

Merab
Chabukiani
Concertino
for violin and orchestra
G-moll
clavier

Concertino for violin and orchestra G-moll

Мераб Чабукиани

Non allegro

Violin staff: *f* *mf* *rit.*

Piano staff: *f* *mf*

Tempo primo

Violin staff: *mf* *p*

Piano staff: *p*

Violin staff: *p*

Piano staff: *p*

Violin staff: *p* *poco a poco cresc.* *V*

Piano staff: *poco a poco cresc.*

33

3

3

Musical score for measures 33-40. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and moving lines. A *mf* dynamic marking is present in the piano part.

4 Con moto

41

Musical score for measures 41-49. The top staff has rests followed by a melodic phrase. The bottom staff continues the piano accompaniment. Dynamics include *sf* and *p*.

50

Musical score for measures 50-58. The top staff features a melodic line with slurs and accents. The bottom staff is the piano accompaniment. Multiple *sf* dynamic markings are used.

5

59

Musical score for measures 59-66. The top staff has a melodic phrase with slurs and accents. The bottom staff is the piano accompaniment. Dynamics include *sf* and *p*.

4 68

6

sf *sf* *sf* *sf* *poco a poco dim.*

77

7

87

molto espress.

96

ff all tallone

8 Molto sostenuto

107

5

Musical score for measures 107-115. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 107 starts with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The grand staff accompaniment includes chords and moving lines in both hands.

116

Musical score for measures 116-124. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 116 starts with a piano (*p*) dynamic, and measure 124 ends with a fortissimo (*sf*) dynamic. The music continues with eighth and sixteenth notes, including slurs and accents. The grand staff accompaniment features chords and moving lines.

125

Musical score for measures 125-133. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 125 includes vocal-like markings: *tu tu tu*, *tru tru tru*, *tru tu tru*, and a trill *tr*. The music features eighth and sixteenth notes with slurs and accents. The grand staff accompaniment includes chords and moving lines.

9

134

Musical score for measures 134-142. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 134 starts with a fortissimo (*f*) dynamic. The music features eighth and sixteenth notes, including slurs and accents. The grand staff accompaniment includes chords and moving lines, with a mezzo-forte (*mf*) dynamic in the final measure.

6 143

Musical score for measures 143-150. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 143 features a treble staff with eighth-note chords and a grand staff with chords. A 'V' marking is above measure 144. Measure 145 has a treble staff with a sixteenth-note run and a grand staff with chords. Measure 146 has a treble staff with a quarter note and a grand staff with chords. Measure 147 has a treble staff with a quarter note and a grand staff with chords. Measure 148 has a treble staff with a quarter note and a grand staff with chords. Measure 149 has a treble staff with a quarter note and a grand staff with chords. Measure 150 has a treble staff with a quarter note and a grand staff with chords.

151

Musical score for measures 151-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 151 features a treble staff with a sixteenth-note run and a grand staff with chords. A 'V' marking is above measure 151. Measure 152 has a treble staff with a quarter note and a grand staff with chords. Measure 153 has a treble staff with a quarter note and a grand staff with chords. Measure 154 has a treble staff with a quarter note and a grand staff with chords. Measure 155 has a treble staff with a quarter note and a grand staff with chords. Measure 156 has a treble staff with a quarter note and a grand staff with chords. Measure 157 has a treble staff with a quarter note and a grand staff with chords. Measure 158 has a treble staff with a quarter note and a grand staff with chords.

10

159

Musical score for measures 159-168. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 159 has a treble staff with a quarter note and a grand staff with chords. A 'mf' dynamic marking is present in measure 160. Measure 160 has a treble staff with a quarter note and a grand staff with chords. Measure 161 has a treble staff with a quarter note and a grand staff with chords. Measure 162 has a treble staff with a quarter note and a grand staff with chords. Measure 163 has a treble staff with a quarter note and a grand staff with chords. Measure 164 has a treble staff with a quarter note and a grand staff with chords. Measure 165 has a treble staff with a quarter note and a grand staff with chords. Measure 166 has a treble staff with a quarter note and a grand staff with chords. Measure 167 has a treble staff with a quarter note and a grand staff with chords. Measure 168 has a treble staff with a quarter note and a grand staff with chords.

