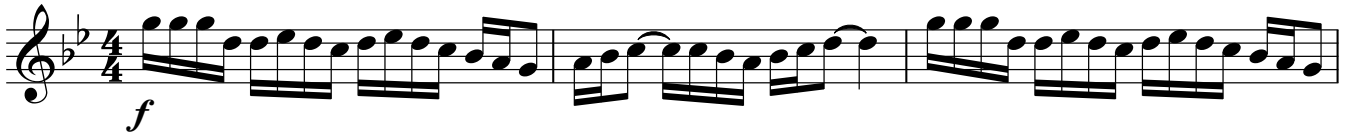
инстр.комп.набор

И.СИНЯВСКИЙ

# БУЗУКИ

Греческая народная песня.

$\text{♩} = 100$



33

2.

35

1.

38

2.

Альт саксофон

инстр. комп. набор

И. СИНЯВСКИЙ

$\text{♩} = 100$

# БУЗУКИ

Греческая народная песня.

1

*mf*

5

9

13

2

1.

2.

3

18

4

22

27

30

5

1.

33

2.

6

37

1.

2.

Корнет - 1  
инстр.комп.набор

# БУЗУКИ

И.СИНЯВСКИЙ

Греческая народная песня.

♩ = 100

mf

1

3

2

mf

1.

3

2.

4

5

1.

6

2.

1.

38

2.

The image shows a musical score for a Cornet part. It consists of two measures, 38 and 39. Measure 38 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a quarter rest. Measure 39 starts with a repeat sign, followed by eighth notes A4 and B4, then a quarter note C5, a quarter note D5 with a sharp sign, and ends with a quarter rest. A horizontal line above the staff spans both measures, with a vertical line and the number '2.' above the second measure, indicating a second ending.

Труба  
инстр. комп. набор  
И. СИНЯВСКИЙ

# БУЗУКИ

Греческая народная песня.

$\text{♩} = 100$

The musical score is written for trumpet in 4/4 time, with a tempo of 100 beats per minute. It features a Greek folk melody. The score is divided into eight staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated. The score includes first and second endings, marked with '1.' and '2.' in boxes. The piece concludes with a final cadence.

1. 3 3 2

12 2 1.

16 2. 3

18 3 4

25

30 5 1.

33 2. 6 2 1.

38 2.

Тромбон

# БУЗУКИ

инстр. комп. набор

Греческая народная песня.

И. СИНЯВСКИЙ ♩ = 100

1

*mf*

5

3

11

2 2 1.

16

3 1.

21

4 8 5 2 1.

33

6 2 1.

38

2

Тромбон

# БУЗУКИ

инстр. комп. набор

И. СИНЯВСКИЙ

Греческая народная песня.

$\text{♩} = 100$

1

*mf*

5

3

*f*

13

2

1.

2.

3

18

4

22

27

5

*mf*

32

1.

2.

6

36

1.

2.

Тенор - 1

# БУЗУКИ

инстр. комп. набор

И. СИНЯВСКИЙ

Греческая народная песня.

$\text{♩} = 100$

1

*mp*

5

*mf*

9

*f*

13

*mp*

16

2. 3

21

4

26

5

31

1. 2.

35

6 1.

38

2.

Баритон

инстр. комп. набор

И. СИНЯВСКИЙ

# БУЗУКИ

Греческая народная песня.

$\text{♩} = 100$

1

*mp*

5

*mf*

9

*f*

13

*mp*

16

2. 3

21

4

26

5

31

1. 2. 6

36

1. 2.

Тенор - 2

инстр. комп. набор

И. СИНЯВСКИЙ

# БУЗУКИ

Греческая народная песня.

$\text{♩} = 100$

1

*mp*

5

9

*f*

13

16

2.

18

22

26

30

5

33

2.

6

37

1. 2.

The musical score consists of four measures. Measure 37 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 is the first ending, marked '1.', with notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39 is the second ending, marked '2.', with notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40 concludes the phrase with a double bar line.

АЛЫТ -1

инстр.комп.набор

И.СИНЯВСКИЙ

# БУЗУКИ

Греческая народная песня.

♩ = 100

1

*mp*

5

9

*f*

13

16

2.

3

18

4

22

26

30

5

1.

33

2.

6

37

1. 2.

# БУЗУКИ

Греческая народная песня.

♩ = 100

1

*mp*

5

9

*f*

13

16

2.

3

18

4

22

26

30

5

1.

33

2.

6

V.S.

37

1. 2.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The measure number '37' is written above the staff. The melody consists of eighth notes and rests. A first ending bracket labeled '1.' spans the final two notes of the measure. A second ending bracket labeled '2.' spans the final two notes of the measure. The notation ends with a double bar line.

Бас Вb

инстр. комп. набор

# БУЗУКИ

И. СИНЯВСКИЙ

Греческая народная песня.

$\text{♩} = 100$

1



5



9



2

13



1.

16



3

18



4

22



26



30

5



1.

33

2.

6



V.S.

37

Musical notation for bass clef, B-flat major, measure 37. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of four eighth notes: G2, F2, E2, and D2. The second ending consists of four eighth notes: G2, F2, E2, and D2, with a repeat sign at the end.

