

Flauta

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro 4

ff

13

x 2da vez

20

ff *f*

26

f

34

42

x 2da vez

50

57

ff *f*

Trio

Fine

f 3 3 3 3

64

3 3 3 3

71

71

79

79

f

89

89

97

97

105

105

D.C. al Fine

Oboe 1°

LE CLARION D'AVRANCHES

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J. Alazard

Allegro $\frac{4}{4}$

ff *ff* *f*

4

x 2da vez

20

1. 2.

f *f*

27

35

43

x 2da vez

52

1. 2.

f *ff*

60

Trio

Fine

3 3 3 3

68

1. 2.

3 3 3 3

77

2. 3 3 3 3

f

87

tr

3

3

3

3

97

3

3

3

3

105

3

3

3

1.

2.

D.C. al Fine

Oboe 2°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4 *ff* 4 *ff* x 2da vez *f*

20 *f*

27

35 1. 2. *f*

44 x 2da vez

53 1. 2. *f* *ff* Fine

61 Trio

69 1. 2. *f*

78 *f* *tr*

89

Musical notation for measures 89-97. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 91: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 92: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 93: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 94: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 95: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 96: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 97: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest.

98

Musical notation for measures 98-105. Measure 98: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 99: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 100: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 101: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 102: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 103: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 104: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest. Measure 105: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest.

106

Musical notation for measures 106-108. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 108: quarter rest, quarter note B4, quarter note A4, quarter note G4.

D.C. al Fine

Fagot

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro **4**

ff *ff* *f*

23

f *ff* *f*

34

f *ff*

44

f *ff*

56

f *ff* *f* *131* *131* *131* *131*

68

f *ff* *131* *131* *131* *131* *131*

80

f *131* *131* *131* *131* *131*

94

f *131* *131* *131* *131* *131* *131*

106

f *131* *131* *131* *131*

D.C. al Fine

Clarinete 1°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro 4

ff

13 *ff* x 2da vez *f*

20 1. *f* 2.

27 *ff* *f*

35 1. *f*

43 2. x 2da vez *f*

53 1. *f* 2. *ff* Fine

61 Trio *f*

68

77

2.

f

86

f

96

104

D.C. al Fine

Clarinete 2°

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

Allegro $\frac{4}{4}$

ff *ff*

14 *f* x 2da vez

22 *f* *ff*

31 *f*

40

49 *f* *f* x 2da vez

58 *ff* *f* Trio *f* *ff* Fine

67 *f* *f*

76 *f* *tr*

86

tr

f

96

104

1.

2.

D.C. al Fine

Clarinete 3°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4

ff

3

ff

14

x 2da vez

f

22

1.

f

ff

31

f

41

2.

x 2da vez

f

50

1.

f

58

Trio

ff

Fine

f

3

3

3

3

67

3

3

1.

3

3

3

3

3

3

76

2.

3

3

3

3

3

3

f

tr

86

f

96

104

1.
2.

D.C. al Fine

Saxo Alto

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro

4

3

x 2da vez

ff *f*

21

1.

2.

f *ff*

32

f

42

2.

x 2da vez

f

53

1.

2.

Trio

Fine

f *ff* *f*

66

1.

2.

f

79

f

94

f

107

1.

2.

f

D.C. al Fine

Saxo Barítono LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro $\frac{4}{4}$

ff **3** *ff* *f* x 2da vez

18 **1.** *f* **2.** *ff*

32 **1.**

42 **2.** x 2da vez *f*

55 **1.** *f* **2.** *ff* **Trio** *f* **Fine** trill trill

67 **1.** trill trill trill trill trill trill **2.** trill trill trill trill

80 *f* trill trill *f* trill trill

95 trill trill trill trill trill trill trill trill trill trill trill **3**

107 **1.** **2.** **D.C. al Fine**

Corno 1° Mib LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro $\frac{2}{4}$

ff *ff*

15 *f* *f* 1.

25 *ff* 2.

36 1. 2.

46 *f* 1.

56 *f* *ff* Fine *f* Trio

67 1. 2.

80 *f*

91 *f*

102

1. 2. D.C. al Fine

Corno 3° Mib LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

Allegro $\frac{4}{4}$ *ff* $\frac{3}{4}$ *ff*

15 *f* 1.

24 2. *ff*

33 1.

41 2.

49 *f* 1. *f* 2.

58 *ff* Fine *f* Trio

70 1. 2.

83 *f*

Corno 4° Mib LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Allegro $\frac{4}{4}$ ff ff 3

15 1.

24 2. ff

33 1.

42 2.

51 1. 2. f ff Fine

61 Trio f 1. 1^3_1

72 2. 1^3_1

84 f

92

Musical staff for measures 92-103. The staff is in treble clef with a key signature of one sharp (F#). It contains 12 measures. Measures 92-103 feature a repeating rhythmic pattern of eighth notes. Above measures 92, 94, 96, 98, 100, and 102, there are triplets of eighth notes, each marked with a '3' and a vertical bar. The final note of measure 103 is a quarter note with a sharp sign (#).

104

Musical staff for measures 104-105. The staff is in treble clef with a key signature of one sharp (F#). It contains 2 measures. Measure 104 has a quarter note with a triplet of eighth notes above it, marked with a '3' and a vertical bar. Measure 105 is a first ending, marked with '1.' above the staff, consisting of a quarter note followed by a quarter rest. A repeat sign (:||) follows, leading to a second ending marked with '2.' above the staff, consisting of a quarter note followed by a quarter rest. The piece ends with a double bar line.

D.C. al Fine

Trompeta 1era LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Rsrva. Cornetas

Obligado

ff

9

Rsrva.

f

17

f

26

ff

35

1. 2.