169

Musical score for measures 169-176. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 169 has a treble staff with a quarter note and a grand staff with chords. A 'f' dynamic marking is present in measure 170. Measure 170 has a treble staff with a quarter note and a grand staff with chords. Measure 171 has a treble staff with a quarter note and a grand staff with chords. Measure 172 has a treble staff with a quarter note and a grand staff with chords. Measure 173 has a treble staff with a quarter note and a grand staff with chords. Measure 174 has a treble staff with a quarter note and a grand staff with chords. Measure 175 has a treble staff with a quarter note and a grand staff with chords. Measure 176 has a treble staff with a quarter note and a grand staff with chords. A 'ff' dynamic marking is present in measure 176.

Musical score for measures 178-186. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present in the piano part.

11 A tempo

Musical score for measures 187-196. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *mf* and *p* are present.

12

Musical score for measures 197-204. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *p* is present.

13

Musical score for measures 205-214. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present.

14 Animato

8 213

Musical score for measures 213-218. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in measure 218.

222

Musical score for measures 222-230. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with eighth-note bass lines and chords. A mezzo-piano dynamic marking (*mp*) is present in measure 230.

231

Musical score for measures 231-239. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features eighth-note bass lines and chords. A mezzo-piano dynamic marking (*mp*) is present in measure 239.

240

Musical score for measures 240-247. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with eighth-note bass lines and chords. A mezzo-piano dynamic marking (*mp*) is present in measure 247.

18

249

9

Musical score for system 18, measures 249-257. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The top staff contains a melodic line with eighth-note patterns, slurs, and dynamic markings 'V' and 'p'. The grand staff contains a piano accompaniment with chords and eighth-note patterns. A 'cresc.' marking is present in the right-hand piano staff.

19

258

Musical score for system 19, measures 258-265. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The top staff contains a melodic line with eighth-note patterns, slurs, and dynamic markings 'V' and 'p'. The grand staff contains a piano accompaniment with chords and eighth-note patterns.

20

266

Musical score for system 20, measures 266-274. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The top staff contains a melodic line with eighth-note patterns, slurs, and dynamic markings 'ff', 'f', and 'dim.'. The grand staff contains a piano accompaniment with chords and eighth-note patterns.

21

275

Musical score for system 21, measures 275-282. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats. The top staff contains a melodic line with eighth-note patterns, slurs, and dynamic markings 'f' and 'V'. The grand staff contains a piano accompaniment with chords and eighth-note patterns. A 'mp' marking is present in the right-hand piano staff.

10284 22 23

poco a poco cresc.

p *mf*

This system contains measures 22 and 23. The upper staff features a melodic line with slurs and accents, marked with a 'V' above the first measure. The lower staff provides harmonic support with chords and some melodic fragments. The dynamic marking 'p' is at the start of measure 22, and 'mf' appears at the end of measure 23.

293 24

poco a poco risoluto

This system contains measures 24 and 25. The upper staff continues the melodic line with slurs and accents, marked with a 'V' above the first measure. The lower staff continues the harmonic accompaniment. The instruction 'poco a poco risoluto' is placed at the end of measure 25.

301

This system contains measure 301. The upper staff shows a melodic line with slurs and accents, marked with a 'V' above the measure. The lower staff provides harmonic support.

309

This system contains measure 309. The upper staff shows a melodic line with slurs and accents, marked with a 'V' above the measure. The lower staff provides harmonic support.

317 *affectando*

This system contains measure 317. The upper staff shows a melodic line with slurs and accents, marked with a 'V' above the measure. The lower staff provides harmonic support. The instruction 'affectando' is placed below the staff.

324

This system contains measure 324. The upper staff shows a melodic line with slurs and accents, marked with a 'V' above the measure. The lower staff provides harmonic support.

