

LE CLARION D'AVRANCHES

Clarines de Avance

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The score is arranged in a standard orchestral layout. The instruments listed on the left are:

- I (Violin I)
- Ob (Oboe)
- Ob (Oboe)
- ag (Bassoon)
- Cl Sib (Clarinet in Bb)
- Cl Sib (Clarinet in Bb)
- Cl Sib (Clarinet in Bb)
- Sax Ctrl (Soprano Saxophone)
- Sax T (Tenor Saxophone)
- Sax Bar (Baritone Saxophone)
- Cor Mib (Cor Anglais)
- Cor Mib (Cor Anglais)
- Cor Mib (Cor Anglais)
- Cor Mib (Cor Anglais)
- Tpt Sib (Trumpet in Bb)
- Tpt Sib (Trumpet in Bb)
- Tpt Sib (Trumpet in Bb)
- Cnta Sib (Cornet in Bb)
- Tbn (Tuba)
- Tbn (Tuba)
- Tbn (Tuba)
- Bo (Baritone)
- Tba (Tenor)
- Con BD (Cymbal/Bell)
- ield Dr (Field Drum)
- Plat (Plate)

Key features of the score include:

- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout.
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- First and Second Endings:** Labeled "1." and "2." above the staff.
- Performance instructions:** "x 2da vez" (second time) is written above several staves.
- Articulation:** Slurs and accents are used to indicate phrasing.

This page of a musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff:

- 1 Flute
- Ob
- Ob
- Ag
- Cl Sib
- Cl Sib
- Cl Sib
- Sax Ctrl
- Sax T
- Sax Bar
- Cor Mib
- Cor Mib
- Cor Mib
- Cor Mib
- Tpt Sib
- Tpt Sib
- Tpt Sib
- Cnta Sib
- Tbn
- Tbn
- Tbn
- Bo
- Tba
- Con BD
- Field Dr
- 4 Plat

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). First endings are indicated by a '1.' above the staff lines. The percussion parts at the bottom include a snare drum (Con BD), field drum (Field Dr), and four pairs of cymbals (4 Plat).

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments, arranged in 12 pairs of staves. The instruments listed on the left are:

- 1. Flute
- Ob
- Ob
- Ag
- Cl Sib
- Cl Sib
- Cl Sib
- Sax Ctrl
- Sax T
- Sax Bar
- Cor Mib
- Cor Mib
- Cor Mib
- Cor Mib
- Tpt Sib
- Tpt Sib
- Tpt Sib
- Cnta Sib
- Tbn
- Tbn
- Tbn
- Bo
- Tba
- Con BD
- ield Dr
- Plat

The score is in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings, dynamic markings such as *f* and *ff*, and performance instructions like "x 2da vez". The music is written in a standard staff notation with various rhythmic values and articulations.

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1 *ff* *Tio*

Ob *ff* *Tio*

Ob *ff* *Tio*

ag *ff* *Tio*

Cl Sib *ff* *Tio*

Cl Sib *ff* *Tio*

Cl Sib *ff* *Tio*

Sax Ctrl *ff* *Tio*

Sax T *ff* *Tio*

Sax Bar *ff* *Tio*

Cor Mib *ff* *Tio*

Cor Mib *ff* *Tio*

Cor Mib *ff* *Tio*

Cor Mib *ff* *Tio*

Tpt Sib *ff* *Tio*

Tpt Sib *ff* *Tio*

Tpt Sib *ff* *Tio*

Cnta Sib *ff* *Tio*

Tbn *ff* *Tio*

Tbn *ff* *Tio*

Tbn *ff* *Tio*

Bo *ff* *Tio*

Tba *ff* *Tio*

Con BD *ff* *Tio*

ield Dr *ff* *Tio*

6 Plat *ff* *Tio*

This page of a musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff:

- Flute 1 (Fl 1)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Bassoon (Fag)
- Clarinet in Bb (Cl Sib)
- Clarinet in Bb (Cl Sib)
- Clarinet in Bb (Cl Sib)
- Saxophone Contralto (Sax Ctrl)
- Saxophone Tenor (Sax T)
- Saxophone Baritone (Sax Bar)
- Cor Anglais (Cor Mib)
- Cor Anglais (Cor Mib)
- Cor Anglais (Cor Mib)
- Cor Anglais (Cor Mib)
- Trumpet in Bb (Tpt Sib)
- Trumpet in Bb (Tpt Sib)
- Trumpet in Bb (Tpt Sib)
- Euphonium (Cntr Sib)
- Trombone 1 (Tbn)
- Trombone 2 (Tbn)
- Trombone 3 (Tbn)
- Baritone (Bo)
- Tuba (Tba)
- Conductor's Baton (Con BD)
- Field Drum (ield Dr)
- Plat (Plat)

The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including triplets, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs for the first and second endings.