45

f

54

1. 2.

Trio

ff Fine *f* 3

65

2. 1.

3 3 3 3 3 3

75

Rsrva.

f

3 3

85

Obligado

Musical staff 85-92: Treble clef, key signature of one flat. The staff contains eight measures of music. The first six measures feature eighth-note patterns. The seventh measure has a fermata over a quarter note. The eighth measure is a half note with a dynamic marking of *f* and a hairpin indicating a crescendo.

93

Musical staff 93-103: Treble clef, key signature of one flat. The staff contains eleven measures of music. It features several triplet markings (the number 3) and a double bar line with a fermata (the number 2) over a measure.

104

Musical staff 104-106: Treble clef, key signature of one flat. The staff contains three measures of music. The first two measures are quarter notes. The third measure is a half note with a first ending bracket (1.) and a repeat sign. The second ending bracket (2.) follows, leading to a double bar line. The instruction "D.C. al Fine" is written below the staff.

Trompeta 1era LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Rsrva. Cornetas

Obligado

ff

9

Rsrva.

f

17

f

26

ff

35

1. 2.

45

f

54

1. 2.

ff

Fine

Trio

f

3

65

2

1.

3 3 3 3 3 3

75

2.

3 3

Rsrva.

f

85 Obligado

f

93

3 3 3 3 3 3

104

1. 2.

D.C. al Fine

Trompeta 3era LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Rsrva. Cornetas **Obligado**
ff

9 **Rsrva.** **Obligado**
f *ff* *f*

18 1. 2. #

27 *ff*

36 1. 2.

46 *f*

55 1. 2. **Trio** *ff* *f* 3
Fine

66 1. 2. 3 3 3 3 3

76 1. 2. **Rsrva.** 3 3

86 Obligado

f 3

95

107

1. 2.
D.C. al Fine

Cornetas Sib

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Measure 4 has a '4' above it. Measure 10 has a 'f' below it.

Musical staff 2: Treble clef. Measures 13-22. Measure 13 has 'ff' below it. Measure 15 has 'f' below it.

Musical staff 3: Treble clef. Measures 23-49. Measure 23 has '1.' and '2.' above. Measure 25 has '10' above. Measure 27 has '1. 6' and '2. 4' above. Measure 29 has '2' above. Measure 49 has 'f' below.

Musical staff 4: Treble clef. Measures 50-59. Measure 51 has '1.' and '2.' above.

Musical staff 5: Treble clef. Measures 60-84. Measure 60 has 'Trio 9' above and 'Fine' below. Measure 62 has '1. 5' and '2. 3' above. Measure 64 has '2' above. Measure 84 has 'f' below.

Musical staff 6: Treble clef. Measures 85-92. Measure 87 has '15' above. Measure 90 has '1.' and '2.' above. Measure 92 has 'D.C. al Fine' below.

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

4

ff

17

ff

27

f

36

ff

45

54

1. 2

2. *f* Fine

Trio

3 3

65

ff *f*

74

3 3 3 3 3

83

3 3

96

f *f*

3 3 3 3

107

D.C. al Fine

Musical notation for measures 107 and 108. The notation is in bass clef with a key signature of one flat (B-flat). Measure 107 contains a half note G2 (one ledger line below the staff) with a slur above it, followed by a quarter rest. Measure 108 contains a half note G2 with a slur above it, followed by a quarter rest. The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'. The piece concludes with a double bar line.

Trombón 2°

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

4 *ff* 4 *ff* *f*

19 *ff*

31

42 *f*

53 *ff* Fine *f* Trio

66

76 *f*

91 *f*

103 *f* *f* D.C. al Fine

Trombón 3°

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4 3

ff *ff* *f*

20

1. 2.

ff

32

43

f

55

1. 2. Trio

f *ff* Fine *f* 3 3

67

77

2.

92

104

1. 2.

D.C. al Fine

Eufonio

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4 3

ff *ff* *f*

Musical notation for measures 1-18, featuring a 4-measure rest and a 3-measure rest, with dynamic markings *ff* and *f*.

19

1. 2.

ff

Musical notation for measures 19-30, including first and second endings, with a dynamic marking of *ff*.

31

Musical notation for measures 31-41.

42

f

Musical notation for measures 42-52, with a dynamic marking of *f*.

53

1. 2. Trio

f *ff* Fine *f*

Musical notation for measures 53-65, including first and second endings, a Trio section, and a 'Fine' marking, with dynamic markings *f*, *ff*, and *f*.

66

Musical notation for measures 66-75, featuring triplet markings.

76

f

Musical notation for measures 76-88, with a dynamic marking of *f*.

89

Musical notation for measures 89-101.

102

1. 2.

Musical notation for measures 102-108, including first and second endings.

D.C. al Fine

Tuba

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

4

3

ff

16

f

1.

2.

27

1.

38

2.

47

1.

2.

58

ff

Fine

Trio

f

69

1.

2.

80

f

92

f

103

1.

2.

D.C. al Fine

Bombo

LE CLARION D'AVRANCHES

Clarines de Avance

J. Alazard

2/4 $\overbrace{\hspace{4em}}^4$ ff $\overbrace{\hspace{4em}}^4$ ff f

20 sf

34

48 sf f sf **Trio** **Fine**

62 sf sf

76 sf

90 sf

104

D.C. al Fine

Platillos

LE CLARION D'AVRANCHES

Clarinets de Avance

J. Alazard

11 $\frac{2}{4}$ $\overbrace{\hspace{4em}}^4$ *ff* $\overbrace{\hspace{4em}}^4$ *ff* *f*

20 *sf*

34

48 *sf* *f* *sf* **Trio** *Fine sf*

62 *sf* *sf*

76

90 *sf*

104

D.C. al Fine