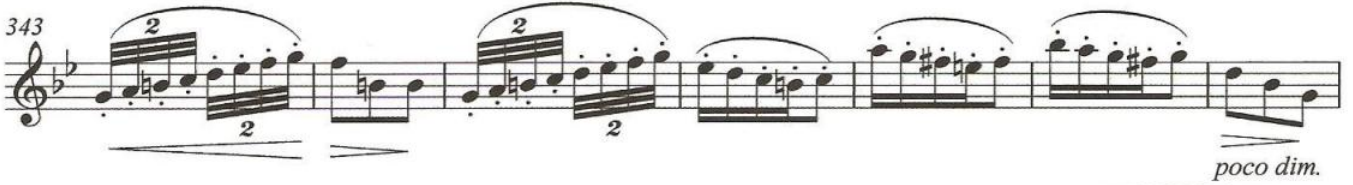
328

This system contains measure 328. The upper staff shows a melodic line with slurs and accents, marked with a 'V' above the measure. The lower staff provides harmonic support.

335



343



350



359

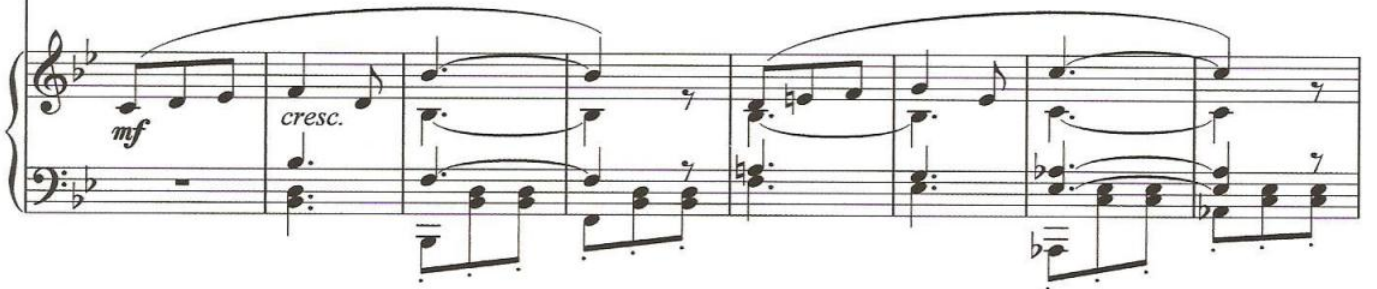


369



25

379



26

387



12396

Musical score for measures 12396-12404. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 12404 is marked with a boxed number 27.

405

Musical score for measures 12405-12413. The system consists of a grand staff. Measure 12405 is marked with a boxed number 27. Dynamics include *mf* and *mp*. The music continues with melodic and harmonic development.

28

Musical score for measures 12414-12422. The system consists of a grand staff. Measure 12414 is marked with a boxed number 28. The music features melodic lines with accents and a steady harmonic accompaniment.

29

Musical score for measures 12423-12431. The system consists of a grand staff. Measure 12423 is marked with a boxed number 29. Dynamics include *f cresc.* and *f*. The music concludes with a melodic flourish and a final chord.

34

14₄₆₄

Musical score for measures 14464-14471. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

472

Musical score for measures 472-478. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

35 **Tempo primo**

479

Musical score for measures 479-487. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked with *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *p*.

36

488

Musical score for measures 488-494. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

37

38

497

Musical score for measures 37-38, measures 497-505. The system includes a piano part (left and right staves) and a violin part (top staff). The piano part features a steady accompaniment of chords and eighth notes. The violin part has melodic lines with slurs and accents. Dynamics include *poco dim.* and *p*. There are also some *V* markings above the violin staff.

506

Musical score for measures 506-512. The system includes a piano part (left and right staves) and a violin part (top staff). The piano part continues with its accompaniment. The violin part has a more active melodic line with slurs.

39

513

Musical score for measure 39, measures 513-518. The system includes a piano part (left and right staves) and a violin part (top staff). The piano part has a *mf* dynamic. The violin part has a *cresc.* dynamic and a complex melodic line with many sixteenth notes. There are also some *p* markings above the violin staff.

