

CONQUISTA

Spanish March

David Shaffer (ASCAP)

Powerfully (♩ = 102)

rit.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Xylophone
Hard rubber mallets

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals
Guiro

Congas
Cowbell

1 2 3 4 5 6

7 ♩ = 142

Flute

Oboe

clap hands

1st Cl.

2nd Cl.

Bs. Cl.

clap hands

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

clap hands

7 ♩ = 142

1st Tpt.

2nd Tpt.

clap hands

Hn.

clap hands

Trb.

Tuba

clap hands

Xyl.

S.D.
B.D.

Cym.
Guero

Congas
Cowbell

brushes

f

Guero

Congas hit w/ stick

f

7 8 9 10 11 12

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guero

Congas
Cowbell

18

19

20

21

22

23

Flute *mf* play

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Detailed description: This section of the score covers measures 23 to 27. The Flute part begins in measure 23 with a 'play' instruction and a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, some with slurs. The Oboe part is mostly silent, with a single note in measure 27. The Clarinet parts (1st, 2nd, and Bass) are also mostly silent, with notes appearing in measure 27. The Saxophone parts (1st and 2nd Alto, Tenor, and Baritone) have various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Baritone Saxophone part has a consistent eighth-note pattern.

23

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guiro

Congas
Cowbell

Detailed description: This section of the score covers measures 23 to 27. The Trumpet parts (1st and 2nd) play a melodic line with eighth and sixteenth notes, slurs, and accents, starting in measure 23. The Horn part is silent until measure 27. The Trombone and Tuba parts play a consistent eighth-note pattern with accents. The Xylophone part has a melodic line with slurs and accents. The Percussion parts (S.D./B.D., Cym./Guiro, and Congas/Cowbell) provide a rhythmic accompaniment with various patterns of notes and rests.

23

24

25

26

27

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guero

Congas
Cowbell

w/ stick

Sus. Cym.

Cr. Cym.

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guero

Congas
Cowbell

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mp *ff* *fp* *fp*

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Sus. Cym.

Cr. Cym.

Cym.
Guero

Congas
Cowbell

mp *ff* *fp* *fp*

47

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guero

Congas
Cowbell

brushes

f

Sus. Cym.

55

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cym.
Guio

Congas
Cowbell

54

55

56

57

58

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.
B.D.

Cr. Cym.
Guero

Congas
Cowbell

69

Flute

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings, measures 69-72. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#). The score shows a dynamic shift from *sub. p* to *ff* at measure 72. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

69

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tuba

Xyl.

S.D.

B.D.

Cym.

Guero

Congas

Cowbell

Musical score for brass and percussion, measures 69-72. The score includes parts for 1st Trumpet, 2nd Trumpet, Horn, Trombone, Tuba, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Guero, Congas, and Cowbell. The key signature is one sharp (F#). The score shows a dynamic shift from *sub. p* to *ff* at measure 72. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment.

69

70

71

72

73