40

519

Musical score for measure 40, measures 519-524. The system includes a piano part (left and right staves) and a violin part (top staff). The piano part has a *mf* dynamic. The violin part has a *cresc.* dynamic and a melodic line with slurs. There are also some *p* markings above the violin staff.

525

Musical score for measures 525-528. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 525 starts with a piano (p) dynamic and a fermata over a half note. Measures 526-528 feature a complex melodic line in the treble staff with many beamed sixteenth notes, marked with a 'V' (accents) and slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

41

529

Musical score for measures 529-536. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 529 starts with a piano (p) dynamic. Measures 530-536 show a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines.

42

537

Musical score for measures 537-540. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measures 537-540 feature a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines.

43

541

Musical score for measures 541-544. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 541 starts with a piano (p) dynamic. Measures 542-544 show a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines. A piano (p) dynamic marking is present in the grand staff at the start of measure 543.

546

Musical score for measures 546-553. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 546 starts with a treble clef staff containing a series of eighth notes. The grand staff provides harmonic support with chords and bass lines. Dynamic markings include accents and hairpins. The system concludes with a fermata over the final measure.

45

554

Musical score for measures 554-562. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 554 begins with a treble clef staff featuring a melodic line with slurs and accents. The grand staff continues the harmonic accompaniment. The system ends with a fermata.

46

563

Musical score for measures 563-570. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 563 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff provides harmonic support. A *poco accel.* marking is present above the grand staff in measure 568. The system concludes with a fermata.

47

571

Musical score for measures 571-578. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats and one sharp (B-flat, E-flat, and A-sharp). Measure 571 begins with a treble clef staff featuring a melodic line with slurs and accents. The grand staff provides harmonic support. Dynamic markings include *f* (forte) at the end of measure 571 and *p* (piano) at the end of measure 578. The system concludes with a fermata.

18579

Musical score for measures 18579-18586. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and accents. The bottom staff is in grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines. The instruction *poco rit. dim.* is written below the top staff, and a dynamic marking *p* is placed above the right-hand part of the grand staff.

8^{va}

587

Musical score for measures 18587-18594. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and accents, with a dashed line above it indicating an octave transposition (*8^{va}*). The bottom staff is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines.

Merab Chabukiani

CONCERTINO for violin and orchestra

G-moll

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CONCERTINO for violin and orchestra

G-moll

Orchestra

Piccolo
Flute
Oboe
Cor Anglais(F)
Clarinet(B)
Bassoon
Contrabassoon

4 Horn(F)
2 Trumpet(B)²
3 Trombone
Tuba

Timpani
Glockenspiel
Triangle

Harp

Violin solo

Violin 1 (12)
Violin 2 (10)
Viola (8)
Violoncello (6)
Contrabass (4)

CONCERTINO for violin and orchestra G-moll

Merab Chabukiani

Non allegro

Piccolo

Flute

Oboe

Cor Anglais in F

Clarinet in B

Bass Clarinet in B

Bassoon

Contrabassoon

4 Horn in F

2 Trumpet in Bb

3 Trombone

Tuba

Timpani

Glockenspiel

Triangle

Harp

Violin solo

Non allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

mf

mf

mf

rit.

rit.

mf

9 *mf* *p* **1**

V-n solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

18 *poco a poco cresc.* **2** *mf*

V-n solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 **3** *mf* *f* *dim.* *f* *f* *f*

Fl.

Ob.

B Cl.

Bsn.

V-n solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Fl.

Ob.

B Cl.

Bsn.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

dim.

43

4 Con moto

Fl.

Ob.

B Cl.

Bsn.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

52

V-n solo

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

61

V-n solo

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

div.a2

mf

5

70

Fl.

Ob.

B Cl.

Bsn.

f

6

V-n solo

sf

poco a poco dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f unis.

f

6

79

Fl.

Ob.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

Detailed description of the musical score: The score is for measures 79-84. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with slurs and ties. The strings enter in measure 80 with a sustained harmonic texture. The solo violin part is marked with accents and a 'V' dynamic marking. Dynamics include *pp* (pianissimo) for the horns and *mf* (mezzo-forte) for the strings.

88 7

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hns. *p* *cresc.* *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

7

V-n solo *molto espress.* *ff all tallone*

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

97

FL

Ob.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 **Molto sostenuto**

106

Fl.

Ob.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

8 **Molto sostenuto**

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Hns.

Tpts.

Tbn.

Tba.

V-n solo

123

Fl.

Ob.

C. A.

Bsn.

Cbsn.

V-n solo

pp *p* *p*

trw trw trw trw trw trw trw

132

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hns.

Tpts.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f* *mf* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

tr

136

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf* *mf* *mf* *mf*

v

140

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



148

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

156

Picc. *mf* *trw*

Fl. *mf*

Ob. *mf*

C. A. *mf*

B. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *mp* *sensa sord.*

Tpts. *mp* *sensa sord.*

Tbn. *p*

Tba. *p*

10

V-n solo

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

174

Picc. *trw* *trw* *trw* *ff*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

C. A. *mf* *dim.*

B. Cl. *mf* *dim.*

B. Cl. *f* *mf* *dim.*

Bsn. *f* *dim.*

Cbsn. *f* *dim.*

Hns. *f* *dim.*

Tpts. *f* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

V-n solo

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

12

192

Ob.

Bsn.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp



13

200

Ob.

Bsn.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

mf

mf

208

Fl. *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

B Cl. *mf* *f* *dim.*

V-n solo

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

217

14 Animato

Fl.

Ob. *mf*

B Cl. *mf*

14 Animato

V-n solo

Vln. I *p*

Vln. II *p*

Vla. *mf* *div.a2*

Vc. *mf*

Cb. *mf*

226 **15**

Ob. *mf*

B Cl. *mf*

V-n solo **15**

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

235

Fl. *più forte* *mf* *dim.*

Ob. *più forte* *mf* *dim.*

B Cl. *mf* *dim.*

V-n solo **16**

Vln. I

Vln. II *mf* *unis.* *dim.*

Vla. *più forte* *mf* *dim.*

Vc. *più forte* *mf* *dim.*

Cb. *più forte* *mf* *dim.*

244 **17** **18**

V-n solo

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf unis*

Vla. *mp* *mf* *mf*

Vc. *mf*

Cb. *mf*

253 **19**

V-n solo

Vln. I *p* *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *mf*

Cb. *mf*

262 **20** **20**

C. A. *f* *dim.*

Bsn. *f* *dim.*

V-n solo *ff*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

271

21

C. A.

Bsn.

V-n solo

Vla.

Vc.

Cb.

mf

mf

mf

mp

f

280

22

Ob.

C. A.

B Cl.

Bsn.

V-n solo

Vla.

Vc.

Cb.

mf

mf

mf

mf

poco a poco cresc.

289

23

Ob.

C. A.

B Cl.

Bsn.

Cbsn.

V-n solo

Vla.

Vc.

mf

f

mf

mf

mf

f

298 **24**

Ob.

C. A.

B. Cl.

Bsn.

Cbsn.

24

V-n solo

poco a poco risoluto

Vla.

Vc.

306

V-n solo

314

V-n solo

affectando

322

V-n solo

327

V-n solo

332

V-n solo

340

V-n solo

348

V-n solo

poco dim.

V-n solo 357 *cresc.*

V-n solo 365

25

Fl. 374

Ob.

B Cl.

Bsn.

Hns. *1 Solo p*

Tpts. *p*

Tbn. *pp*

Tba. *pp*

25

V-n solo *trw*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

383

This musical score page contains measures 383 through 392. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hns.**: Horns, playing a melodic line with dynamics *f* and *mf*.
- Tpts.**: Trumpets, playing a melodic line with dynamics *mf*.
- Tbn.**: Trombones, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Tba.**: Tubas, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- V-n solo**: Violin solo, playing a melodic line with trills.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf*.
- Vln. II**: Violin II, playing a melodic line with dynamics *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf*.

26

393

Fl.
Ob.
B Cl.
Bsn.

Hns.
Tpts.
Tbn.
Tba.

26

V-n solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

27

402

Fl.
Ob.
B Cl.
Bsn.

Hns.
Tpts.
Tbn.
Tba.

Glock.

V-n solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

411 28

Fl. *p* *mp*

Ob. *p* *mp*

C. A. *mp*

B. Cl.

Bsn. *p* *mp*

Glock.

Tri.

V-n solo 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

419

Fl. *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

B. Cl. *mp* *p*

Bsn. *p*

Glock.

Tri.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 419, contains measures 419 through 424. The score is arranged in a system with five staves for woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) and a lower system with seven staves for strings (Glockenspiel, Triangle, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds play a melodic line starting in measure 419 with a mezzo-piano (*mp*) dynamic, which then softens to piano (*p*) in measure 420. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The triangle plays a steady eighth-note pattern. The violin solo part features a melodic line with various articulations like accents and slurs. The overall texture is delicate and atmospheric.

29

428

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

ff

ff

30

31

435

Ob.

Tbn.

Tba.

Hp.

p

pp

pp

30

31

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

444

Fl. *p* *mf*

Ob. *p* *mf*

C. A.

B. Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. *mf* con sord.

Tbn. *mf*

Tba.

Timp. *mf* coperti

Glock.

Tri.

Hp. *f*

V-n solo *f* *trw* *trw* *V*

32

32

453

Fl.

Ob.

B Cl.

Bsn.

Tpts.

Tbn.

mf

Timp.

Hp.

ff

V-n solo

trw

poco accel.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

34

462

B. Cl.

Cbsn.

Hns.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

470

B. Cl.

Cbsn.

Hns.

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 Tempo primo

478

Picc.

B. Cl.

Cbsn.

Hns.

Timp.

aperti

p

35 Tempo primo

mf

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

486

Timp.

36

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

495

Score for measures 495-503. The score includes parts for Timp., V-n solo, Vln. I, Vln. II, Vla., Vc., and Cb. A rehearsal mark **37** is present above the V-n solo part.



504

Score for measures 504-512. The score includes parts for Timp., V-n solo, Vln. I, Vln. II, Vla., Vc., and Cb. A rehearsal mark **38** is present above the V-n solo part. The instruction *poco dim.* is written below the V-n solo part.



39

513

Fl. *mf* *f*

Ob.

B Cl. *mf* *f*

Bsn. *p*

Hns.

Tpts. *senza sord.* *p*

Tbn.

Tba.

Timp.

39

V-n solo *cresc.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

40

520

Fl. *mf*

Ob.

B Cl. *mf*

Bsn. *mf*

Hns.

Tpts. *p*

Tbn.

Tba. *p*

40

V-n solo *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

41

527

Fl.

Ob.

B Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

41

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

534

Fl.

Ob.

B Cl.

Bsn.

f

f

f

Hns.

Tpts.

Tbn.

Tba.

mf

mf

mf

p

42

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

43

541

Fl.

Ob.

C. A.

B Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Tri.

43

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

549

Fl.

Ob.

C. A.

B Cl.

Bsn.

f

Hns.

Tpts.

Tbn.

Tba.

Tri.

mp

p

44

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

46

567

Fl. *f* *dim.*

Ob. *f* *dim.*

C. A. *f* *dim.*

B Cl. *f* *dim.*

Bsn. *f* *dim.*

Hns.

Tpts.

Tbn.

Tba.

Tri. 7

46

V-n solo *poco accel.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

47

48

576

Fl.

Ob.

C. A.

B Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Tri.

Woodwind and Percussion section staves. Measures 47 and 48 are indicated by boxed numbers. Dynamics include *p* and *mf*. The Triangle (Tri.) has a single note in measure 47.

47

48

V-n solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

String section staves. Measures 47 and 48 are indicated by boxed numbers. Dynamics include *f* and *p*. The Violin solo part includes a *poco rit.* marking at the end of measure 48.

585

This musical score page, numbered 585, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic of *f*. The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.), with dynamics ranging from *mf* to *p*. The percussion section includes Timpani (Timp.) and a Violin solo part. The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The music is characterized by sustained notes with long slurs, creating a rich, textured sound. A dynamic marking of *8^{va}* is present in the Timpani part.